



# Vol.8 No. 9 **Revolutions** September 2014



## Unsupported Long-Stem Goblet

Randy Thorne treated the South Plains Woodturners to an excellent demonstration of the unsupported long-stemmed goblet at the September meeting.

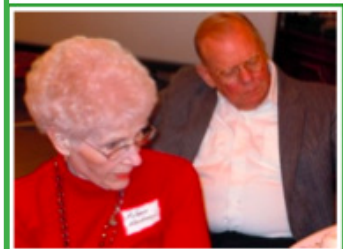
As evidenced by the image at right, Thorne has devoted considerable time and thought to the goblet form.

Randy used an 2" to 2 1/2" X 8" to 9" billet of holly. He rounds this off in a four-jaw chuck with the tailstock in for support. After the piece is round, Thorne removes the tailstock, working thereafter without support. The next step is to shape the outside of the goblet basin, and then to hollow it. Thorne's goblet basin occupies less than 1/3 of the billet. He next turns the stem incrementally, sanding at each section. The stem is tapered toward the center from each end. Thorne shapes the base and parts off the goblet.

Great tool handling. Great demo.



## Christmas Party Time



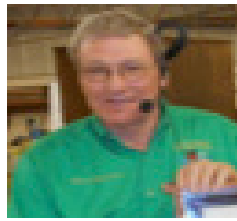
The club is preparing for the 2014 Christmas Party, one our few functions that includes family members and friends. The pictures at left are from our 2011 party, the Hermans and the Harbaughs.

We are planning door prizes, an excellent dinner and an interesting speaker. The most anticipated activity is the gift exchange. Members bring high quality turned items to exchange with each other. For each turned piece the artist receives a ticket. The numbers on the tickets are used to determine the exchange.

The speaker at this year's party will be NASA engineer, Charles Armstrong. He will tell us about the future of space exploration.

Thursday December 11th at Lubbock Women's Club 6:30. Tickets are \$25. See Bob Herman for Tickets.

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## PRESIDENT'S LETTER

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Rainy weather was the order of the day at the Arts Festival on Saturday September 13th. Fortunately our club was provided with the large conference room inside of the Garden and Arts building in which to hold our demonstrations. At the festival, Chairman Jim Harris, enrolled six students in the beginner's class. The first beginner's class was held at the Garden and Art Center September 18. Jim Harris conducted the lecture and Bob Herman provided hands on demonstration of pen turning. The students were then assisted by David Hoehns, Willard Ellis, Bob Herman, Buddy Chesser, and Johnnie Hamilton. The second class was held September 25th with Jim Bob Burgoon demonstrating the turning of a honey dipper.

All six students automatically become SPWT members by paying their matriculation fee to enroll in the classes.

Confirmation has been received from city hall that Lubbock's Mayor, Glen Robertson and his wife will attend our Christmas Party on December 11, 2014. The Mayor is a wood turner and also has a keen interest in space exploration. Hopefully we can encourage him to join our club when his civic duties are completed. The tickets sales for our Christmas Party are ahead of last year. To help us to plan the dinner let me encourage you to purchase your tickets as early as possible. Remember the next two generations will be benefit most from the NASA presentation. They will live to see a man walk on Mars.

I will be attending the Texas Woodcarvers convention this week in New Braunsfels, Texas. At SWAT I had the opportunity to visit with Cal Stewart who will be instructing a class on gourd pyrography at the woodcarvers meeting. I have been growing bird house and dipper gourds this summer. I am about ready to harvest the gourds and I want to learn how to improve their appearance using pyrography. I hope to eventually have something to place on the Show and Tell table.

Harry Hamilton

## Always Think Safety

PROTECT YOUR LUNGS  
FIND A MASK THAT WORKS FOR YOU  
OR BETTER  
WEAR A RESPIRATOR!



The bark-on natural-edge bowl is an interesting project. I have made them with a number of different woods without noticing much difference from wood to wood. There are a couple of secrets involved to help keep the bark on the edge of the bowl. First, cut your log from the tree in the winter. The bark will be much less likely to turn loose because it is attached closer to the sapwood because the tree has converted the spongy transport layer to sapwood. Second, thin super glue (CA glue) is very effective in reinforcing the connection of the bark and the sapwood or spring-wood. I most always attach the bark side to the head stock. Use a spade bit the same diameter as your spur center to make a hole in the center of the bark side. This will help your spur center get a better hold on the wood. Lightly set your live center then rotate the bowl blank by hand. Adjust the placement of the live center so the high spots are equal in height then do the same for the low side. Tighten up the live center and check the balance again. Check to be sure the bowl will not hit the rest. Third, make all your cuts from the head stock towards the tail stock when cutting the bark. Cutting through the bark from the outside of the bowl will make it easier to save the bark. Cut a chuck tenon or true up the base for a face plate and reverse the bowl in the lathe. Next thing before hollowing the bowl, put a line of thin CA glue all around the outside edge where the bark joins to the sapwood. I usually saturate the cut edge of the bark with CA glue also. Be sure all the glue is dry before you turn on the lathe. When you are hollowing, do so in layers making finishing cuts on the inside wall as you work your way down. DO NOT attempt to go back and take a little more off the wall. Most likely, a severe catch will happen and destroy all of your work in a split second and you could wind up wearing the ragged bowl shards. Once you have cut down past all the bark use CA glue on the inside to fix the bark on the bowl. When sanding the most effective way to sand the "wings" is with the lathe stopped. Keep a close eye on your hands, fingers and tools while working. The wings can jump out and hurt you if you let your attention wander. Have fun and make some wood chips.

Tom Farrell



Take it for  
What it is  
Worth  
Tom Farrell

## Club Calendar

Turning Class 2 6-9 p.m. Garden & Arts Center	9/25/14
Turning Class 3 6-9 p.m. Garden & Arts Center	10/2/14
October Club Meeting 10-12 a.m. Bill Burgoon: <i>CA Finish on Bowl</i>	10/4/14
BOD Meeting 7:00 p.m.	10/6/14
Turning Class 4 6-9 p.m. Garden & Arts Center	10/7/14
Turning Class 5 6-9 p.m. Garden & Arts Center	10/23/14
Turning Class 6 6-9 p.m. Garden & Arts Center	10/30/14
November Club Meeting 10-12 a.m. Ray Hughes: <i>Fluting Jig</i>	11/1/14
BOD Meeting 7:00 p.m.	11/3/14
December Club Meeting 10-12 a.m. (To Be Announced)	12/6/14
BOD Meeting	12/8/14
Christmas Party 6:30 p.m. Lubbock Women's Club	12/11/14

## Fall Beginner's Class



The Fall Beginner's Turning Class is underway at the Garden and Arts Center. Under James Harris' coordination, the club is working, again, with the City of Lubbock to conduct the class for new turners.

Class members are all new club members under the new fee schedule.

The faculty includes Bob Herman, Jim Bob Burgoon, Willard Ellis, Buddy Chesser, Johnnie Hamilton, James Harris and David Hoehns.

Jim reports a waiting list for the Winter Class which will probably start in mid-January.



## Tribute Platter

The *Charles Swift Memorial* platter, turned by Mike Oglesby and inscribed by Jeff McKennon, is a lovely piece of silver maple. The platter will be given to Charlie's family.



## SEPTEMBER GALLERY



Jim and Wyatt Coulson discuss their pens. One pen is a pecan and walnut assemblage while the other is Oregon myrtlewood, also known as California laurel.



Chris Jenzen holds a pecan mallet turned in August. More recently, Chris turned the two corian mortars and the pestle made for his wife.



Jim Burt holds a natural-edged salt cedar or tamarix vase. Seen in the inset are a kantharos and a coffee mug made from mesquite.



Buddy Compton shows a large box elder burl vase. Not shown are smaller box elder and pecan bowls.



Above, Coy Hunt discusses the six pens turned from padouk, cholla cactus and acrylic.



In the top image, Ed Spense holds an apricot bowl entitled *Design Modification*. In lower image maple and mahogany Jar Lid I and II flank the bowl.



Loy Cornett holds *Dizzy Bowl*, a maple, oak, purple heart, mahogany, rosewood and walnut. It is finished with delectable gloss lacquer.



A study in cedar. Richard Sealy's shows cored cedar bowls, platter and cup.



Tom Farrell shows a finished and unfinished honey locust seed pot.

Continued on page 7 (See Gallery)





Ron Barnett holds maple vase dyed blue. Ron's exhibit is a study in vase form, and it includes a large and small cocobola form.



Dick Markham discusses his two assemblages seen below that he calls *Contraptions* at the September Show and Tell.

Ron Dutton show three natural-edged mesquite bowls, three pens and a cruciform.



Ron Butler holds the smaller of two segmented vases of maple and purple heart with diamond band.



David Turner's bottle stopper and wine bottle intended for the raffle.



Two silver maple platters by Mike Oglesby and three of Vicki Oglesby's purpleheart scoops. The maple is from same tree as the Swift Memorial Platter shown on page 4.

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