

Revolutions

Vol 7, No. 10

October 2013



Christmas Ornament Demo by Ray Hughes



October is a good time to start getting ready for Christmas, and Ray Hughes' demo gave everyone an excellent springboard to go to the shop to make ornaments.

Ray demonstrated birdhouse ornaments, shaping the roof in the image at the left. These bird houses are described by the late Dale Nish on the [Craft Supply](#) website.

Another excellent handout for birdhouse creation, *Turning an Acorn Birdhouse*, was submitted by Frank Penta to the American Association of Woodturners for their [Best Practices No. 53](#). Penta created the handout for an example of an excellent handout. It is such, but it also makes a good resource for birdhouse creation.

Ray's use of the continental gouge or spindle roughing gouge for even small work is shown in the picture above. Most of us put up this tool when the work piece is round, but Hughes shows us it has excellent shaping characteristics, too.

Interest in creating the birdhouse ornament, prompted a workshop at Glenn William's shop on the canyon at mid-month. As most of our workshops are held on weekends, this was scheduled during the week to enable anyone whose weekend schedules might prevent attendance.



New A/V Equipment for Webinar

During budget preparation this year, directors recognized a need for new audio/visual equipment. The monitors, while still working, were purchased used at the beginning of the club. Both were small and clarity was poor.

We had one working camera, a simple mono focus unit. Two two cameras are now mounted in the ceiling of Mike's woodshop. One is pictured at lower left, these cameras may be focused, directed and switched remotely. This is a big step up for our club. At the moment the amplifier is a bit iffy.



Tests on the amp show a significant power drop. It is currently in the shop for analysis. Repair is probably in the budget, but replacement is beyond the current budget.

Some haste of late has been applied to setting up and testing the equipment prior to the November club meeting which will feature

Sara Robinson in a Webinar. Those attending the October club meeting saw the new monitors and cameras in action. Ron Barnett loaned the club an amplifier for the meeting, and he has offered this for the November meeting, too.

Barnett's Iphone will be the connector for the Webinar, using Adobe Connect Mobile software application.

Our webinar has become international as the South Saskatchewan Wood Turners Guild has signed on for the demo. As of this date eight clubs have paid to view Sara's class, DIY Spalting.

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Revolutions

Revolutions © is the newsletter for the South Plains Woodturners, an organization dedicated to promoting the craft and art of woodturning. **Revolutions** is published each month at Lubbock, TX.

The South Plains Woodturners is affiliated with the American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about

Revolutions to the editor: David Hoehns

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Notice from the BOD

The South Plains Woodturners Board of Directors reminds Every member that the Board meets on the Tuesday Following Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Ron Barnett.

Dues for 2013-2014 Year are payable now.

Annual Dues \$30

Household Member \$15

Prorated New Member Dues \$17.50 and \$8.75

President's Notes

As we near the season of thanksgiving, there are several behind the scenes happenings to benefit our club you may not know about. This month's webinar, presented by Sara Robinson of Oregon State University, would not have occurred without countless hours put in by First Vice-President Harry Hamilton. Harry has made sure South Plains Woodturners are the webinar trailblazers in AAW. We will be joined by other clubs across our nation to learning about spalting.

As we look to the future of SPW, our Board of Directors has appointed a committee to plan for our facility's needs. The long-term viability of our club depends on a place to meet. Our goal is to have our own facility where we can have meetings and classes. Members of the facilities planning committee are Averette Lidsey, Ron Barnett, Jim Harris, Pete Piatek, David Hoehns, and I. We would welcome your input about possible locations for our facility or any ideas you may have. You will be hearing more about this in the near future. We are so fortunate to have a facility to meet in like Target Sheet Metal. A BIG thanks goes out to Mike and Vikki Oglesby for hosting us each month.

Our Christmas party is just around the corner. Make plans to join us December 12th at the Lubbock Women's Club for another memorable evening of fellowship. Tickets are \$25 per person. Remember your turned item for the gift exchange! A special thanks goes to Kay Whitley for her efforts in making this a successful annual event. You can look forward to great food and western entertainment. We hope to see you there!

Next Club Meeting Nov 2th

At Target Sheet Metal
In the wood shop
Enter via the West door near rear
South Loop 289 (see map on last page)

Demonstration Via Webinar:

Sara Robinson

DIY Spalting

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

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**LOOK
BACK**



The Look Back image above is from the metal spinning demo done by Tom Farrell for the October 2009 club meeting.

October Gallery



Dick Markham



Larry Rogers



Randy Thorne



David Hoehns



Loy Cornett



Harry Hamilton

Club Calendar

Date	Event
11/02/13	Regular Club Meeting Demonstrator: Sara Robinson Webinar: DIY Spalting
11/04/13	Building Committee Meeting At Ron Barnett's Shop
11/05/13	Board of Director's Meeting
12/07/13	Regular Club Meeting Demonstrator: Mike Oglesby
12/09/13	Board of Director's Meeting
12/12/13	Christmas Party
01/04/14	Regular Club Meeting Demonstrator: Michelle Kraft
01/07/14	Regular Club Meeting
02/01/14	Regular Club Meeting Demonstrator: Janice Levi <i>Pyrography</i>
04/10/14	Lubbock Arts Festival
04/11/14	Lubbock Arts Festival
04/12/14	Lubbock Arts Festival
04/13/14	Lubbock Arts Festival
06/07/14	Election of Officers at Regular Club Meeting
09/12/14	Set up for Fall Fest
09/13/14	Fall Fest at Garden and Arts Center

For Sale

Jim Bob Burgoon is selling two prepared rattle blanks for \$5.00.

Cherry

Call 806 773-0793.



For Sale

Jim Bob Burgoon is selling his used Steel City lathe model 60100.

5 inch swing. 14 inch length

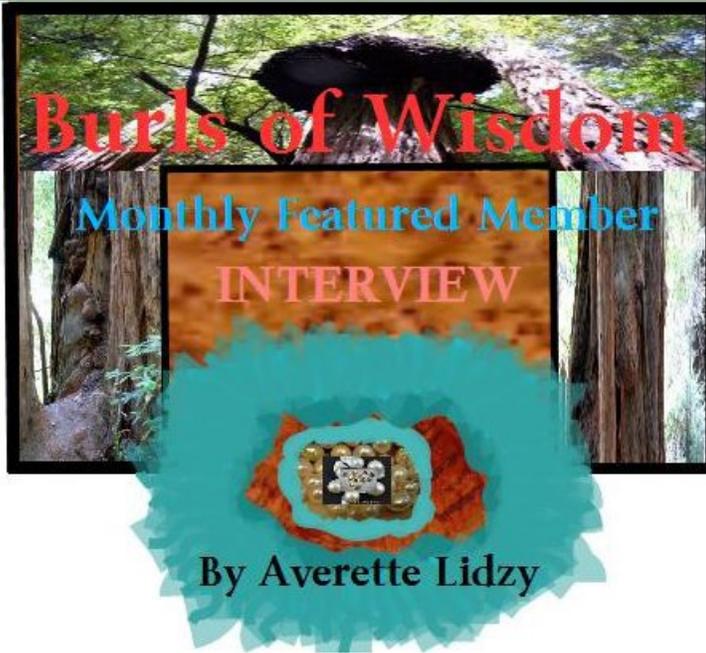
\$ 225

Call 806 773-0793.

Thanks to Ed Spence for the photography. Ed contributed all the Gallery images.

Continued on page 6 (See October)

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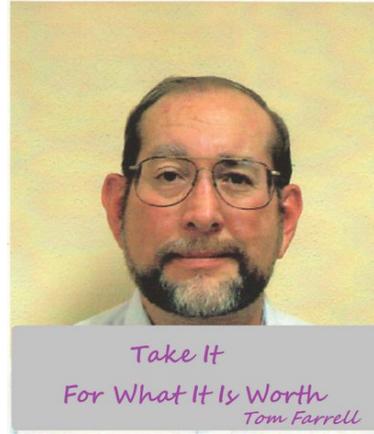
Interview with Tom Farrell

Each muse of inspiration comes in the night to haunt one, throughout the day's work. Where and by what means do we each find our creative purpose, the insight, the shape of expressions designed and crafted by the hands extension of the mind? Tom Farrell's search for the ultimate, elusive shape of perfection in a bowl began around the age of fourteen. His core design principle wraps around the concept of finding the right relationships of smooth, flowing movement set out in dynamic proportions. Underlying currents of influence on his work span across many generations and cultures. Throughout his life he has sought to study the crafts of other ethnic cultures around the globe; always taking note of those special details which caught his attention as a fulcrum to draw upon.



Within the arena of wood turning his technical skills have evolved from reading about every article ever published within the flagship magazine of the American Association of Woodturners since 1986. Concrete hands on guidance have appeared to him in workshops around the country from the likes of Dale Nish, Rude Osolnik, Steve Sinner, Ernie Conover, Tim Yoder and

and several other woodturners. Locally Tom has had numerous informed conversations on the ins and outs of tools and projects at the lathe with Mike Olgesby, Dick Markham, Ernie Showalter, and other current club members over several years at such events as SWAT. And likewise Tom has given back as much or more of what he has taken from others' generous teachings, sharing of knowledge.



Cutting and scraping are the main methods we use to remove wood at the lathe. Let us not delve into the 60 grit gouge at this point. When you are at the lathe do think about how your tools are ground? If you do, you will better understand the cutting action of the tool. For instance, take the bowl gouge. The bowl gouge is a bevel rubbing cutting son

of a gun. There are four main cuts for which the bowl gouge is useful, the push cut, the pull cut, the shear cut and the scraping cut. The first three are cutting with the bevel rubbing the wood leaving a smooth surface behind. The fourth cut is the scraping cut.

So how come a bevel rubbing tool is a scraper? It is a scraper if only the sharp edge and not the bevel is in contact with the wood. So, we can say if the bevel of the tool rubs the wood the tool is being used as a cutting tool. Along the same line of thinking, a tool being used to remove wood with only the sharp edge, and no bevel to regulate the depth of cut, is a scraper. Some people will say cutting is better than scraping. I say "All is fair in Love and Wood." Several tools can be considered dual use tools, the skew and the parting tool are two examples. Cutting tools can make beautiful flowing graceful curves but they are very hard to use to get a precise dimension. If you are making a rung for a chair and all you have to use is a bowl gouge you are up the creek without a parting tool. Please remember **A, B, C, Anchor, Bevel and Cut**. Remember that cutting tools are used with the tool rest below the center line and at an up angle. Scrapers are used with the tool rest at the center line or slightly above and at a downward angle to the wood. And now, how about a CLEAN limerick.

*There was a young man in West Texas
Who turned wood some said to excess
Oh the chips how they flew
His skill equaled by few
His art he just had to express.*

Can you think of a better last line? Keep it clean.

SWAT Notes

The SWAT symposia held every year in August provides intimate and exciting learning opportunities for woodturners and wood art enthusiasts. Behind the scenes planning and work by many volunteers makes SWAT work. During the past year a group of senior SWAT volunteers has been at work writing a new set of bylaws. They will present their labor to the Board of Directors at the January meeting.

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Burls Continued from page 4

For when Tom was a young man, nearby mentors and resources of wood turning knowledge were largely unavailable here on the South Plains of Texas. Thus he vowed, as much as he was capable, for the rest of his life to help and teach all those in his path who expressed genuine interest in woodwork.

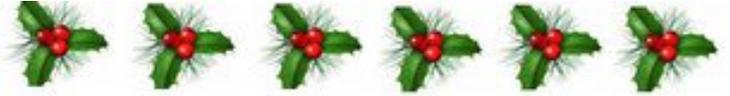
Interestingly, metal spinning was one of the first ways he learned to work a wood lathe. As a teenager he asked his dad how could one make a metal rocket cone. Which in turn took him to the stage of actually incorporating metal spinning with wood turned objects; something he continues to pursue to this day. And in fact, an ability which provides him a good source of income to pay for his serious hobby with wood making. He now works on producing "gallery rails" for courthouses throughout Texas. However, that aside, he considers



himself a General Practitioner of the Wood Arts. Bowls, cups, vases, tops, ornaments along with other wood turning projects Tom also has extensive experience in making cabinetry and furniture. In addition, he regularly receives commissions to produce wood turnings to design specifications of various collectors. During all this, Farrell has found time to prepare frequent demonstrations for the two clubs in which he holds membership, South Plains and Comanche Trail, and as invited demonstrator to a number of other symposia and clubs. Needless to say, Tom stays quite busy; and well, out of trouble.



Tools of the trade revolve around his central most important equipment: In his shop he operates a Robust American Beauty; 3HP with an extension and a tilt-away tailstock used for bowls, vases and other vessel work. Nearby is a large Vicmarc with he uses exclusively for production spindle work. He uses pretty much the full range of hand turning tools available; his are mostly from Sorby, Henry Taylor, and Crown.



South Plains Woodturners

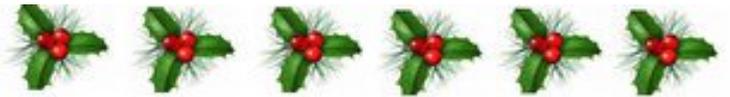
Annual Christmas Party

Lubbock Women's Club

December 12th 6:30 pm

Tickets \$ 25

ON SALE NOW !!!



Other than establishing the desired shape of the cutting edge he maintains all his blades by hand sharpening with three grades of diamond slip stones. The big advantage being that his tools last much longer; even though he does a lot of turning, he has a bowl gouge which has lasted him over twenty years! Even on vacation he always seems to have a wood lathe nearby; he goes almost nowhere without being able to work. At his vacation place near Boulder, Colorado he has the twelve-inch Rockwell Lathe with a single-phase pulley step-motor that his dad bought when Tom was fourteen living in Brownfield, Texas.

Wooden materials for the small projects and segmented work are often exotic woods from around the world. But he mainly uses white oak and poplar for most large and/or production work. However, that said, he is looking for green wood logs of a minimum of one foot diameter by three foot length to use in deep hollowing projects; which is his primary focus right now. In doing this type of work he's using

Steve Sinner Tools for deeply hollowed vessels, with the Monroe Style blade. With all his hand tools, which are almost exclusively traditional, he employs conventional wood turning techniques. All of his equipment is housed within a metal building shop of 40ft. by 75ft.; with half of being dedicated solely to wood turning projects. There exists many ways to create with wood; yet he prefers wood turning because it's the "dessert" of woodworking; and he would rather have dessert all day long, everyday.



Continued on page 6, See Burl

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Burls Continued from page 5

Other influences spring from numerous sources; among those included is the early 19th Century published works of English woodturner, John Jacob Hoftstadter. Another one of special interest for reference is the *Book of 500 Bowls*. Outside the domain of all things wood he's cultivating his abilities in airbrush painting; having directly studied under Dru Blair and David Nitmen. Also is an active member of Lubbock's Clay Guild; where he has learned throwing vessels on a wheel, and making hand built ceramics to explore non-symmetrical forms. Tom has been a member of the AAW almost since its inception in 1985. His only regret being he wishes he had taken a Bachelors of Fine Arts at Texas Tech University instead of studying chemistry to become a pharmacist; which he never pursued. And no doubt, the world of wood turning thanks him for his choice to spin and cut with the best of them all these years!

October (From page 3)



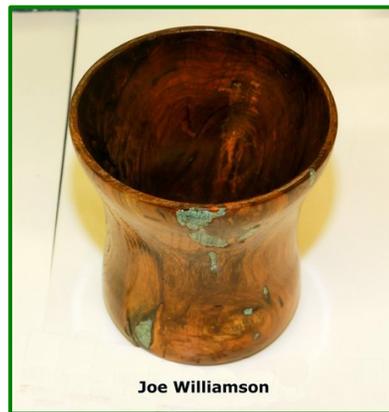
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Averette Lidzy



David Turner



Joe Williamson



Jim Bob Burgoon



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