

Revolutionso



The Newsletter of the South Plains Woodturners

Vol. 12, No. 1



January, 2018

The President's Letter



Wow! What a time to be a woodturner! I hope that everyone is good and healthy. I had a bout with the flu but survived. So much is going on, I don't know where to begin. First of all, I have a request for help. Next Month (March) Brad has a conflict with needing to be out of town on our meeting day with the Scouts. So I need anyone who can, help us to set up. This month come to help and learn what he does to run the Audio/Visual equipment, then set up and run the A/V during the March meeting. So come out early Saturday (around 8:30) to help us set up and let Brad school us as to what he does.

This month Jim Burt is going to have an extended Demo on turning Mesquite Crotches. So be prepared to come to the meeting and then after a lunch break he will continue to enlighten us.

Next month (March) Lee has arranged for Janice Levi to do our demo and show us her skills. Then after the meeting she is going to do a Pyrography class for all who want to learn the art of Woodburning. The regular meeting demo is free, but the class has a \$50.00 fee and if you are going to take the class, you need to bring a woodburning tool.

We also have SWAT coming up in August, so be planning ahead.

What a great time to be a South Plains Woodturner.

"Make Chips Fly!"

-Buddy

NEXT MEETING: 10AM-12Noon, Saturday, February 3, 2018, 1710 42nd St., Lubbock, ½ block west of Avenue Q. Demo continuation at 1:30.

Demonstrator: Jim Burt, "Turning aTriple-Crotch Vase"



Jim will give a two-part demonstration: he will show us how to turn the exterior in our normal time period. We will break for lunch and reconvene at 1:30. Jim will then demonstrate the deep-hollowing of the interior of the vase. The length of time for the second session has not been fixed—it will be whatever those attending desire.

Members who have deep-hollowing tools are encouraged to bring them for discussion and possible use in the demo. Jim has not used one of these (boring bar, laser pointer, etc.), and he feels that we could all learn from what owners have to say.

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Please direct any questions or comments to the editor: Edward "Special Ed" Spence 806-252-8816 edwardthepurple@gmail.com

Club Calendar

February Club Meeting 2/3/2018,

10 AM - 12 Noon

Demo: Jim Burt, "Turning a Triple-"

Crotch Vase"

Second session at 1:30 (after lunch break),

free of charge.

Location: 1710 42nd St., Lubbock,

½ block west of Avenue Q.

March Club Meeting 3/3/2018

Guest Demonstrator: internationally-known pyrography (wood burning) specialist and friend of SPW *Janice Levi*.

(No charge.)



Pyrography class given by Ms. Levi will follow in the afternoon, \$50 (exact times TBA).



Janice Levi

SPW Beginner Class: begins Feb. 1, 2018

SPW Intermediate Class: begins Apr. 5, 2018

Class details to follow.



Decorated woodturning by Janice Levi.



January Demonstration: Jim Bob Burgoon, "Rude Osolnik Candlesticks"



Jim Bob demonstrated yet again that there is nothing he can't do with a lathe and some wood. He went from start to finish in turning a blank into the characteristic shape of Osolnik's candlestick with the dangerously skinny middle.







Rude Osolnik

Born in Dawson, New Mexico, in 1915, Rude Osolnik (died 2001) was widely admired as one of the finest wood turners in America, and his workshops and seminars were in demand around the world. His bowls and signature candlesticks are collector's items, and his pieces are in the permanent collections of the Renwick Gallery of the Smithsonian, the Boston Museum of Fine Arts, Atlanta's High Museum and the Museum of Science and Industry in Chicago, The Yale Museum, The Speed Museum, The Kentucky History Museum, The Mayo Clinic, The Connell Gallery, and many other fine institutions. In 1992 he was presented the Milner Award, the Governor's Award for Lifetime Achievement by then Governor Brereton Jones (Kentucky). He is honored by the Commonwealth of Kentucky which presents the Osolnik Award each year to a selected Kentucky artist. He attended Bradley University in Peoria, IL, and received both a BA and MA. In 1937 he accepted a teaching position at Berea College in the Industrial Arts Department. He later became Chairman of the Industrial Arts Department and for a while ran the Woodcraft Department. In the 60's and 70's, Osolnik was a leader of the Southern Highland Handicraft Guild and helped found the Kentucky Guild of Artists and Craftsmen having served both as President. He was one of the architects of The Kentucky Guild Train that first started promoting Kentucky crafts. In 1982, he started the ongoing Berea Crafts Festival.

LATHES FOR SALE:

Gordon Graves is selling his **Delta 46-460** wood lathe with phase inverter to make it variable speed, 220V single phase (\$750). Email him at fourgfarms1970@gmail.com, call him at **806-638-0515**, or see him at the meeting.

Buddy Chesser is selling his **Oliver** wood lathe, 12" swing, 110V (\$850). This lathe has a 1-1/8" spindle, but Buddy will supply an adapter to 1". Email him at lubbockcc@gmx.us, call him at **806-548-0694**, or see him at the meeting.

Dick Markham is selling his 12" **Delta** lathe, a 4-speed model with quick belt change. The price is negotiable. For information call Dick at **806-795-6248**.

January Show and Tell



Gordon Graves



Bowl of Honey Locust



Signature vessel for the South Plains Woodturners



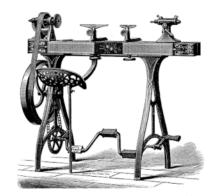
This ball was turned by Bob Harbaugh. Mike won it at the club's very first Christmas party.

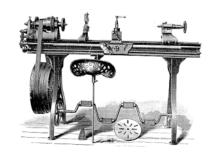


Mike Oglesby



Upper left: English oak bowl from a tree thatMike cut down. The other two bowls are called "Waves" and are from an Arrowmont project with Marilyn Campbell.







January Show and Tell, cont'd.







Larry Rogers: segmented box of maple and bloodwood.





Randy Thorne: lidded vessel of Red River maple with African blackwood finial/lid; segmented bowl of white walnut (base), curly maple, bubinga, and mesquite.

Gary Britt: bowl named "Unfinished," of walnut and German beech. Gary brought additional segments for the club to see.





January Show and Tell, cont'd.





David Turner: Lazy Susan of Russian olive





Lee Roberts: bowl of zebra wood







Robert Marsh (Photo at left is a detail of the dark pen at the center of the photo above.)

January Show and Tell, cont'd.







Sonia Comacho: lighthouse (It actually lights up!) and platter.



Jim Burt: heart vessel of pine, mesquite, and walnut (left in photo), a "phase 2 prototype" Jim says; triple-crotch vase (top right) of mesquite with epoxy finish; and coasters of mesquite and oak or of walnut, purple heart, and oak.



Jim Bob Burgoon: Rude Osolnik candlesticks (see p. 3).





January Raffle Donations















Seminar Planned



Jim Bob is in the planning stages of a seminar in workshop layout and organization. Those of us who have visited his shop have marveled at its uncluttered appearance and the ease with which the wood turner can move from tool to tool.

Dates to be announced.



Our Founding Corporate Members





Our Corporate Members









