



Revolutions

The Newsletter of the South Plains Woodturners



Vol. 10, No. 7

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

July, 2016

The President's Letter

Ten Years of SPWT



The inaugural meeting of South Plains Woodturners occurred in June of 2006. Before that first meeting, Bob Harbaugh, Dick Markham, Charles Swift, Mike Oglesby, and Glenn Williamson had a dream of founding a woodturning club in Lubbock. They did the legwork to charter our club with the *AMERICAN ASSOCIATION OF WOODTURNERS*. Due to publicity at local outlets and the support of the Comanche Trail Club in Midland, around 65 individuals were in attendance! Dick was the first demonstrator, showing the techniques to turn a bowl into a funnel! At the second meeting, he showed off the resurrected bowl, using coffee grounds as a filler!

Our club was supported by local businesses from the onset. Acacia Hardwoods and Texas Tool were our initial sponsors and have continued to be *Corporate Members* throughout our existence. Later *Corporate Members* included Target Sheet Metal, Pantex Plywood, Retool, A Laser's Touch, and Affordable Storage. Through the generous support they provided, we were able to acquire our Powermatic demonstration lathe in our second or third year of existence. The next major additions to our club inventory included a club trailer, 4 additional club lathes, library DVDs, display pedestals, and multiple audio-visual upgrades. We received an AAW Educational Opportunity Grant in 2013 to enhance the sharpening equipment we utilize at *SWAT* and in our classes.

We have been fortunate to have numerous members step up to become the leaders of our club. Past Presidents include: Bob Harbaugh (2), Larry Rodgers, Ray Hughes, Jim Harris, David Hoehns, Harry Hamilton, Ron Barnett, and yours truly. Mike Oglesby has been our host for all but one meeting! A slew of folks have served on our *Board of Directors* through the years.

Throughout our history, only 2 meetings have been canceled because of inclement weather. According to my calculations, our membership will be enjoying our 120th demonstration in August! I personally have gained something from each demonstration. I wish I could list them all.

Beginner classes began three years ago. In excess of 40 individuals have learned to turn since then! Our first intermediate class, this spring, was a success. The fall class offering will be another intermediate class.

Space and my memory prohibit listing more. What a ride the last 10 years have been! I can't wait to see what the next 10 will have in store.

—Jim Bob Burgoon

Next Meeting: August 6, 2016, 10AM-12Noon



Our presentation will be on captured (captive) rings, and our presenter will be SPW member Randy Thorne, who has made many excellent presentations for us. A captured ring is one that is created from a blank while cutting that same blank down to a stem that has larger diameters on the ends (for example, in making a goblet). This is done in such a way that the ring cannot be removed, appearing to have been put around the stem by means of magic.

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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#), the [Southwest Association of Turners](#), and the [Lubbock Arts Alliance](#).

Please direct any questions or comments to the editor:

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Club Calendar

August Club Meeting
8/6/16, 10AM-12Noon
Demo: Randy Thorne on Captured Rings

BOD Meeting 8/8/16
Target Sheet Metal, 7PM.
All paid members are welcome.

SWAT 25th Anniversary 8/26/16
Symposium, Waco, TX thru 8/28/16

September Club Meeting 9/3/16

BOD Meeting 9/5/16

Setup for Fall Arts & Crafts Fair 9/9/16
Lubbock Garden & Arts Center

Fall Arts & Crafts Fair 9/10/16
Lubbock Garden & Arts Center

October Club Meeting 10/1/16

BOD Meeting 10/3/16

November Club Meeting 11/5/16

BOD Meeting 11/7/16

December Club Meeting 12/3/16

BOD Meeting 12/5/16

Annual Club Banquet TBA

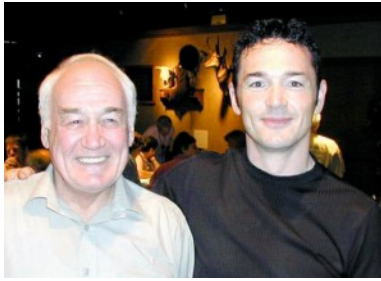
Tools for Sale

Loy Cornett is offering the following items for sale, all new in the original box:

Pen mandrel \$17.95, #PKM-FLC
Super drive center, #2MT, 1" crown \$19.95, #LCENTSS22

Drill chuck, MT#2 1/2", \$29.95, #TM32

Loy Cornett, 806-872-0202. If no one answers, leave a message.



Allan and Stuart Batty

Allan Batty Dies July 11th, 2016

The grand old man of Western woodturning, Allan Batty, died on July 11th.

Allan passed his last days in a hospice-like facility. He shared the apprentice/journeyman/master method of learning a craft with contemporary hobby turners.

Batty's *Woodturning Notes* (mine is the 3rd Edition, which Charles Swift insisted I buy) is a 28-page compendium of essential information for woodturners. He discusses the skew and thread chasing. The *Notes* treat sharpening, wax finishing, and special jigs such as steady rests. Not a bad trick for 28 pages! Even better for \$4.95!

Allan Batty's knowledge lives on in his son, Stuart, who will be a lead demonstrator at SWAT this August.
—David Hoehns

Sanding Sealer, cont'd.

I am seldom spraying sanding sealer to cut down on waste and fumes in the air. I was using Deft Sanding sealer which is hard to get now.

I use Sherwin Williams Hi--Build Lacquer Sealer B44 FT4 clear, cut 50% with lacquer thinner and put it in a clear bottle I purchased from Family Dollar for \$1 and apply with a 2" square of paper towel.

Notice the separation in the bottle at right so be sure to shake it up each time. Using the towel, I can spread extra where it is soaking in and wipe down the excess and toss the towel in the trash.

~ Jack Morse, Lawrenceville, Georgia

Hint from AAW: Sanding Sealer

As the name implies it is a sealer that is formulated to fill micro pores and to be sanded.

1. The best advantage is it will show up defects like the finish will, but gives you a second chance.
2. Sanded wood has micro fibers that are so thin and flexible they don't sand off until you harden them with the sealer.

DO NOT use steel wool or Scotch Bright on the sanding sealer! These will instantly dull everything. It will look good and feel good until you spray another coat and the ripples are back!

DO USE sandpaper and hand sand! When sanding, the high spots will dull first so you keep sanding until all the shine is gone.

I like to take a ¼ sheet, fold in thirds and use a slow circular motion with 400-800 grit paper.

Hint from AAW: Sharpening

The best thing I ever did was to look at my gouges as consumables, like sandpaper. Then I quit worrying about grinding away the steel and using up my gouge. I sharpened as often as needed. This had two benefits. First of course I always had a sharp tool which made cutting easier and reduced the stress of using the tool. Second, it rapidly sped up the learning curve of sharpening. This actually increased my tool life because the better I got at sharpening the less metal I removed each time I went to the grinder.

If you wait until you think your tool is dull, you waited too long. Stop and sharpen any time it seems like you have trouble controlling the tool. Learn to glide the bevel not ride the bevel. I think most of us push on the bevel of the tool. The term ride the bevel kind of reinforces this. In reality you should have very light pressure on the bevel so the tool glides easily. This helps you learn to control the cut and more importantly "feel" the cut so that you are letting the tool cut instead forcing the cut.

The most important tip: practice, practice, practice. Don't be afraid to put a scrap piece of wood on the lathe and just turn, practicing different cuts. This teaches control and helps you relax before the real project.

~John Lucas, Sparta, TN johnclucas45@gmail.com

Hoehns His Way



As David Hoehns steps away from publishing our newsletter, the SPWT thanks him for seven years of service as the editor. During his tenure, the newsletter progressed from a simple typed script to the colorful illustrated monthly that we know today. David served as our President and, of course, Past President on the Board of

Directors while he was also the newsletter editor. It is dedicated, hard working, and generous members like David that make our club a success.

Demonstration, cont'd.

- Loose Right Hand. (For right-handed turners, of course.) Try to turn without a death grip on the tool handle. Doing this can give more control. Pointing your index finger will help you remember.
- Anchor, Bevel, Cut. Three steps to begin turning each time.
- Dry Run. With the lathe off, run through your procedures to reinforce the proper sequence.
- Mentoring. Be a mentor and you yourself will be rewarded with increased skills. Teaching is a powerful method of learning.

Jim Bob also showed us how to cover his shirt with wood shavings, since he had forgotten to bring his smock. Some practical techniques he showed were making a tenon with the parting tool and creating beads and coves with the skew.

Matt Evans (David Hoehns's grandson), has posted a video of Jim Bob's presentation at <https://www.youtube.com/watch?v=0HE75NG70JM>.

He made the morning informative and enjoyable. We'll look forward to Tom's demo in the near future!

Demonstration on July 2nd: "Skills We Teach in Our Classes," Given by Jim Bob Burgoon



Our scheduled presenter, Tom Farrell, had to cancel for health reasons, and Jim Bob stepped up to fill the vacancy, presenting a thorough discussion of the basics of wood turning, including safety rules, which we teach in our

beginning classes and which even veterans can do well to review from time to time.

Some of the points he covered were as follows:

- Lathe Size. Fit the lathe to the turner. Try one out before you buy, and make sure it feels comfortable.
- Tool Rest Height. Try to raise yourself, through mats or shallow boxes on the floor, until your elbow is the same height as the tool rest. This will provide the best control.
- Blank alignment. Use the bed ways as a guide to position the edges of your blank so that it is as close to parallel as possible.
- Safety Spin. After you position the tool rest, spin the blank by hand to make sure nothing will collide and cause an unsettling and possibly unsafe crunch.

SWAT (Aug. 26-28)

The deadline for online registration is August 8th at 10PM. After that time, you will have to register in person at the desk in Waco. Registration is \$175.

Our own **Buddy Compton** is in charge this year, and he needs volunteers to sell raffle tickets at the event. If you wish to volunteer, contact John and Brenda Clark, email john.dwst@gmail.com, phone John at 501-804-8816 or Brenda at 501-605-2938.

Register at www.swaturners.org.

Show and Tell, SPWT Meeting, July 2, 2016



Jim Burt explained his method of creating the handle on this mug. He used a router to create flat areas on the cup with parallel planes, then he matched the planes on the handle to those areas, providing a strong and stable basis for a glue joint..



Richard Sealy shows the bowls he made especially for Vicki Oglesby because she had seen a previous set and really liked them. Vicki was surprised and elated to get them.



Kaylee Ellis shows her turned bell.



Segmented bowl by Coy Hunt.



Bryce Ellis with bowl that has natural cross shape.



Jim Bob holds a scratch awl made by Bob Herman. Bob Donated the awl to the raffle.

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Tops by David Hoehns



Larry Rogers shows segmented urn and lazy Susan.



Randy Thorne with spalted bowl.



Ron Butler with segmented vessel.



Mike Oglesby shows his large spalted bowl.



Stacy Kesler (James's son) brought many pens.



Ed Spence with rough edge bowl and spalted bowl.





SPWT member **James Kesler** (770-363-8478) will be a vendor at SWAT, selling his fabulous walnut blanks. Jim Bob visited James's kiln and supplied these photographs to whet your appetite.

Parking for the SPWT Meetings

Mike and Vicki Oglesby do our club a great service by allowing us to meet at Target Sheetmetal. Some members of Mike's crew are working on Saturday mornings and need access to the building, sometimes using trucks that require a wide berth through the lot. Mike has asked that we not park in the lot near our entrance, and that we park on the access "road" leading to Cedar Avenue on the west.

Please see the overhead map on the right.



◆ **Raffle** ◆
Turn Something
Donate it to the
◆ **Raffle** ◆



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