



Revolutions[©]

The Newsletter of the South Plains Woodturners

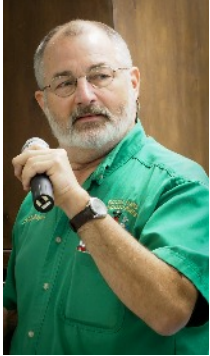


Vol. 11, No. 3

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

March, 2017

President's Letter



March saw our first meeting at the County Club House in Slaton come and go. It was not without its challenges. I would like to thank all who arrived early to help set it up. 44 were in attendance. We will be at the 450 W. Garza location another two months. Larry Morgan, a first time demonstrator, did a fine job in presenting bracelets.

Due to the fact that we are now having expenditures for our meeting location, the Board of Directors approved an increase in the dues for next year. Individual dues will go to \$50, and family dues will increase to \$75. If you weren't at the last meeting, you missed the announcement about AAW, our parent organization, offering a 50% off incentive for people who have never been members. \$30 will get you a one year membership, which includes THE JOURNAL, the website resources, and the possibility to be our nominee for next year's AAW

scholarship drawing.

April 22 - 23 marks the dates we will participate in this year's Lubbock Arts Festival. You can bring donations for our Sales Tables to this month's meeting. The proceeds augment our building fund. If you have donations and are unable to attend this meeting, call me and we can make arrangements to get your pieces there. An idea promoted by some, is to thin out raffle winnings and donate those to our booth! "Small and inexpensive" make up a majority of sales. There will be a sign-up sheet at the meeting for those offering to work the booth. We meet a lot of people and promote our club and classes. It's a great opportunity to get our group a lot of exposure.

Classes resume March 29th with our third installment of the intermediate class. Thursday nights at The Garden and Arts Center are the place to be from 6:00 - 9:00 if you would like to assist. Due to the June beginning class being one slot short of full capacity at last check, an additional beginning class is slated for later on in the summer.

One of our resources, available to all club members, is our library. Pete Piatak has done a tremendous job in organizing our vast DVD and book collection. To check out materials while we are not in a permanent location, fill out the page under the Library tab on the website. On that page, there are tabs which list Books and DVD's available to check out. Pete gets an email and will bring your requests to the next meeting. If you have materials checked out, BRING THEM BACK!!!

–Jim Bob Burgoon

For Sale: 36" Ridgid Lathe with stand, some accessories such as face plate. Also a Harbor Freight dust collector. \$200 for all. Call Tommy Stahl, 806 783-0830 (Tommy is David Hoehns's neighbor.)

Don't go to Target Sheet Metal on Saturday! See the map to the new location on page 3.

Next Meeting: April 1, 2017, 10AM-12Noon (see map, p. 3)

Presentation: *Lucky Bamboo* by SPW president and illustrious potentate Jim Bob Burgoon.

The demo coordinator is Bob "Buddy" Chesser—talk to him at the meeting if you would like to be a presenter and you have an idea for a topic.

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southplainswoodturners.com

Revolutions © is the newsletter for the South Plains Woodturners, Inc., a non-profit organization dedicated to promoting the craft and art of woodturning.

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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#), the [Southwest Association of Turners](#), and the [Lubbock Arts Alliance](#).

Please direct any questions or comments to the editor:
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Club Calendar

April Club Meeting 4/1/17
Demo: Jim Bob Burgoon, Lucky Bamboo

Segmented Turning Workshop 4/15/17
(Saturday morning)
Ron Butler's Shop in Lamesa

Intermediate Class, Garden & Arts Ctr
4/6, 4/13, 5/4 6-9PM

Lubbock Arts Festival 4/22-23/17
Lubbock Civic Center—**start working NOW on your items for sale in the SPW booth!**

May Club Meeting 5/6/17
Demo: Christian Jensen, Yo-Yo's

*The regular SPW Saturday meeting in **June (June 3rd)** will be held at the fellowship hall of the First Christian Church in Slaton. The address is 150 S. 22nd St., Slaton, TX (NE corner of 22nd and Division, across from the Peoples Bank. **Miracle® Map Co.** may provide a map in the near future.*

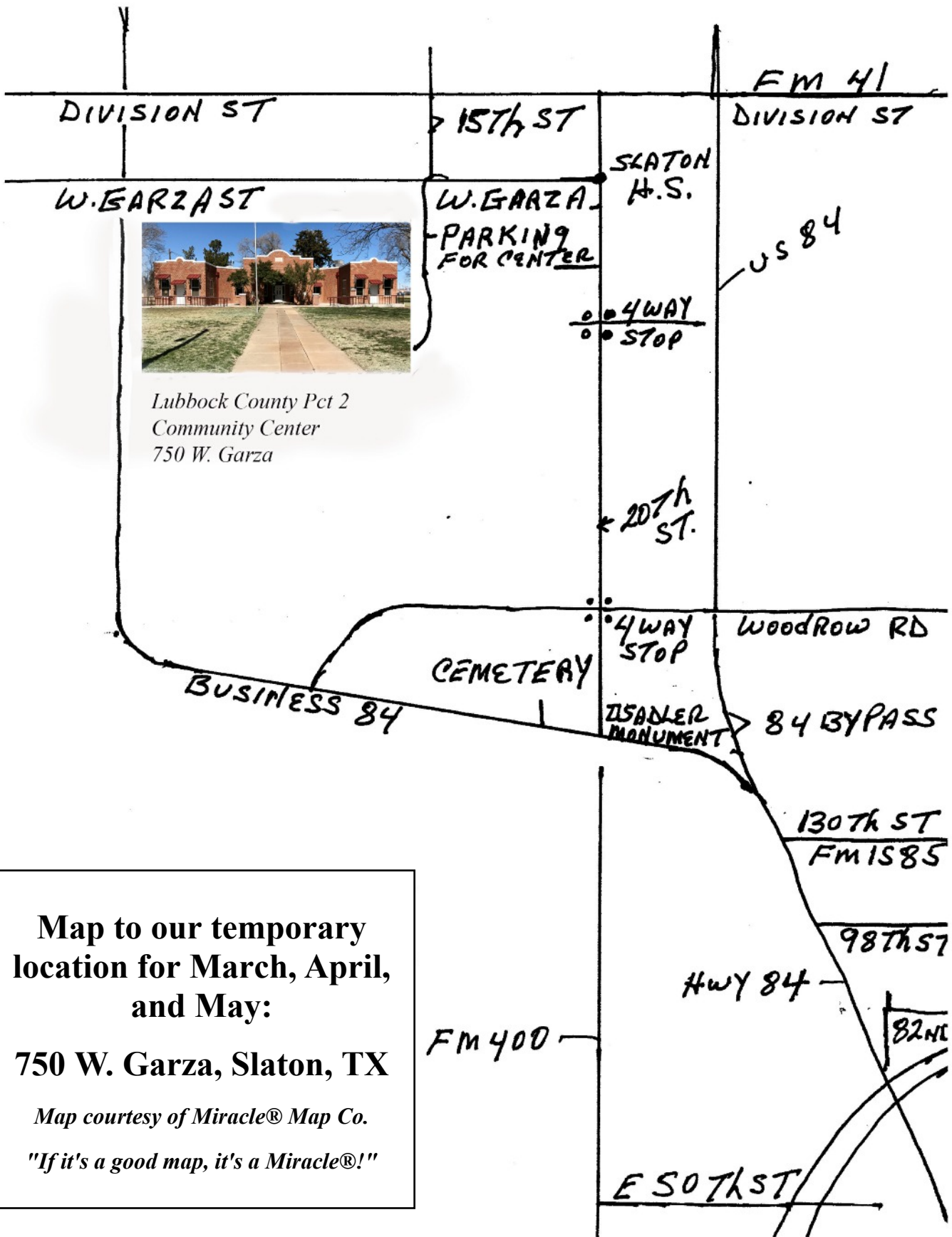
Upcoming Conventions

Take a few days off. Put thousands of miles on the car. Spend lots of money. Bore your spouse into a coma. Learn a lot. Enjoy yourself.

Utah Woodturning Symposium, Provo, Utah, May 11-13, 2017. Register at <http://utahwoodturning.com/registration>

AAW International Symposium, Kansas City, MO, June 22-25, 2017. For info: <http://www.woodturner.org/?page=2017KC>

SWAT, Waco, TX, August 25-27, 2017. For info: www.swaturners.org



Lubbock County Pct 2
Community Center
750 W. Garza

Map to our temporary location for March, April, and May:
750 W. Garza, Slaton, TX
 Map courtesy of Miracle® Map Co.
 "If it's a good map, it's a Miracle®!"

March Demo: Larry Morgan on "Bracelets"



Larry's demonstration was the turning of all-wood bracelets, not the type with the metal ring and wood insert, as are offered by WildWood Design (the Bangle Guy). Unlike the metal kits, Larry's design will leave you with some profit margin, if you are selling the bracelet, and you can make the bracelet in any diameter, not just in the sizes offered by the commercial kit manufacturers.

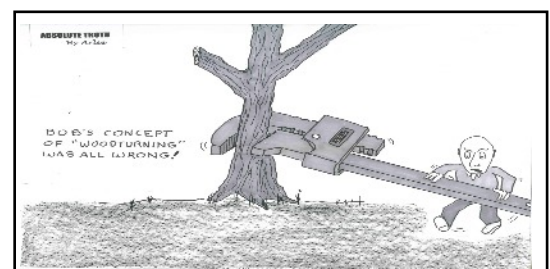
Larry started with a three-ring glue-up and showed us how to mount it to the lathe and hollow it.



Matt Evans and David Hoehns set up the video monitors for the demo—no small task, considering that this was our first meeting in this new temporary facility.



Speaking of Matt, the board voted to award him a cash sum to help with his college expenses, in recognition of his very hard work keeping the SPW's video equipment operational at every meeting and recording the demos and "show and tell" sessions for our web site. Here David Turner presents the award. Well deserved, Matt!



**Many beautiful items were donated to the raffle this month.
Thanks to everyone who participated.**



AAW Tip: Using a Barrel Trimmer to Make Pens

I don't make a lot of pens so I haven't invested in many of the pen-making gadgets. I use a screw clamp instead of a pen press. I cut a "V"-shaped slot in a hand screw clamp to hold the blank in place while drilling the holes with my drill press. All pretty low-tech stuff.

But one of the problems I've never been able to overcome, until now, is how to actually make the barrel trimmer trim the ends of the pen blanks. I certainly can't do it by hand. I've tried mounting the trimmer in my drill press and holding the blanks up to it manually to be trimmed. No luck.

It finally dawned on me that I needed more muscle power—rather, machine power. So, I mounted the barrel trimmer into my drill press then clamped the pen blank into the "V" cut I had made in my hand screw jaws. After that, it was a simple matter to lightly pull on the drill press handle and watch the shavings fly! After a few light pulls on the handle, the blank was nicely trimmed and ready for the assembly process.

~Janice Levi
**Brazos Valley Woodturners
Gulf Coast Woodturners Association**



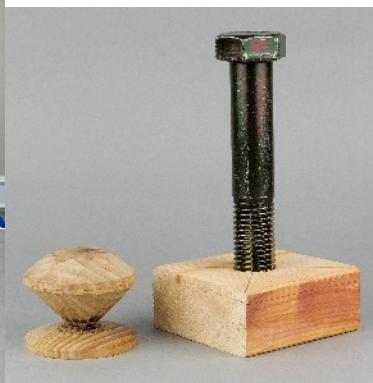
Show and Tell, March 4, 2017



Robert Marsh brought a trunkload of turned items.



Kent Crowell showed a segmented bowl that he completed during his last year of teaching (1999). It's made of alder, and Kent called it "40 Trapezoids."



Jim Burt told us how to make a wood tap from a bolt. The diamond box of oak is called "Prototype." Both turned in February.



Dick Markham brought two dishes, one of natural mesquite, the other of stained alder. The ball is mesquite. All turned this year.



Slaton police chief Trevor Barnes stopped by to welcome us to Slaton and to tell us of a building that could serve as our new meeting place. Several members went with Trevor after the meeting to check it out. This reason for his visit may have been a ruse, the true reason being to check out how rowdy we all were. Most everyone was on good behavior.





Coy Hunt showed two segmented pots of walnut, maple, oak, wenge, bloodwood, padauk, and purple heart, both made this year and finished with shellac.



Joe Williamson made this gavel of mesquite.



Bert Lane brought a collection of pens of various materials, including zebrawood, bloodwood, and acrylic. Some were finished with rouge sticks and hot liquid.

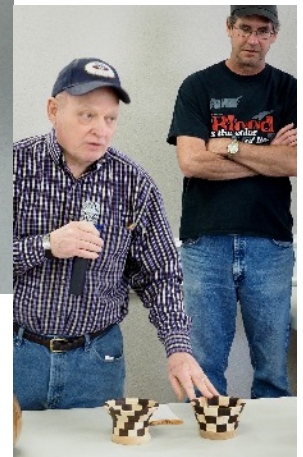


Randy Thorne holds a bowl he turned on the Friday before the meeting, of "red river maple or boxelder." The urn is of mesquite, cottonwood burl, and African blackwood. The inset shows the fine threads that Randy chased. He donated the spalted boxelder goblet seen on the table to the raffle.



In February Lee Roberts turned a bowl of oak (center), a second bowl of unknown wood, a ring box of Texas ebony, and a pen of spalted pecan.

Show and Tell, cont'd.



In addition to preparing his demo on bracelets, Larry Morgan turned two segmented bowls of maple and walnut in February.

Gordon Graves showed a large bowl of sycamore and a pen of cotton stalk (!).



Jim Bob Burgoon brought two pens, this one a Sierra Vista model of buckeye burl. The other was the white "cigar" pen of axis deer antler shown in the raffle donations (p. 5). The antler was part of a material collection of our late member Charles Swift. Buddy Compton and Gordon Graves were obviously hypnotized by Jim Bob's presentation, while Pete Piatak displays mild skepticism.



Robert Wood brought a skew that is over 100 years old. He got it at an estate sale. We were all interested to see it!



Some people have respect for the solemnity of the wood-turning art and for antique tools, and some others use any opportunity to ham it up. The staff of Revolutions© refuses to publish photographs such as this.


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