



Revolutions

The Newsletter of the South Plains Woodturners



Vol. 10, No. 6

AAW | AMERICAN ASSOCIATION OF WOODTURNERS

June, 2016

The President's Letter



One of the things I have enjoyed watching in the life of our club has been the camaraderie that has formed among our members. Little did I know, during that first meeting I attended 10 years ago, what friendships would develop! Another amazing aspect I have witnessed is our willingness to share. Be it wood, ideas, or techniques, our members will give you the shirts off their backs!

Beginning Thursday, July 7th, another opportunity presents itself for all of the afore-mentioned great things. Our summer beginner's class will begin at the Lubbock Garden and Arts center and will continue for 5 sessions. One thing I would note is that this is an opportunity for mentors to improve their turning skills. How can this occur? The things we focus on in class are techniques! It's the little things we forget that make turning real enjoyment instead of work. **YOU DON'T NEED TO BE ACCOMPLISHED TO BE A MENTOR!** Consider signing up to help at one of our Thursday classes.

A **HUGE** thanks goes out to *Ed Spence* for stepping up and becoming our Newsletter Editor. Take a moment and thank him for taking on this task!

—Jim Bob Burgoon

Welcome Back!



Everyone in the club was happy to see the return of our treasurer, Christian Jensen. He was away having surgery in Dallas and missed several meetings. We all wish him the best for his recovery.

Help Wanted



Immediate Vacancy

The South Plains Woodturners, Inc., seeks an energetic self-starter with a proven record to serve as the Show-and-Tell Coordinator at monthly meetings. In lieu of those credentials, "breathing and awake" will be an acceptable set of skills. Salary commensurate with club budget. Possible raise this winter—Jim Bob said something about a cold day, anyway.

This person will collect the sheets describing the items on display, assure that they are legible and complete, add any salient details, and give them to the newsletter editor. Apply at the next meeting. Please form a single line.

Next Meeting: Saturday, July 2, 2016, 10-12 AM

We are privileged to have members of national reputation for their woodturning skills and artistry. One of those is **Tom Farrell**, and at our next meeting he will make a two-part presentation on (1) making finger rings on the lathe and (2) creating an even finish on a turned object. This promises to be very informative. See you there! (See map on p. 7.)

South Plains Woodturners Officers

President	Jim Bob Burgoon jbburgoon@gmail.com
Past President	Harry Hamilton hhamilton@nts-online.net
1st Vice President	Buddy Chesser lubbockcc@gmx.us
2nd Vice President	Mike Oglesby 806-798-4790
Secretary	Gordon Graves fourgfarms@hotmail.com
Treasurer	Christian Jensen cwjensen@gmail.com
Member at Large 1st Year	Joe Williamson joewilliamson@sbcglobal.net
Member at Large 2nd Year	Bradley Baker bradleybaker22@yahoo.com
Member at Large 2nd Year	Ron Butler 806-759-5271
Raffle Manager	Glenn Williamson glnwlmson@aol.com

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Please direct any questions or comments to the editor:

Edward Spence 806-252-8816
edwardthepurple@gmail.com

Club Calendar

July Club Meeting	7/2/16
Demo: Tom Farrell (see details p. 1)	
Board of Directors Meeting	7/4/16 (All paid members welcome to meetings.)
August Club Meeting	8/6/16
BOD Meeting	8/8/16
SWAT 25th Anniversary Symposium, Waco, TX	8/26/16 thru 8/28/16
September Club Meeting	9/3/16
BOD Meeting	9/5/16
Setup for Fall Arts & Crafts Fair	9/9/16 Lubbock Garden & Arts Center
Fall Arts & Crafts Fair	9/10/16 Lubbock Garden & Arts Center
October Club Meeting	10/1/16
BOD Meeting	10/3/16
November Club Meeting	11/5/16
BOD Meeting	11/7/16
December Club Meeting	12/3/16
BOD Meeting	12/5/16
Annual Club Banquet	TBA



Avoid the Danger Zone When Starting Your Lathe



DVD Review

Frank Pentra
Multi-Axis Birdhouses
SWAT 2009

This DVD has excellent instruction on tool usage and cutting techniques. While viewing this video, I identified techniques to improve my cutting skills! Frank's explanation of using the roughing gouge, fingernail gouge, and skew are truly enlightening. He gives repeated instruction on how to use these tools with little or no effort!

Frank utilizes a 4-jaw Oneway Talon chuck to manipulate the blank to achieve the multi-axis cuts. This technique eliminates the need for additional equipment. He walks you through the process of creating a base which can be utilized for several types of projects.

One of the fascinating side bars in this video is how he talks about making tools. Frank referenced his website, frankpenta.com, which has project plans and handouts available for free download.

This DVD is a "must-watch" for improving your skills! If it's checked out from our library, you can also the entire session on his website.

—Jim Bob Burgoon



Demonstration at June 4th Meeting

The 40/40 Bowl Gouge Grind

Presented by SPWT Member Bryce Ellis

In a very thorough and well-prepared demonstration, Bryce took us through the methodology and practice of the 40/40 bowl gouge. It gets its name from the particular grind, which produces a 40-degree bevel on the nose of the gouge, with straight wings that are swept back at a 40-degree angle. Bryce is enthusiastic about the usefulness of this grind, which is associated with Stuart Batty, the famous English turner who now lives in Boulder, Colorado. Bryce learned of the grind through one of Batty's videos.



Bryce had prepared many charts to help us understand how the 40-degree angle was accomplished freehand on the grinder, and he gave us a demonstration of his sharpening technique.

At the Show-and-Tell session he showed turnings he had created with the 40/40.



And, of course he turned a bowl for us on the lathe using the gouge he had just sharpened. Our thanks go to Bryce for

an enjoyable and informative demonstration.

Segmented Turning Workshop Presented in Lamesa on June 18, 2016

Ron Butler and Loy Cornett, two of our very talented turners of segmented bowls and vessels, held a training workshop at Ron's shop in Lamesa, the second workshop this year. They had left the agenda open so that we could repeat what we hadn't understood the first time or go on to more detail on some aspects of the technique. Segmenting is the cutting of material into small pieces which fit together very precisely and are glued, usually into rings, which are then stacked according to a pattern that is drawn freehand or by means of computer software. That stack is then mounted on the lathe and turned into a smooth shape. There are several advantages to doing things this way, two of them being that you have side grain overall, with no end grain to worry about (you *could* made the object with all end grain, if you were so inclined), and you don't have to buy huge chunks of wood to make a large object.



Ron glues segments into a ring.

There are two very fine and comprehensive books on the subject: Malcolm Tibbetts, *The Art of Segmented Wood Turning: A Step-by-Step Guide* (Fresno, Linden Pub., 2003; and Dale L. Nish, *Woodturning with Ray Allen: A Master's Designs & Techniques for Segmented Bowls & Vessels* (E. Petersburg, PA, Fox Chapel Pub., 2004.) A third book is available: Dennis Keeling, *Segmented Turning: Design, Techniques, Projects* (Newtown, CT, Taunton Press, 2012). This book is somewhat puzzling, although it contains several useful ideas.

It was a wonderful way to spend a Saturday morning. Everyone learned a great deal—and to think it was all for free! Our club is a gold mine of opportunity for learning, and it's because we have such knowledgeable and generous senior members. ("Senior" means experienced, not old, of course.)



Loy shows the glue-up for the "dizzy bowl"



Centering the stack on a "stomper"

Show and Tell, SPWT Meeting, June 4, 2016



Jim Burt showed a laminated trivet of mesquite and pine. He named it "Test Piece."



James Kessler brought a green elm bowl with wet shavings to keep it from drying too quickly, a walnut bowl, and pens made by his son.



Ron Butler's TTU Vase (segmented, of course) of padauk and maple.



Mike Oglesby seems pleased to show Vicki's dizzy bowl of purple heart, yellow heart, brown ash, white ash, and walnut.

He was so pleased, in fact, that he broke into song.



Mike Oglesby's "Fat Boy Urn" (with threaded lid) of box elder and mesquite.

Dizzy Bowl of 10 species of wood by Loy Cornett. Loy soft sanded, used sealer and clear lacquer spray.



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Randy Thorne brought a big-leaf-maple bowl and a lidded vessel of silver maple and walnut.



Robert Marsh showed two bowls, one of mesquite.



Randy donated this lidded box to the raffle. He turned it from walnut, with the finial of African blackwood.



Lazy Susan (brown ash) and cutting board (apple fruitwood) by Gordon Graves.



Wallace McKee shows a salt & pepper set of various woods.

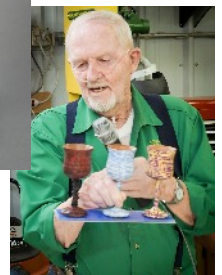
Bowls and plate by Bryce Ellis (40/40 grind).



Pens by Jack Cameron (two of spalted pecan).



Trust Dick Markham to bring something imaginative, such as these goblets he calls "Funny Finish".





Larry Rogers shows a segmented lidded box and a Communion set.

Do You Have Items for Sale?
Call the Editor before
the 15th of the Month

Parking for the SPWT Meetings

Mike and Vicki Oglesby do our club a great service by allowing us to meet at Target Sheetmetal. Some members of Mike's crew are working on Saturday mornings and need access to the building, sometimes using trucks that require a wide berth through the lot. Mike has asked that we not park in the lot near our entrance, and that we park on the access "road" leading to Cedar Avenue on the west.

Please see the overhead map on the right.



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