

Revolutions

Vol. 6 No. 10

October



**SOUTH PLAINS
WOODTURNERS**



LUBBOCK, TEXAS



spwoodturners.net

Excellent Pepper Mill Demo

Air Pro Raffle

Ron Barnett's first demo was a big success. Ron has years of success as a turner which translated into confidence of the new Airshield Pro®. Thanks to gift from Jamie LaMuraglia, Trend Routing Technology, the South Plains Woodturners is in possession during the salt or pepper mill demo.



Dry wood, Ron told us, is essential to producing working mills. He showed a mill made from wet or green wood which had twisted or seized on the mechanism.

At right are a few of Barnett's mills and products he uses to finish them.



Ron told us he usually makes mills with a similar plan. When he began turning mills, he said he experimented with shapes or forms. Now, however, his forms are more similar. One is reminded of pen turners whose form tends to return to traditional as experience is gained.

Continued on page 4 (see Pepper Mill)



Five dollar raffle tickets are now on sale for this \$400 item. They will be on sale until Dec. 14th.

The drawing for the Airshield Pro® will be held at our Christmas party at the Lubbock Women's Club.

One does **not** have to be present to win.

Remember, these are blue tickets.
\$5 per ticket

Contents

Club Officers	2
President's Notes	2
Next meeting	3
October Gallery	3
Club Calendar	3
December Challenge	3
January Challenge	3
Lathe For Sale	3
Liming Wax Experiments	4
Corporate Members	6

Buy 4 tickets, get 1 ticket free

Right click on [YouTube](#) and select open Hyperlink to watch a video about Airshield Pro®.

Club Youth Education

At the October BOD meeting, youth education consumed much of the meeting.

Harry Hamilton reported on efforts to set up turning classes at the Texas Boy's Ranch, Inc. Texas Boys Ranch is a 24-hour residential childcare facility that offers therapeutic residential services for boys and girls ages 4 and up.

Willard Ellis described negotiations with an LISD facility to do Freedom Pens. These pens will go to American servicemen and women who are defending our freedom.

Jim Bob Burgoon agree to work with LISD for club demonstrations in shop classes. He is also writing an application for an EOC grant from AAW.

Revolutions

Revolutions © is the newsletter for the South Plains Woodturners, Inc., an organization dedicated to promoting the craft and art of woodturning.

Revolutions is published each month at Lubbock, TX. The South Plains Woodturners, Inc. is affiliated with The [American Association of Woodturners](#) and is a Board Member of The [Southwest Association of Turners](#).

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns

806 789-5108

sp.woodturners@att.net

Mailing address for club **P. O. Box 65428**

Lubbock, TX 79464

South Plains Woodturners Officers

President	David Hoehns david.hoehns@att.net
Past President	George "Bob" Harbaugh grharb@att.net
First Vice President	Bob Herman bherman@nts-online.net
Second Vice President	Mike Oglesby 806 798 4790
Secretary	Harry Hamilton hhamilton@nts-online.net
Treasurer	Jim Bob Burgoon jbburgoon@gmail.com
Member at Large	Willard Ellis willardellis@yahoo.com
Raffle Manager	Glen Williamson glnwlmson@aol.com

Notice from the BOD

The South Plains Woodturners Board of Directors reminds every member that the Board meets on the Tuesday following Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Harry Hamilton.

New member dues \$ 20.00 for remaining year.



Proceeds from the Club Raffle pays for coffee, donuts and other club social events.

President's Notes

It was great to have a new member demonstrate woodturning skills before the club. Ron Barnett was an inspiring example for everyone.

The retreat to Hamilton Ranch for the board meeting was fantastic. I was not able to hobble down to see the buffalo tracks, but Jim Bob Burgoon was talking about the sight days later. My own thoughts are muted by remembering that these great beasts who made the tracks over thousands of years were almost wiped out in a generation of our ancestor's awful judgement.

At the board retreat we spent a lot of time discussing the club's future both short and long-term. We have decided to commit the club to more education of youth and outreach to our neighbors on the South Plains for membership and patronage.

Other things to muse about: Do we want to have a club collaborative entrant for AAW's Symposium in Florida next year? The theme is *Currents*. Harry Hamilton has some definite ideas. Those wishing to work on a club entry for AAW should get with Harry.

Next Club Meeting

November 3rd

At Target Sheet Metal

In the wood shop

Enter via the West door near rear

South Loop 289 (see map on last page)

Demonstration:

Loy Cornett

Closed Segmented Vessel

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

CHRISTMAS PARTY TICKETS ON SALE

DECEMBER 14TH AT 7 P.M.

LUBBOCK WOMEN'S CLUB

\$23

SEE JIM BOB BURGOON AT THE NOVEMBER MEETING

October Gallery



At left are five pieces by Dick Markham, all of very recent completion. In the forefront Dick shows walnut medallions made on a lathe with a router. To the rear a red oak lidded vessel and walnut vessel.

At right, Bob Herman exhibits two norfolk island pine pieces, a vase at far right was finished in September and the bowl, *Missing Branches*, was finished in August.



Willard Ellis is working on a historic recognition project. At sum point into the removal of the house where Donnie Allison grew up, the Buddy Holly Museum staff salvaged some of the oak flooring. Allison was the drummer with the Crickets.

The flooring pieces are too small for drum sticks, but Ellis is creating shortened symbolic sticks that will become presentation pieces. Twisted wood and nail holes make this project a difficult one.



Brought in to go with the demo are three mills. From left to right they are Ron Barnett's pepper mill, Ray Hughes' salt mill and Wally McKee's pepper mill.



Continued on page 4 (See Gallery)



**Remember the Challenge
Make a Nutcracker
Bring it to the Dec 1st Meeting**

Club Calendar

Date	Event
11/03/12	Regular Club Meeting Demonstrator Loy Cornett <i>Closed Segmented Vessel</i>
11/06/12	Board of Director's Meeting
11/30/12	Fifth Friday Slaton
12/1/12	Regular Club Meeting Demonstrator Willard Ellis <i>Turning Acrylic Pens</i>
12/04/12	Board of Director's Meeting
12/14/12	Christmas Party 7 pm Lubbock Women's Club
01/05/13	Regular Club Meeting Demonstrator Vicki Oglesby <i>Lidded Box with Finial</i>
01/08/13	Board of Director's Meeting
02/02/13	Regular Club Meeting Demonstrator John Franklin <i>Natural-edged Mesquite Bowl</i>
02/05/13	Board of Director's Meeting
03/02/13	Regular Club Meeting Demonstrator Buddy Compton <i>Beginning Woodturning Basics</i>
03/05/13	Board of Director's Meeting

FOR SALE

Nova 3000 with Bed Extension

\$800

1 HP 110 Volt

8 Step Belt Speed Plus

Variable Speed Forward and Reverse

Call 806 438 9792 David Turner

January Challenge

Be creative! Make a snowflake on the lathe!

Make any kind of snowflake

Bring your flake to the January 5th 2013 meeting



Pepper Mill

In Ron Barnett's demonstration he made an 8 inch mill. Standard sizes range from 4 1/2 to 17 1/2 inches with prices also ranging from \$8 to \$14. Ron recommends using the premium kits from Craft Supply. The salt and pepper mills command a fair price. Why risk dissatisfied customers with cheap materials?



The hand-out Ron prepared was well developed and may be used by any as an aid in preparing a mill.

Ron turns mills with the body forming about 2/3 of the mill. The head or hand crank is about 1/3 of the form. When turning in

Ron's style it is essential to remember to leave room for the tenon which is necessary for the turning the head. In this style grain pattern is nearly contiguous between head and body.

Gallery (from page 3)



Bryce Ellis displayed a small angel and snowman. He also showed an incomplete pepper mill. He also showed an oak burl pen, not pictured.



Above are pens, amboyna, spalted maple, maple burl, birch, cocobola and pink stabilized burch burl by Jim Bob Burgoon. And below Jim Bob exhibited pendants, maple burl, dyed maple, leopard wood, cocobola and maple. The pendants are made on the tool many of us bought at SWAT 2012.



Continued on page 5 (see Gallery)

Liming Wax Signatures

At SWAT 2012 Cindy Drozda described how she sometimes fills her signature with liming wax.

A conversation with Harry Hamilton later puzzled over the best way to do this. Harry wondered about when in the finish process the liming could be done, before or after lacquer finish. I suggested taping over an already lacquered piece might help protect the finish.

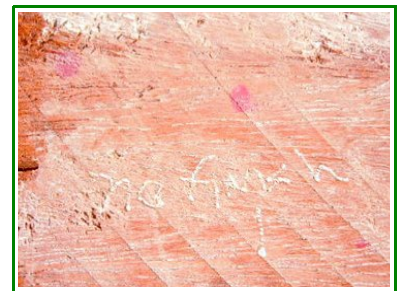
With nothing else to do, I set about an experiment to discover the better way to do this. One qualifier: liming wax has turpentine in its mix. If the wax gets too thick, a small amount of turpentine may return it to its original consistency. The problem with turpentine is it pretty slow to set up. I ignored this.

I used a small piece of ribbon mahogany planed on three sides and the fourth side a rough saw finish. I sprayed lacquer on two sides,



In the image at left plastic tape was applied to the lower portion of the surface, leaving the upper surface clear. The plastic tape, chosen for its stickiness was so sticky that some liming was came away with the tape. In this view the No Tape 3 ap-

pears more clear. Not having a finish on the wood made wiping away the liming wax difficult. This also appeared on the saw-cut side. As can be seen at right, the lettering is not crisp and clean.



At left a surface covered with blue painter's tape prior to lettering, liming and lacquering. Again the wax stuck to the tape while the lower lettering remains clean and clear.

Three obvious conclusions may be drawn about using liming wax to make one's signature pop. First, the more highly finished the wood's surface is prior to applying the wax results in less mess across the surface later. Another is do not use tape. Finally, letting the liming wax firm up for several days might impact results.

Harder woods may have different results. The hard oily woods might be cleaned of excess liming wax more easily. Do your own experiments, and share them with the rest of us.

Revolutions



Mike Oglesby exhibited the box elder and mesquite lidded vessel at left. The piece has been dyed and finished with lacquer.

Randy Thorne showed this bird's eye maple burl platter with ambrosia maple base named, *14K Gold*.



Left and right are two more Thorne creations. The walnut bowl with deer's antler base is at right. On the left is an Arizona cypress box. A box elder ring separates the myrtle lid and finial. All of Randy's exhibition was completed during the first week of October.



Below are Loy Cornett's offering. Fall Cleaning in Lamesa. The platters left and right have been built from leftovers. The two pieces at center left remained after cutting and assembling the ribbon at left. At center right Loy gives us an oak and rosewood bowl.



The open segmented vase by Larry Rogers is comprised of cardinal, holly and black bean. Partially visible is Larry's mahogany, madrone burl and maple burl bowl. Other pictures of Larry's wonderful bowl are not available.

Revolutions



Ron Butler displayed three segmented pieces. At left walnut and bird's eye maple. Also partially shown is yellow heart vase. At right is Ron's walnut and soft maple vessel.



Buddy Compton exhibited and put corian pendant and bracelet in the raffle.



At right David Hoehns showed multi axis elm vessel with bark inclusion.



At left by Bob Harbaugh are two lidded boxes. At far left Bob has worked an oak and walnut segmented vessel with a walnut lid and finial. The smaller vessel is olive box with a walnut lid and finial.

At right David Turner has worked a wine stopper. He put this in the raffle with a bottle of Llano Sweet Red. *Bon appetite.*



Revolutions

Please Support and Recommend
Our Founding Corporate Members



**Acacia
Hardwoods**

Rudy Valdez
MANAGER

4614 FM 1585 (1585th STREET)
Lubbock, TX 79424

806.794.5099 local
806.794.3955 fax
800.288.0629 toll free



TEXAS TOOLS & EQUIPMENT

3102 Avenue A Lubbock, Texas 79404

GREG WILLIAMS Phone: 806.763.1641
E-mail: gew@texas-tool.com Fax: 806.763.1685

And All Our Corporate Members



Pan-Tex
PLYWOOD & LUMBER CO.

116 E. 42nd Street
Lubbock, Texas 79404

OFF: (806) 747-2561
FAX: (806) 747-0314



TARGET
SHEETMETAL & MANUFACTURING, INC.

Mike Oglesby

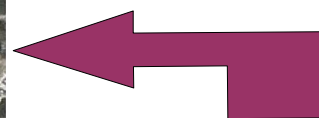
Home: 806 795-9100
Fax: 806 745-8582
E-mail: targetsheetmetal@att.net
WWW.TARGETSHEETMETAL.COM

Office: 806 745-8581
315 South Loop 289
Lubbock, TX 79404



RETOOL

5004 50th Street
Lubbock, TX 79414
(806) 792 - 3721



Map to Locate Meetings