



# Revolutions

The Newsletter of the South Plains Woodturners



Vol. 10, No. 9

**AAW** | AMERICAN ASSOCIATION OF WOODTURNERS

September, 2016

## Woodturner Turns Fashion Designer

At the September meeting, President Jim Bob Burgoon modeled his latest fashion creation: spats made from cut-off jeans. Besides looking really chic at the shop, they keep the wood chips and dust out of the shoes and socks.



Also at the September meeting, SPW member Jemina Allen and her husband, Bradley, brought Eben Thomas for us all to meet. He was a big hit.

**Jim Bob says THANKS to all who made the Fall Festival a success. The building fund has grown by \$218!!!**



## SWAT Prize Burl Winner

**Randy Thorne, Lubbock, TX**

"I am thrilled to be the winner. Really happy! I enter the drawings every year at SWAT, but this is the first time I've won anything"

This is a lovely piece Randy made some time ago from another one of our burls. "Fish-out-of-Burl". (See the natural burl big mouth Bass near the top?) Can't wait to see what he'll make from his new prize burl.

—from "News from the Woods," [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)

**Next Meeting: October 1, 2016, 10AM-12Noon, at Target Sheet Metal (see map, p. 9)**

Our presentation will be *The Wave Bowl*, and our presenter will be SPW member Gordon Graves.

See the schedule on page 2 for upcoming demonstrations. The demo coordinator is Bob "Buddy" Chesser—see him at the meeting if you would like to be a presenter, and you have an idea for a topic.

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[southplainswoodturners.com](http://southplainswoodturners.com)

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Please direct any questions or comments to the editor:

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**Club Calendar**

October Club Meeting 10/1/16  
**Demo: Gordon Graves, *The Wave Bowl***

BOD Meeting 10/3/16  
7 PM, Target Sheet Metal—all members welcome

November Club Meeting 11/5/16  
**Demo: Larry Rogers, *Wood Mason Jar Lids***

BOD Meeting 11/7/16

December Club Meeting 12/3/16  
**Demo: Mike Oglesby, *Wet Wood Bowls***

BOD Meeting 12/5/16

Annual Club Banquet 12/9/2016  
Lubbock Women's Club, 2020 Broadway



How cool would it be to have one of these?!

Stay tuned....

**Tools for Sale**

Loy Cornett is offering the following items for sale, new in the original box:

Super drive center, #2MT, 1" crown \$19.95, #LCENTSS22

Drill chuck, MT#2 1/2", \$29.95, #TM32

Loy Cornett, 806-872-0202. If no one answers, leave a message.

**September Demonstration: Christian Jensen on Spin Tops**



The full title was “Getting a Handle on Your Spin Top.” Christian provided a well-prepared and useful handout with illustrations, showing the creation of a spin top, from selecting the hardwood, to turning the pieces, assembly, and sanding, all the way to pulling the string to make it spin. It was a great demo! Thanks, Christian!

**First Impressions of SWAT**

By Gordon Graves

WOW !!! Simply put, the SOUTHWEST ASSOCIATION OF TURNERS (SWAT) Symposium 2016 was quite an experience. Buddy Chesser and I went together: both of us were first-time

attendees and did not know what to expect, and we were pleasantly surprised. There were 55 vendors, 19 demonstrators who put on 45 demonstrations, an Art Gallery, two different raffles, and some excellent food.



I am a small-town farm boy at heart, and I was impressed with the quality of the whole Symposium. There were 1,140 FRIENDLY folks with the same interest and hobby—woodturning. The 55 vendors had every tool imaginable, any kind of wood you want, dyes and paints, sanding discs and sandpaper, turning videos, and several brands of new lathes. Nearly all of these vendors had show specials that would save quite a bit of money over their normal prices, so if you were going to buy a tool anyway, it paid to go to SWAT.

I thought the demonstrators did an excellent job. The men and women are not your ordinary turners: each one of these people was special in some way. My favorites were Cindy Drozda, John Beavers, Stuart Batty, and Mike Mahoney. In my opinion these people are exceptionally talented turners and excellent presenters. Several of the demonstrators are professional turners making a living from turning. I was able to see 9 demos in 3 days, that’s a lot of info to absorb in that time!!

One of the highlights was the Art Gallery. There were hundreds of fabulous pieces of art over a wide range of techniques, but, folks, the pieces I have seen on our show and tell table are just as cool as anything

*First Impressions of SWAT, cont 'd.*



I saw in that art gallery. Do not (I repeat: DO NOT) be concerned that your art work is not good enough to go to the SWAT Art Gallery.

There were two raffles during the show—the art gallery and the tool drawings. The art gallery raffle was at the banquet Saturday night. Pieces from the gallery were donated by the artist to be raffled. All of the tickets drawn that night were put back in the bin for the drawing Sunday. The drawing Sunday was for tools, wood, and other things donated by the vendors, including five lathes. In both of these drawings there were so many items that, before it was over, you were “give out” and just saying “Let’s get this over with!” I never thought that I would be ready for a raffle to be over.



Last but not least was the food. I love good food. Did a lot of loving in three days!!!! What else can I say???

My thanks to Buddy Compton, the board of directors, and all the volunteers who helped put on this symposium. It was fantastic, and I would like to go back next year if the sun shines and the creek don’t rise!!!



*Photographs of SWAT Gallery artwork by Gordon Graves.*

**Portrait of a Woodturner: Dick Markham**

*A man went to a doctor complaining about his memory getting so bad. The doctor asked, “How long has this been going on?” The man answered, “How long has what been going on?” At nearly 88, I can’t remember when I wasn’t woodworking, including turning. Thanks to the teachings of the club and helpfulness of the members, I am still learning better ways and overcoming some bad habits.*

*I don’t like to copy; mostly I have my own ideas and sometimes rearrange some. I also am very involved in metalworking, to maintain woodworking tools and to build others.*

*For real satisfaction in craft work, being in the club has been real good for the past ten years of my life.*

*–Dick Markham*

Dick was born in Brownfield in 1928 and started woodworking in 1940 at the age of 12. That first year he made this stool. It cost \$1 for materials, and he sold it for \$2.



His family moved to Tatum, Clovis, and Lubbock, where Dick attended Lubbock High School. He began work in construction as a carpenter, among other things, and retired in 1990.

Dick was one of the founders of the South Plains Woodturners and served as the first treasurer. In the first demo at the first club meeting in June, 2006, Dick made a lidded bowl. Well, strictly speaking, he made a tube, which was not what he had

*Portrait of a Woodturner, cont'd.*



*Our first demo*

intended. Rather than throw it away, he made a new bottom for the bowl from resin mixed with coffee grounds from the club's first pot of coffee. Of course, it's a Texas star.

We all look forward to Dick's participation in "Show and Tell" at the monthly meetings. It's seldom that we don't get a good laugh from his very active sense of humor. At the August meeting he showed us a small vase. The bottom unscrews, and Dick said he could then use the vase as a telescope. The vase was made from scraps that came from Mike Oglesby's dizzy bowls.



*Dick scopes out the neighbors.*

If you visit Dick and Joyce (who were married in 1949 and are trying to make it at least one more week—we'll find out at the October meeting) at home, you'll see his woodturnings here and there. And everywhere. It's really a treat.

No doubt about it, our first treasurer is a club treasure.



*No room for coffee*



*No room for magazines*



*No room for tax returns*



*The family dog is safely chained up.*



*Dick and Joyce Markham*

*-Ed.*



**Jim Bob wants YOU to volunteer for something!**

**Show and Tell, SPW Meeting, September 3, 2016**



Larry Rogers discusses his bowls: the one on the top is made of wenge and maple burl; the bottom one is of granadillo and is named "Grandma's Sugar Cookies."



Lee Roberts displays his interesting pen creations.



Randy Thorne holds the prototype of "Thunder Gourd" (the green item shown in picture at the right), which makes an amazing racket when you shake it.



Randy's "Broken Vase" is of myrtle burl. The Rattlesnake Bolt Action Click Pen was finished with HUT friction products.



Johnnie Hamilton with one of his bowls, this one of black walnut. The other (on right) is of padauk and black walnut.



### September Show and Tell, cont'd.



Bob Davis describes his segmented bowl of cherry wood to SPW President Jim Bob Burgoon.



Mike Oglesby's Dizzy Bowls of holly, purpleheart, tauari, ash, walnut, yellowheart, and padauk.



Bob Herman donated his walnut scratch awl to the club raffle.



Dick Markham shows 3 vessels (the one in the middle doubles as a telescope—without glass) made from Mike Oglesby's dizzy bowl scraps.



Bryce Ellis's bowl and finial box, both of mesquite and maple.

## *September Show and Tell, cont'd.*



Willard Ellis made this assortment of painted figurines from poplar.



Mary Adams shows a goblet of pecan. She also brought a candle holder of mulberry.



Gordon graves shows his bowl of red maple and a cherry earring bowl.





## September Show and Tell, cont 'd.



David Turner shows his vase of mesquite. David, who works in professional graphics, makes and frames prints to give to our demonstrators.



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