



Revolutions[©]

The Newsletter of the South Plains Woodturners



Vol. 11, No. 7



July, 2017

The President's Letter



Welcome, Woodturners! After a review of our status I feel that our future looks exciting! We have started having meetings in the old Masonic building at 1710 42nd. Our first meeting was a learning process and our second meeting showed great organization and presentation improvement. Thanks to David Hoehns and Matt Evans the cameras and TV's are looking great. The show and tell table and Raffle are also looking good. We are getting organized and it's showing.

Jim Bob is going to enlighten us on Finishing this month at the scheduled meeting, I am always looking forward to making my pieces look as good as they can, and I am sure that I will learn something! (I always do!)

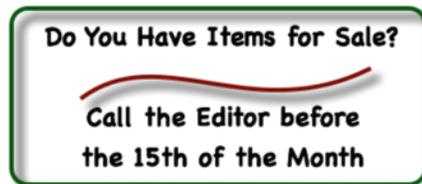
We have started our new Beginners Class as the Garden and Arts center. We have had our 3rd class with 2 more to go.

SWAT will be August 25, 26 and 27th in Waco. I encourage everyone who can go to take advantage of our Scholarship for a paid registration to SWAT. Make sure and let Gordon know if you are going so he can get your name in the Hat.

In September we have the Fall Festival on Sept. 9 th to look forward to.

I look forward to hearing from each and every one of our members as to how we can improve and excite our meetings. Lee has several Demonstrators lined up to dazzle us with their skills, and I for one look forward to seeing everyone at our meetings.

-Buddy Chesser



Always Think Safety

Next Meeting: August 5, 2017, 10AM-12Noon, 1710 42nd St., Lubbock

Presentation: Jim Bob Burgoon, "Finishing"

South Plains Woodturners Officers

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Member at Large	Joe Williamson joewilliamson@sbcglobal.net

southplainswoodturners.com

Club Calendar

August Club Meeting 8/5/17
Demo: Jim Bob Burgoon, "Finishing"
 Location: 1710 42nd St., Lubbock,
 ½ block west of Avenue Q.

September Club Meeting 9/2/2017
Demo: Christian Jensen, "Turning and Finishing a Pen using a BIC Pen as a Basis"

Lubbock Arts & Crafts Festival, Lubbock
 Garden & Arts Ctr., 9/9/17
 Jim Bob Burgoon will serve as chairman

Intermediate Class Early October

October Club Meeting 10/7/2017
Demo: Jim Burt, "Natural Edges on Interesting Shapes"

November Club Meeting 11/4/2017
Demo: Bob Herman, "Christmas Bird Houses"

Education is important, but woodturning is importanter.

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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#), the [Southwest Association of Turners](#), and the [Lubbock Arts Alliance](#).

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Upcoming Conventions

Take a few days off. Put thousands of miles on the car. Spend lots of money. Buy neat stuff you don't need. Bore your spouse into a coma. Learn a lot. Enjoy yourself.

SWAT, Waco, TX, August 25-27, 2017. For info: www.swaturners.org

Bryce Ellis will be overseeing the SPW sharpening booth at SWAT. He will need volunteers to work in the booth, so please give consideration to volunteering if you're attending the convention!

18th Annual Rocky Mountain Woodturning Symposium, The Ranch / Larimer County Fair Grounds, Loveland, Colorado, September 15th - 17th, 2017. Visit www.rmwoodturningsymposium.com/ for details.

July Demo: Christian Jensen, "Cowboy Yo-Yo's"



Many of us have heard the term "yo-yo cowboy," but not "cowboy yo-yo." The latter is a spin toy with a pull string, more properly called a Centrifugal Doo-Dad, and Christian showed us how to make one, starting with blanks, and he also furnished us with an illustrated handout. As is obvious in the photograph, one need not use wood—a snuff can will work, and most cowboys have one at hand.



Young David Hoehns

As a young man, David spent many years in India, meditating and turning on the lathe. His hair was very long, and he has asked us to print this picture to warn others with long hair not to meditate while turning and absentmindedly lean over too close to the scroll chuck.

Fashion and Functionality in Dust Masks



The dust mask that Christian sported in his demo caught the attention of our membership. Christian got it on Amazon for \$39.87, and it's called the RZ Dust/Pollution Mask w/2 Laboratory-Tested Filters, Model M1. It's available from several suppliers. Christian also has a dust mask from Harbor Freight,



Carbon Filter Neoprene Dust Mask With 10 Replaceable Liners, for \$24.99. Christian has had good results with this mask, also. We could find no listing for additional liners, however, so after 10 liners, we suppose, you buy a new mask. Most turners have chewed up a dust mask after 10 liners, anyway.



(The Horrible Freight mask should not be used for wood turning, despite its visual appeal.)

Christian advises: "I have had pneumonia 3 times in the last 4 years, and since I started wearing my mask I have not had any issues. I don't turn at home without the mask and my dust collector."

Notes from the July Meeting



Joe Williamson built stands for the video monitors and the light over the demo lathe. The fluorescent lamp was donated by president Buddy Chesser. The advantage of the monitors can be seen at right.

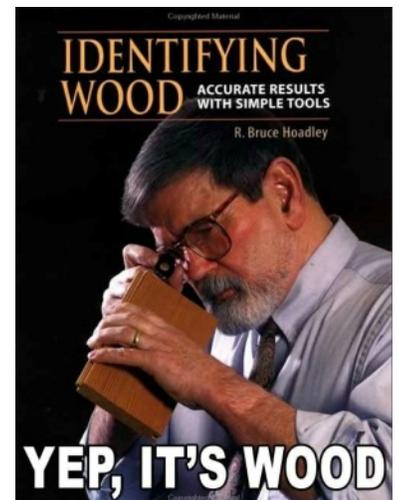
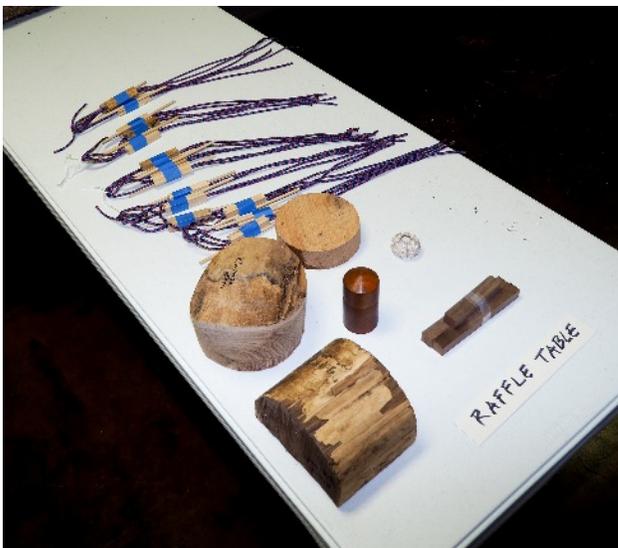


Matt Evans takes care of the AV. Does it look like it takes effort? If you said yes, you would be right.



Laura and Bradley Baker have assumed the raffle duties (no small task).

Raffle Donations (keep them coming!!!)



The Joys of Segmenting: Commonly Asked Questions by Malcolm Tibbetts

Q: What is the best glue for segmented woodturning?

A: Nowadays, there are many good glue choices, but without a doubt, the mostly commonly used glue is Titebond Original. I met Ray Allen in 1994, and Titebond Original was his glue of choice, and it's been mine ever since. Occasionally, I use other types of glue, usually only when I need more working time or if I need the waterproof or water resistance of Titebond II or III. Many segmenters routinely use Titebond II; but unless the finished turning is going to be in contact with water, I've never seen the benefit. I like the way the "original" develops its tackiness, and this may sound very minor, but it also washes off my hands more easily. For utilitarian projects or turnings that might come in contact with water, Titebond III seems to be a very good choice. However, I've found it to cure just a little bit darker than the "original," which can result in a darker glue line between very light-colored woods. One last tip about glue: Don't scrimp on the amount of glue that you apply. Much of the gluing in segmented turning is "end grain to end grain," and those types of glue joints soak up a lot of glue—much more than "side grain to side grain." Compared to your time and the cost of wood, glue is relatively inexpensive; and just as with abrasive paper, use it as if someone else is doing the purchasing.

Q: Should I cut my segments with a table saw or chop saw?

A: It's the quality of the cut that's most important; both tools are capable of producing clean, accurate cuts. I use a chop saw for most of my work—not because it produces better cuts, but because I can more easily "gang-cut" components. Another big reason that I favor the chop saw is that I can mount the saw at chest level (unlike a table saw). This allows me to keep my back straight, which significantly (*cont'd. on p.9*)



Remember the Raffle!

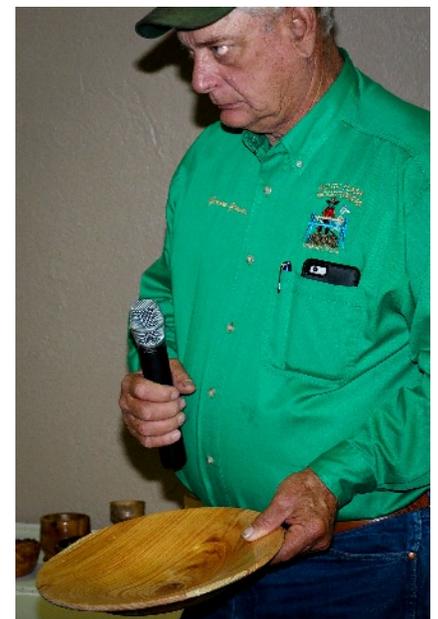
The raffle is very important to the financial well-being of the SPW. Please donate anything appropriate so that we can swell the coffers. Also, we will have small signs available at the Show and Tell table that will say "Raffle Item"—put one with any Show/Tell item that you will be donating to the raffle, so that ticket sales will be more encouraged.

Show and Tell, July 1, 2017



Gordon Graves: Bowl of Chinese elm, made from wood harvested from a tree in his back yard and dried for two years.

Gordon also brought a small bowl of walnut that was donated to the raffle and unavailable for a glamor photograph. Oh, yes, and a honey locust plate.....



"The next person gives me a piece of honey locust, there's gonna be a fist fight."

—Gordon Graves

Show and Tell, July 1, cont'd.



Mike Oglesby, silver maple bowl. "Fun to turn," says Mike.



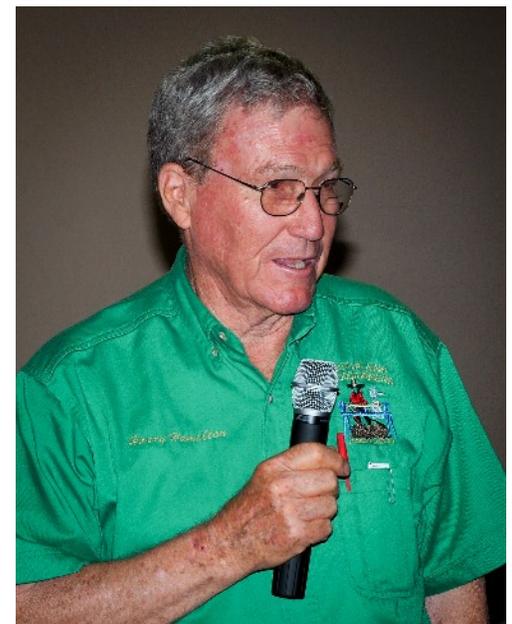
The SPW presented Mike and Vicki with a plaque. It reads, "South Plains Woodturners gratefully thank Mike and Vicki Oglesby and Target Sheet Metal for their corporate membership and being our host location for our inaugural 10 years."



Harry Hamilton: vase of spruce from Colorado.



David Turner: 50-cal pens of zebra and mesquite, .30-cal bolt-action pen of wenge.



Show and Tell, July 1, cont'd.

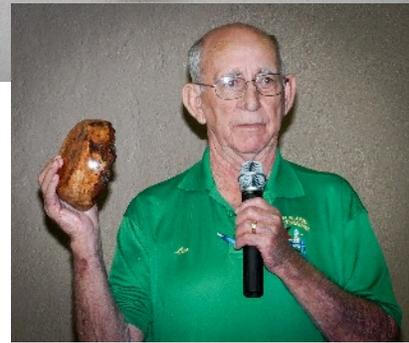
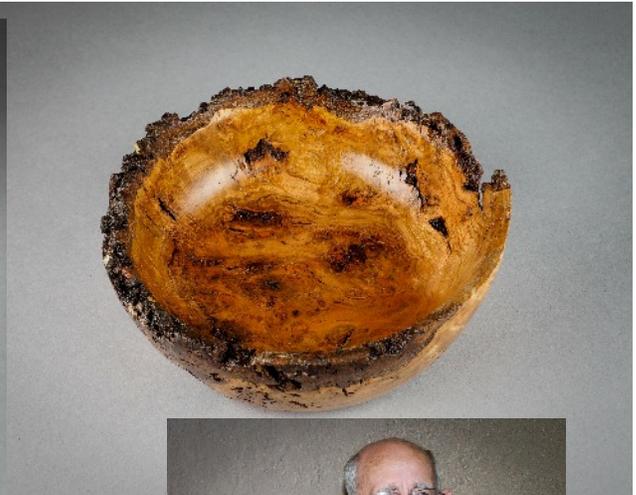


Jim Burt: Star Platters of mesquite and maple, spittoon of mesquite.



Bert Lane: oak pen with milk paint, segmented pen of walnut, maple, and bocote, pen of Goncalo Alves. A fourth of maple, walnut, and cheery was donated to the raffle.

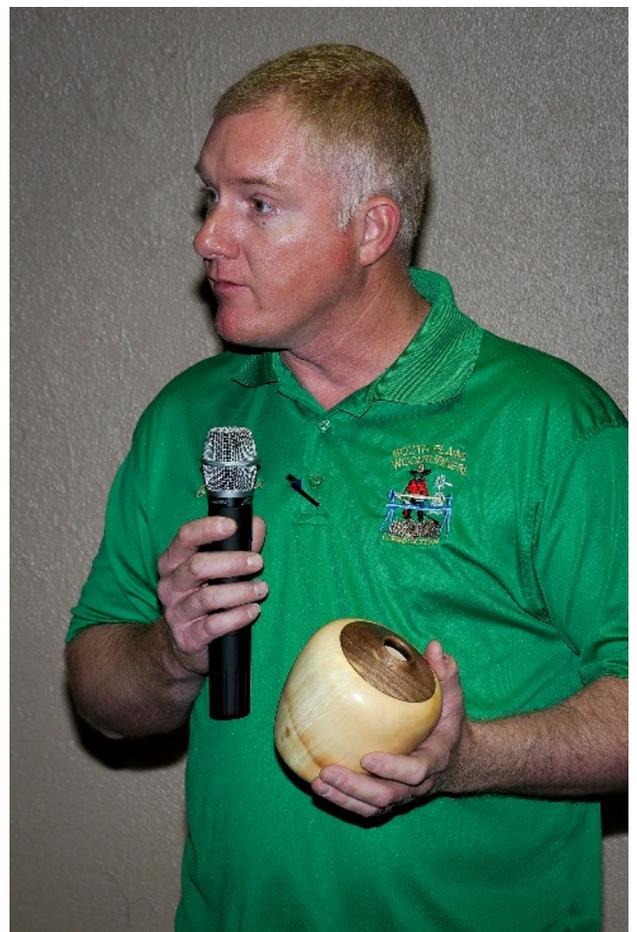
Show and Tell, July 1, cont'd.



Lee Roberts



Bryce Ellis: vessel, box elder and walnut. "Jim Bob won a piece from Mike Oglesby in the raffle and left it under the chair. My comment was that I'd turn something and bring it back to him."



Show and Tell, July 1, cont'd.



Ed Spence: lidded vessel of cocobolo, ash, bloodwood, and wenge (bottom to top).



Christian shows a segmented ring that he glued with use of his tightening ropes (on raffle table, left).

Tibbetts, cont'd from p. 5

reduces fatigue during long cutting operations. Regardless of the type of machine, it's the blade that is making contact with the wood. There's just no comparison between a dull, multipurpose combination blade and a sharp, good-quality 80-tooth crosscut blade. Usually, by the time you realize that the blade is dull, you've made far too many substandard cuts. It's a good idea always to have a spare sharp blade ready for exchange. I often start new major projects with a fresh blade. Frequently, I ask my demo audiences: "What do you use for cutting your segments?" I usually get about a 50/50 split between the table saw and the chop saw. It's a personal preference.

Cutting segments using a table saw is best done with a dedicated sled designed for that purpose. Using a chop saw requires a zero-tolerance cutting tray, a hold-down device, a movable stop block, and the means to secure the wood against the back fence.

Something else to consider: During the creation of segmented rings, it's frequently necessary to "rip" strips of wood on the table saw. Ideally, "ripping" should be done with a "rip" blade, and segment cutting should be done with a crosscut blade. If I did both on my table saw, I would be constantly changing blades—not very convenient.

*—Extracted from an article in **Woodturning Design**, October, 2011. More next month.*



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