

Revolutions

Vol. 6 No. 9

September 2012



spwoodturners.net

Nutcracker Demo, Sweet

Tom Farrell's demonstrations never fail to challenge us to try his method. He gives more than a demo; he always gives his audience an entire system. The nutcracker demo did not fail.



Tom told us the nutcracker project had been fermenting since his military tour in Germany when he acquired his first nutcracker, at right.



The *Erzgebirge* nutcracker dates from the 1870's when the most commonly produced pieces were caricatures of authority figures: soldiers, *bürgermeisters* or royal figures. The *Erzgebirge* is a mountain range forming a natural border between the German state of Saxony and the Czech Republic. Ring turning and other handcrafts supplemented residents' incomes during very frequent hard economic times.

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360° at LCU

The 360° Show of works by the South Plains Woodturners at Lubbock Christian University is a repeat of the 2009 exhibit. At the heart of this collection is Dr. Michele Kraft, seen at right.

The exhibit will run through September 28th, and it is the club's best show since the 2009 360°. The club is proud to be a part of University's presidential inauguration.



The key event is the reception on September 25th from 4:30 to 6:30 pm. This reception is for both the new university president and for the South Plains Woodturners. It will be a green shirt event.



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Revolutions

Revolutions © is the newsletter for the South Plains Woodturners, Inc., an organization dedicated to promoting the craft and art of woodturning.

Revolutions is published each month at Lubbock, TX. The South Plains Woodturners, Inc. is affiliated with The [American Association of Woodturners](#) and is a Board Member of The [Southwest Association of Turners](#).

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Notice from the BOD

The South Plains Woodturners Board of Directors reminds every member that the Board meets on the Tuesday following Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Harry Hamilton.

New member dues \$ 25.00 for remaining year.



Proceeds from the Club Raffle pays for coffee, donuts and other club social events.

President's Notes

It seems not everyone who went to SWAT 2012 made it home safely. Ray Hughes hydroplaned off the Interstate near Baird in the flash flooding, totaling his pickup. Ray was battered but unbroken, going to work on Monday.

What a shame. Ray was our only member serving as a regional demonstrator at SWAT 2012.

Everyone of the rest of us made it home safely if somewhat lighter in the wallets. We showed the colors both at the hands on sharpening booth and selling raffle tickets. A total of **\$18,300** raffle proceeds were deposited by SWAT 2012.

SWAT paid our club \$300 for our efforts at the sharpening booth. We expect to continue this program next year.

In October the BOD will meet in retreat on Harry Hamilton's property East of Floydada. This will be an all day deal. Any member is welcome. Bring shotguns, fishing poles, chairs and a sack lunch if you want to eat. You will need a vehicle capable of off road travel. The faint of heart should consider boots, long pants and insect repellent. Just saying.

Directions to Harry's will be available at the October meeting.

Our 360° exhibit is up and running at Lubbock Christian University. Please remember the reception 4:30 – 6:30 9/25.

September 14th is set up day for the Fall Art Fest at the Garden and Arts Center. Let's meet at 10:00 am Friday. The Art Fest is Saturday from 9:00 am to 4:00 pm.

Next Club Meeting

October 6th

At Target Sheet Metal

In the wood shop

Enter via the West door near rear

South Loop 289 (see map on last page)

Demonstration:

Ron Barnett

Turning Pepper Mills

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

September BOD

The club BOD met at the usual time. Actions included the acceptance of a budget for the remainder of the club year, final acceptance of last year's treasurer's activities and a decision to continue the hands-on sharpening at SWAT 2013.

For budget information members may contact the Club Secretary, Harry Hamilton.

BOD also set next month's meeting, October, as a retreat available to all other members. See "President's Notes" on page 2 for more information.

November Raffle Surprise!!

The November Raffle is slated to have an item valued at over 300 dollars. The October BOD will consider how to handle this exciting and unusual situation. Selling a hundred or so one dollar tickets seems a poor use of the opportunity.

Stay awake folks for more on this wonderful donation to our Club. Submit suggestions for maximizing opportunity to allskewedup@gmail.com

Christmas Party

The South Plains Woodturners' Christmas party is the year's big family social. The party is scheduled again at the Lubbock Women's Club at 2020 Broadway. We expect another great meal. Some seasonally appropriate entertainment has been laid on for the event.

The highlight of our Christmas Party each year is the gift exchange. Our members select one of their best works all year to put into the gift exchange. Thus, we all may build a collection over time of quality wood art. The gift exchange is only open to members submitting a gift.

Even if you did not have time to make a turned gift, the Christmas Party is a great time to socialize. Bring your wives, your husbands, that significant other person in your life or even those adult or near adult children.

Ticket costs this year will cover most expenses. The final costs should be calculated by the October meeting. Tickets will go on sale at that meeting.

Club Calendar

Date	Event
09/14/12	Set up for Art Festival 10:00 am
09/15/12	Fall Festival Garden and Arts Center 9:00 am to 4:pm
09/25/12	360° President's Reception at LCU 4:30 – 6:30 Please Attend - Wear your green shirt
09/28/12	360° last day at LCU
10/02/12	Pick up your pieces by 5 pm today
10/06/12	Regular Club Meeting Demonstrator Ron Barnett <i>Turning Pepper Mills</i>
10/08/12	Board of Director's Meeting Retreat to Harry Hamilton's
11/03/12	Regular Club Meeting Demonstrator Loy Cornett <i>Closed Segmented Vessel</i>
11/06/12	Board of Director's Meeting
11/30/12	Fifth Friday Slaton
12/1/12	Regular Club Meeting Bring a nutcracker to Show and Tell Demonstrator Willard Ellis <i>Turning Acrylic Pens</i>
12/04/12	Board of Director's Meeting
12/14/12	Christmas Party 7 pm Lubbock Women's Club
01/05/13	Regular Club Meeting Demonstrator Vicki Oglesby <i>Lidded Box with Finial</i>
01/08/13	Board of Director's Meeting
02/02/13	Regular Club Meeting Demonstrator John Franklin <i>Natural-edged Mesquite Bowl</i>
02/05/13	Board of Director's Meeting
03/02/13	Regular Club Meeting Demonstrator Buddy Compton <i>Beginning Woodturning Basics</i>
03/05/13	Board of Director's Meeting

September Gallery



Bryce Ellis, at left, describes his mesquite vase at right. The vase has been finished with Antique Oil, a Minwax product



Continued on page 4 (See Gallery)

Ladies Day at SWAT 2012

Despite demonstrations by the likes of James Johnson, Mike Hosalik, and Johannes Michelsen and other men, SWAT 2012 was most notable for three women, Cindy Drozda, Barbara Dill and Hayley Smith.

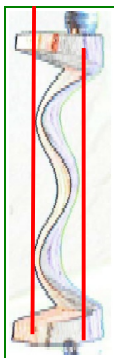
In her two rotations, Drozda demonstrated the star shaped bowl with lid and (of course) finial many of us in the club have studied on a CD and gilded sea urchin ornament. Cindy's tool handling skills, as always, stood out in her rotations.

Drozda, too, is a student of form. She explains her ideas well because she is so well prepared. When one sits in on a Cindy Drozda demo, one may be assured that she will bring her A game.

Barbara Dill, based out of Virginia, is probably better known in the East than in Texas, but her *AAW Journal* articles on multi-axis turning processes are know to us here.

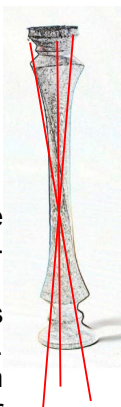
Dill told us she spent six years studying the possible results of multi-axis approaches. This study has been described in *AAW Journal*, on her website <http://www.barbaradill.com>, and in her book, *Multi Axis Turning: Spindles and Other Things*.

Barbara looked at all multi-axis turning and she discovered these fell into two broad categories, each dependent upon the profile of the turned piece. The two are Arcs and Circular. Dill also found each category was comprised of two parts, thus quadrants depending upon whether the axes are parallel to each other or twisted with the axes crossing each other in the work or at some outside the workpiece. Ms. Dill calls this knowledge the *Essence*

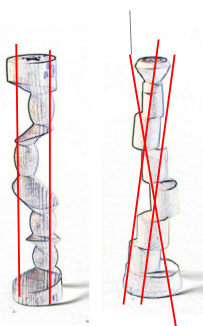


The first quadrant Dill calls Parallel Axis, Arc. These include only those pieces where the Axes are parallel and the wood is turned to an arc shape. From Dill's website at left is the image of her Quadrant 1.

Quadrant 2, Twisted Axis, Arc may be seen in the image at right.



At far left and below is the image for Dill's Quadrant 3 or Parallel, Circular



-At near left the image depicting Quadrant 4 Twisted, Circular.

Please note: the red Axis lines are mine and not Ms. Dill's. She uses red lines in her book as a marker for center axis only.

Continued on Page 5 See SWAT

Nutcracker From Front Page

Tom Farrell has captured the essence of the *Erzgebirge* with his nutcrackers.

In Tom's demo and from his handouts we learned how to layout the component parts of the nutcracker using inexpensive wood such as poplar, western maple or even pine.

The primary components are the head-and-body and the jaw-handle-coattail. Farrell explained these are generally much the same from one nutcracker to the next. Variables include head shape, where the dowel that supports the hat will be located and making the coattail shape match the body in an appropriate way.



Tom says the remaining components offer most of the creative opportunities.



Hat styles may be varied. Farrell's *Uncle Sam* hat is a stovepipe while his soldier sports a more of a kepi. We also learned to make hats in two parts, brim and crown. Arms also offer design opportunities. These require some planning so the arm matches any weapons or instruments planned for the nutcracker. Legs tend to be standard, but even here boot style may vary. One assumes a nutcracker patterned after the Pottsdam Giants, a Prussian regiment of especially tall grenadiers, might have legs made a little longer than most.

Tom told us that painting the nutcracker might be the most difficult part of a project. He suggested working with a tole painter in collaboration.

Some of the *Erzgebirge* artists mix painted heads with naturally finished hardwood arms and bodies.

As usual Tom Farrell has brought us a thoughtfully prepared demonstration. **Revolutions** challenges everyone to attempt a nutcracker of some type to bring to the December 1st regular meeting.

Gallery (From Page 3)



Randy Thorne exhibited four assorted pens and a hackberry bowl. The bowl, titled, *Nita's Bowl*, has been dyed and finished with Deft spray. Randy completed this bowl in August. The pens, also finished in August, include a stabilized wood, rattlesnake skin and acrylic.

Continued on page 5 (See Gallery)

Gallery (From Page 4)



Wally McKee exhibited the segmented pepper mill at left. Comprised of chakte viga, maple, wenge, purple heart and holly, this mill was finished in August.

At right are two pieces of alder and one of mesquite. Dick Markham created the alder inside-out piece shown at top for 2007 demo. He turned the square dish a year earlier. The lidded box with inlay was turned in 2008.



Jim Bob Burgoon exhibited these stabilized pen blanks purchased from Jeff McKinnon. McKinnon will custom treat spalted wood for a fee.



Bob Herman showed this Christmas ornament before putting it in the raffle,

SWAT (From Page 4)

Some key tips from Barbara Dill are always turn spindle work round at the beginning and turn tenons on each end to represent the openings and bottom.

She ended her book, "The End Now Go Play"

Hayley Smith also presented four rotations at SWAT 2012: Surface Treatment 1 and 2.

Number 1 dealt with texturing and carving. Ms. Smith demonstrated inexpensive texturing methods using dremel power to pierce, shape and texture. Her handout listed sources for the simple tools she uses in her art.

Number 2 focused on coloring and decolorizing or bleaching. Smith told us she often bleaches maple to obtain a purely neutral surface. Hayley bleaches with Klean Strip 2 part bleaching kit. She stops this process with vinegar.

Hayley told us about friends attempting to use this process but complaining about a pink cast on their workpiece. Smith discovered they were using red wine vinegar!

Hayley Smith comes to woodturning from an artistic background. She holds a BA in Art Education from the University of Wales, and stumbled onto woodturning in 1989 while doing some graduate work. Other graduate students had signed up to use all the other tools in the school's woodshop, leaving the lathe free for the entire course period. Smith was hooked on turning by course's end.

As a demonstrator, Hayley Smith reveals herself in a refreshing way. Refreshing, too, is her lilting Welch accent which tends to drop final 'g's. Thus she is "lookin to find new ways of makin".

Drozda, Dill and Smith are women at the height of their power. All have thought deeply about woodturning. Each has found her own answers, but all teach us well. SWAT 2012 was richer for rotations of these three women.

Our Israeli Friends

Oren Perry and his father, Dan, visit with Eli Avisera in his Jerusalem studio.



Revolutions



At left John Franklin's mesquite hollow form. John's piece is natural-edged with carved flutes as an enhancement. John finished the piece in August.

Missing: A spalted elm plate by Mike Oglesby. Sorry, Mike. Maybe it got camouflaged.



Freddie Hicks made the two pieces shown at right and left.

Blue Sea at left is a lemon wood-polyester resin creation.

Peace Grenade, shown at right, is a pecan wood sculpture. Freddie used transtint dye in this novel work, the separate base and the finial-lid pieces shaded darker. The fluted core is a hollow tube.



The last two pieces are by Larry Rogers.

On the left Larry exhibited a classically formed vase. The base of the vase is mesquite, enhanced with turquoise. The neck is made from spalted ash. Rogers finished this piece in 2011.

To the right is maple box with a walnut lid and finial. The cracks in the box have been filled with walnut dust and epoxy. This piece was finished in 2009.



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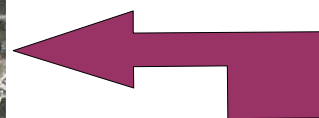
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Map to Locate Meetings

Revolutions



**SOUTH PLAINS
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