



Revolutions[©]

The Newsletter of the South Plains Woodturners



Vol. 11, No. 4

AAW AMERICAN ASSOCIATION
OF WOODTURNERS

April, 2017



President's Letter

What a month April has been! Intermediate classes have been spinning by. Two students finished their cherry boxes last Thursday! It is a fun time for one-and-all. Look forward to videos prior to the next meeting!

The **Lubbock Arts Festival** was a huge success! Total sales including sales tax were \$1326.46! I would like to take the opportunity to thank all who donated items for the sale. This money will be added to our building fund. Speaking of inventory, be working on items you can donate for our sale at the Garden and Arts Fall Festival. Small and inexpensive make up a majority of our sales. Items which seem to sell well are boxes, tops, scoops, and smaller bowls. One customer requested we make seam rippers. The most expensive item we sold at the Civic Center went for \$100.

Nice weather is here, for the most part, so get out and make some chips! If you need material, I have been gifted some 1 ¼ X 1 ¼ walnut spindle blanks. Come out to my shop and get a few.

Our booth at the Arts Festival would not happen without the staffing of our volunteers. Participants included **Bryce Ellis, Jim Harris, Kent Crowell, Gordon Graves, Christian Jensen, Robert Marsh, Larry Morgan, Sonia Comacho, David Hoehns, Matthew Evans, and Jim Bob Burgoon**. Members who stopped by to visit included **Bradley and Laura Baker, Linda Evans, Bob Davis, and John Franklin**. **LouAnne Hoehns** came by and had some quality broom time!

You should have received a notification about the membership vote, scheduled for the May general meeting, regarding purchasing a building in Slaton. There will be 2 short speeches to provide further information about the proposed purchase (for/against). In the event you are unable to attend the May meeting, you can cast your ballot by email to jbburgoon@gmail.com.

The May meeting will be busy, as we also have the election of our Slate of Officers for the 17-18 club year. Your leadership, to be elected at the meeting, are:

President....Buddy Chesser
First Vice-President...Lee Roberts
Secretary....Kent Crowell
Treasurer...Gordon Graves

Members-at-Large...David Turner, Bradley Baker, Joe Williamson
Jim Bob Burgoon will serve as Past President
Mike Oglesby will serve as Second Vice-President

—See you in May! JB

Next Meeting: May 6 , 2017, 10AM-12Noon, 750 W. Garza, Slaton, TX (same place as April mtg.)

Presentation: **Jimmy Edwards: The Flutemaster Jig, and making flutes on bowls**
(See additional information on p. 3.)

The demo coordinator is Bob "Buddy" Chesser—talk to him at the meeting if you would like to be a presenter and you have an idea for a topic.

South Plains Woodturners Officers

President	Jim Bob Burgoon jbburgoon@gmail.com
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2nd Vice President	Mike Oglesby 806-798-4790
Treasurer	Gordon Graves fourgfarms@hotmail.com
Secretary	Christian Jensen cjwjenkins@gmail.com
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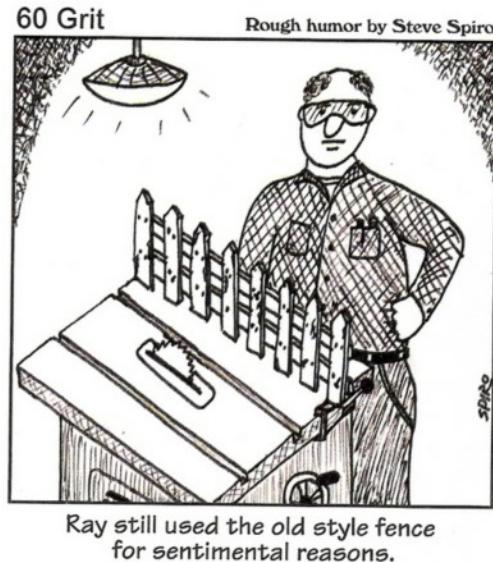
Please direct any questions or comments to the editor:
Edward "Special Ed" Spence 806-252-8816
edwardthepurple@gmail.com

Club Calendar

May Club Meeting 5/6/17
Demo: Jimmy Edwards (see info. on p. 3)

The meeting on May 6 will be the final one at 750 W. Garza in Slaton.

The SPW meeting in June (June 3rd) will be held at the fellowship hall of the First Christian Church in Slaton. The address is 150 S. 22nd St., Slaton, TX (NE corner of 22nd and Division, across from the Peoples Bank.



WOODSHOP NEWS July 2006

Upcoming Conventions

Take a few days off. Put thousands of miles on the car. Spend lots of money. Bore your spouse into a coma. Learn a lot. Enjoy yourself.

Utah Woodturning Symposium, Provo, Utah, May 11-13, 2017. Register at
<http://utahwoodturning.com/registration>

AAW International Symposium, Kansas City, MO, June 22-25, 2017. For info:
<http://www.woodturner.org/?page=2017KC>

SWAT, Waco, TX, August 25-27, 2017. For info:
www.swaturners.org

May 6 Presentation: The Flutemaster Jig, and Making Flutes on Bowls

Our guest presenter will be **Jimmy Edwards** from the Comanche Trail Woodturners in Midland, where he currently serves as the events chairman. Jimmy is well known to many in our club. He supplied these notes:

We'll set the Flutemaster jig and shopmade platform up on the lathe, go over all the components, how they function together to ultimately make good appealing flutes. We will go over the method of calculating the correct number of flutes for the particular diameter of the bowl being used and lay them out for accuracy. Once you understand how to use the jig and tries to rout the flutes, you will realize the many mistakes and pitfalls that can happen. So we will go over these built-in ways to ruin a project and learn techniques to eliminate them. I'll have various router bits used in this jig and will have quite a few finished pieces to pass around to see—just flutes and then through-flutes.

Lastly, we will put flutes in a bowl to complete a project. I suggest going to flutemasters.com and learning about this jig and its versatility. I really encourage the audience to interrupt anytime with questions or comments and get a good Q&A going.

Yorkshire Grit

SPW member Robert Marsh has introduced us to Yorkshire Grit, a product with which he has had great success in finishing his artwork. Your editor thought some more information from the manufacturer would be of use:

Created by Glyn Senior in the UK. Sold under exclusive license in the USA by The Walnut Log.

Yorkshire grit is an abrasive paste formulated to give a fine keyed surface to your turnings, prior to applying your finish of choice. It consists of pharmaceutical grade ingredients, including mineral oil, beeswax and ultra fine grinding powders. These are then carefully blended (without the use of solvents or other strong smelling and potentially harmful chemicals) to produce a creamy abrasive paste. Yorkshire Grit acts like 'liquid sandpaper', reducing the scratches left by the initial dry sanding and eliminating the increasingly fine dust produced by traditional sanding at higher grits. On most woods, sanding up to 240 grit is sufficient to start with our paste. The grinding powders we use are designed to break down to a finer mesh as they are used, while still maintaining a cutting edge, so as the friction reduces the mesh size of the grit it is effectively forming a finer abrasive. In comparison tests we believe the finish is at least equivalent to 1000 grit.

<http://www.thewalnutlog.com/yorkshire-grit/>



Robert cautions that a sanding sealer should be used before the treatment with Yorkshire Grit. Also, he turns a lot of DuPont Corian countertop material, and he notes that putting a really fine finish on that product makes it look more and more like something you could buy at Walmart for 99¢. (This will no doubt apply to cocobolo products from China when Walmart decides to offer them. —Ed.)



Poodle lathes



A Note from SWAT

For those members who anticipate submitting artwork for the Beads of Courage campaign at SWAT this year, the SWAT webmaster offers the following guidelines:

In our continuing effort to streamline the Gallery procedures, we have devised some new procedures for the Beads of Courage displays as follows:

1. If you are a club or club representative and will have your own display tags, all you need to do is get your display location from the Gallery Desk when you arrive.
2. If you are a club or club representative and want the SWAT staff to provide your display tags, there is an on-line form now available on the SWAT website to register the donations.
3. For individuals bringing their own donations, we have set up an on-line form for them to check their pieces in, and we will print their display tags for them.

You can access the on-line forms from the link on the SWAT website. We hope these new methods of getting your items on display will be beneficial and make your SWAT experience better this year.

Respectfully,

Webmaster



Congratulations to SPW member **John Franklin**, whose piece entitled "Flintstones Flywheel" was selected for the juried art gallery at this year's Lubbock Arts Festival. Selection for this exhibit is an honor and is highly competitive. John created this piece from mesquite and turquoise inlay.



Got
hood?

Revolutions

April, 2017

April Presentation: Lucky Bamboo by Jim Bob Burgoon

Lucky bamboo is not the kind of bamboo you're accustomed to seeing. This variety is smaller and related to the dracaenas family. The varieties of bamboo you see growing in gardens and mountainsides grow rapidly with runners that can overtake a yard. Lucky bamboo doesn't grow rapidly. Its roots grow only a few inches and can't produce runners. The sprouts also experience limited growth. These characteristics make it an ideal house plant.

Much of the luck that is associated with bamboo comes from the number of stalks bunched together or woven together into an arrangement. The number of stalks determines the kinds of energy the plant attracts into your home and life. The more stalks in the planter, the greater the blessing of good fortune and luck.

-From http://feng-shui.lovetoknow.com/Lucky_Bamboo_Meaning



Jim Bob selected a design for a wooden base that was appropriate for turning, and he stepped us through to the completion. He is surely a feng-shui kind of guy!
(Visit his shop, and you'll be convinced of it.)



Raffle
Turn Something
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Show and Tell, April 1, 2017



Gordon Graves shows a segmented piece he calls "Bowl."



Ron Butler holds his vase crafted from mesquite and padauk. (Ron held a workshop on segmented turning on April 15th at his shop in Lamesa, at which he showed turnings from "spunky-punk" wood with "squirrely dirts." It was attended by six SPW members, all of whom expressed their appreciation to Ron for the knowledge he conveyed.)



James Kesler has been experimenting with many new pen blanks, as we can see from the assortment he brought to the April meeting.

Revolutions

April, 2017

Show and Tell, cont'd.



Loy Cornett showed his "Vase on Fire" of pine and "Flute Vase" of unknown wood.



Robert Marsh had another banquet table full of artwork, including creations from DuPont Corian. *Or did he buy them at Walmart? The finish is so spectacular, you just can't tell! (See p.3)*



Revolutions

Show and Tell, cont'd.

April, 2017



Bryce Ellis showed 3 mesquite pens finished with friction polish and a fourth finished with CA. The fifth (second from left) is a zebrawood creation finished with CA. Bryce donated all these pens to the SPW sale at the Lubbock Arts Festival. Thank you, Bryce!



Dick Markham is the only SPW member whose turnings require instructions. (Somebody else may include smiley faces—we aren't sure.) The bowl is of cocobolo, "Contraption" (in back) is of walnut and birch, and "B. S. Grinder" is of maple.



Jim Bob Burgoon demonstrated convincingly that he's been hard at work turning pens!

Revolutions

Show and Tell, cont'd.

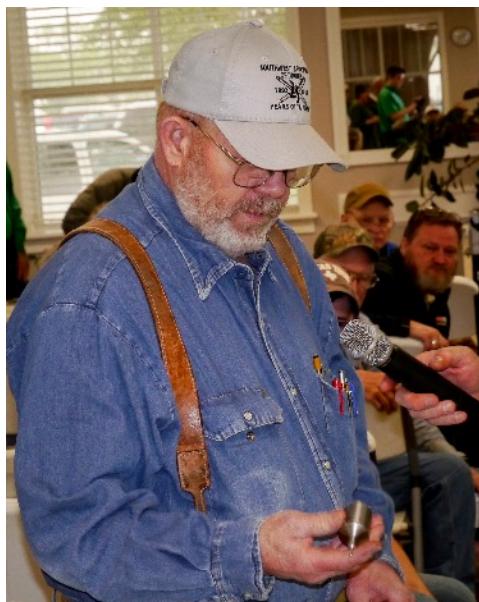
April, 2017



Ed Spence showed a lidded segmented vessel with a finial. The body and lid are of various woods; the finial is bloodwood. Yes, it bled.



Ronald Dutton brought a project in progress, an open-segmented vase. He said that since it was in progress, he just left it in the chuck jaws with the tenon still on.



Vicki Oglesby (at left) dug some artwork out of the mothballs to put in the sale at the Lubbock Arts Festival, including a dizzy bowl.

Mike Oglesby holds a bushing he made for use in a special turning. Being a metal fabricator is an asset in wood turning!

Revolutions

April, 2017

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