



Revolutions[©]



The Newsletter of the South Plains Woodturners



Vol. 13, No. 2

February, 2019

Attention all members!

Please take a few minutes to help us update our SPW membership roster so we can contact you in the future and help us with what you are interested in doing with the club. If you are one of the 33 who have already contributed it will only let you enter data one time. This info will be shared with SPW Members only. Go to the link below and answer 20 questions. This is a Google Docs Form that will allow you to add your info to our roster to be shared with the club twice a year. This tool makes it possible for us to have an accurate phone an email list and clean up the out of date information.

–Thanks, Kent & the Board.

Copy/paste this link into your browser. (We apologize, but the Hyperlink insertion function in our newsletter software doesn't seem to work.)

<https://goo.gl/forms/10wEn2TQXKXcZknG3>

**NEXT MEETING: 9:30AM–12Noon, Saturday, March 2, 2019,
1710 42nd St., Lubbock, ½ block west of Avenue Q.
Demonstrator: Ray Hughes, “Chasing Threads”**

Jig for mounting small finials

I liked Ted Rasmussen’s AW article, “Turning a Five-Sided Box’ (*American Woodturner*, vol 30, no 6, Dec. 2015) and decided to use his method for turning the finial. I found a couple of scrap pieces of wenge that would be perfect, except they were too small to be held in the jaws of my chuck. I solved this problem by making a sacrificial mounting jig. I cut off a 3” (8cm) length of scrap dowel large enough in diameter to be held in my chuck. Then I drilled a ½” (13mm) diameter hole in one end. After roughing the wenge finial stock to a cylinder between centers, I turned a ½” tenon on one end and glued it into the scrap dowel. I could then easily utilize the entire length of wenge for the finial and cut it free from the scrap dowel when complete



- Bill Wells, Washington



South Plains Woodturners Officers

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<https://southplainswoodturners.weebly.com/>

Revolutions© is the newsletter for the South Plains Woodturners, Inc., a non-profit organization dedicated to promoting the craft and art of woodturning.

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Mailing Address:

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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#), the [Southwest Association of Turners](#), and the [Lubbock Arts Alliance](#).

Please direct any questions or comments to the editor:
Edward "Special Ed" Spence 806-252-8816
edwardthepurple@gmail.com

Club Calendar

3/2/2019 March Club Meeting,
1710 42nd St.

Demonstrator: Ray Hughes, topic
"Chasing Threads".

3/16/2019 Saturday, possible Turn A
Thon at location TBD, practice for Lub
Arts Festival

4/6/2019 April Club Meeting
1710 42nd St.

Demonstrator: Mike Chambers,
Topic "Twist".
Presentation of slate of officers.

4/13-14/2019 Lubbock Arts Festival ,
Lubbock Civic Center

5/4/2019 May Club Meeting
1710 42nd St.

Demonstrator: Jim Burt, topic
"Table Saw Techniques".

Election of new officers.

Pic Nic w BBQ! The Club will provide
BBQ Brisket.

The club will need a few EZ UP Vendor
Tents from members for the tail gate area.
Sign up list TBD.

6/1/2019 June Club Meeting
1710 42nd St.

Demonstrator to be determined.

Installation of new officers and board.
Collection of dues for the new year.

AAW Symposium, Raleigh, NC
7/11 to 7/14 2019

SWAT, Waco, TX 8/23 to 8/25 2019



February Demonstration: Buddy Compton, “Torched Ash Piece with Silver Cream”



A man works up a powerful thirst making a torched ash piece with silver cream.

February Demonstration: Buddy Compton, "Torched Ash Piece with Silver Cream", cont'd.



February Raffle



Welcome



Members & Guests
Please Sign In

We need 1 or 2 early bird Greeters / set up crew (8:00 AM) to help Kent at the welcome table to sign in members and guests & develop the roster. This job could be done by a wife or relative. Members will simply find their name and make a check mark by their info. Should take 5 seconds. If we don't have the member listed, they can enter on a paper, smart phone or Kent's Laptop. Guests are asked to help us with a guest log book. The Chairperson will be able to read off the guests & info at the start of the meeting.



Your participation in the Raffle helps pay for the building, coffee, and snacks.

Lathe for Sale by Jeff Emrich (Friend of Jim Harris)

Craftsman 36" (working length) lathe model 103. Everything in the pictures is included. The motor is quiet, the bearings are good, and everything is straight and true. Asking \$350, delivered locally, for all.

-Email Jeff Emrich, locohefe@hotmail.com





[41st Lubbock Arts Festival Juried Gallery](#)

This competition is part of the annual Lubbock Arts Festival April 13-14, 2019, and is open to all artists working in any fine art media. The Lubbock Arts Festival is a project of the Lubbock Arts Alliance, Inc.

Eligibility

- Open to all artists in all media.
- Entries must be original in design and execution.
- Entries must have been completed within the last two years.
- Works completed in a workshop or under supervision are ineligible.
- Entry Fees: \$25 per entry.
- Each artist may have no more than three works represented in the show, but the number of entries is not limited.
- Entry fees are non-refundable.

Submissions: Onlinejuriedshows.com

Schedule

- Monday, March 11, 2019
 - All submissions must be received by the Lubbock Arts Alliance.
- Wednesday, March 27, 2019
 - Selections notifications e-mailed.
- Monday, April 8, 2019
 - Deadline for shipped works to arrive at: Lubbock Arts Alliance P.O. Box 5092, Lubbock Texas 79408
- Wednesday, April 10, 2019
 - Hand delivered works to be delivered to: Lubbock Memorial Civic Center, 1501 Mac Davis Lane, Lubbock, TX 79401; between 10:00 – 2:00 pm
- Friday, April 12, 2019
 - Premiere Night 6:00 – 9:00 pm
- Sunday, April 14, 2019
 - Unsold, hand-delivered art to be picked up at the Civic Center, 1501 Mac Davis Lane, Lubbock, TX 79401; between 5:00 – 6:00 pm
- June 2019
 - Lubbock Arts Alliance returns shipped works.



Conditions of Entry

- All accepted works must be delivered ready to hang securely with wire (no sawtooth hangers) or display.
- Frame size limit: 44w” x 72h”
- All accepted works will remain on display for the duration of the 40th Annual Lubbock Arts Festival.
- Juried Gallery will be in the 1/3 Banquet Room of the Lubbock Memorial Civic Center.
- Up to \$1,000 in cash prizes awarded at the juror’s discretion.
- Sales
 - All artwork must be for sale at the price determined at submission and include sales tax. Lubbock Arts Alliance will retain a 33% commission on all Gallery sales
- The Lubbock Arts Alliance retains the right to reproduce work for publicity purposes. Submission of an entry to this exhibition shall indicate an agreement on the part of the artist to these conditions.
- Shipping
 - Works should be shipped ready for installation, packed in sturdy reusable containers.
 - Do not send work in styrofoam chips.
 - Return shipping labels required.
 - Artist pays all shipping charges



Safe Sanding Aid

I have seen many woodturners use their fingers to hold sandpaper when sanding the interior of small bowls at the lathe. I used this method for a while, each time thinking of the potential consequences. I have seen too many industrial accidents involving rotating equipment and a worker’s hands. I tried using sandpaper wrapped around the end of a belt sander cleaner (giant gum eraser). It worked perfectly: the gum rubber keeps the sandpaper in place without slipping off; the sponginess of the rubber allows uniform sanding of interior curves; and it

keeps my hand and fingers out of harm’s way. - *Bill Wells, Washington*



Jim Burt



Jim Burt



Christian Jensen (top donated to raffle)



Vicki Oglesby (donated to raffle)



Robert Marsh: "Sea Lion"

February Show and Tell, cont'd.



Robert Clark



Robert Marsh



Harry Hamilton: bird house of aromatic cedar



Jim Harris (wood won in raffle)

February Show and Tell, cont'd.



Randy Thorne: (left) long-stem goblet of padauk; (right) cereal bowl of pecan, will hold two boxes of Frosted Flakes; (below left) bowl of walnut, sprayed with thinned-down polyurethane; (below right) platter of ambrosia maple.



David Turner (the tool handle with no shaft is of canary wood).



Bradley Baker

February Show and Tell, cont'd.



Mike Oglesby: (above) vessel of silver maple; (right) urn of cedar elm, dyed with magenta then honey pecan, required much sanding.



Mike Chambers: presentation hourglass of cherry. Retirement award for man who worked for Food Allergy Research and Resource Program.

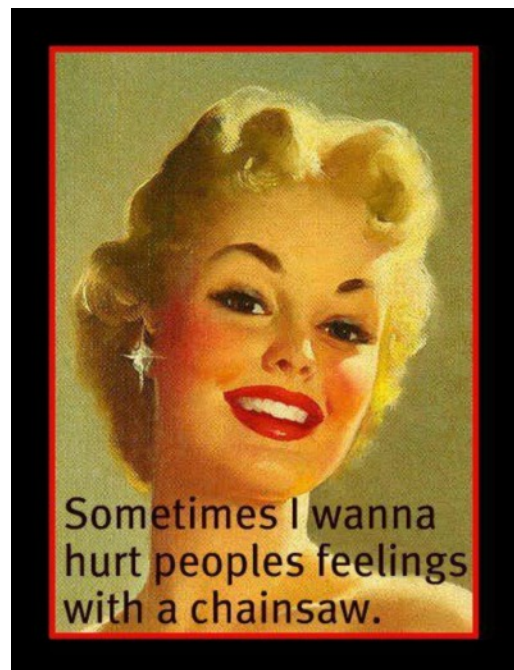


Vicki Oglesby: funnels (large one of silver maple, small one on right of white oak, small one on left is an unidentified red-headed stepchild).

February Show and Tell, cont'd.



Buddy Compton: (top) "Pontiac bowl," so named because the dark area resembles an old Pontiac hood ornament (see insert); colored wall hanging of sycamore dyed with Trans-Tint; dark wall hanging of sycamore dyed first with black, then red (both wall hangings textured with a chainsaw); rough-edge bowl of cedar elm bark.





Jim Bob Burgoon (goblet of flame box elder)



Gordon Graves: bowl of Arizona cypress



Kent Crowell: magnetic levitating tops

Radial Arm Saw for Sale

DeWalt 7790, 3.5hp, 12", 4" cut.

Rebuilt motor, not used since rebuild. Operates smoothly.

Does not come with legs or baseboard, no baseboard hardware. Blade guard is included (not installed in pictures, lying on table).

Nice saw, I just have no room for it (which I discovered after I bought it—you know the syndrome).

\$75, will go to SPW building fund. See it at my shop, Frankford & FM1585.

Ed Spence, 806-252-8816



Lathe for Sale



I have a **Nova 1624-44** lathe for sale **\$800**. The lathe is 1.5 HP, 120 VAC, 8-speed non-electronic variable speed with forward/reverse. MT #2, 1.25 X 8 thread, headstock rotates, no bed extension. Clearance is 8" to the bed from center, 24" between centers. Great for bowls, platters, and short spindle work! Call or text if interested: **806-548-2751**.
 –Bryce Ellis

Lathe for Sale

Buddy Chesser is selling his **Oliver 159-A** 110V 12" Lathe with accessories. It has a 5' bed, a rebuilt motor with only 6 hours on it since the rebuild. The headstock moves to the foot of the bedways to facilitate outboard turning. The spindle is 1-1/8" x 8, and a 1" x 8 adapter is included, as are 3 faceplates and a Lexar shield. **Price lowered to \$750**. Email him at lubbockcc@gmx.us, call him at **806-548-0694**, or see him at the meeting.



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