Revolutions







Vol. 8, No. 6 June 2014

Chalmer's Lidded-Box Demo



Colin Chalmers presented our June Demonstration. His lidded-box program was a tune-up for SWAT 2014.

Colin, a native of Fife, Scotland, came to Amarillo fourteen years ago to live and raise his family. He repairs musical instruments for a living, and has been a woodturner for most of that time.

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Changing of the Guard



The June meeting is always New Years for the South Plains Woodturners as new officers are installed each year, and our fiscal year begins anew June 1. Pictured above, Jim Bob Burgoon hands Harry Hamilton the club's framed AAW charter, thus becoming Past President. Hamilton is the new club President for 2014-15.

Board of Directors

Officers, all AAW members, include First Vice President Ron Barnett, Second Vice President Mike Oglesby, Treasurer Bob Herman, Secretary David Hoehns and At-Large Representative Pete Piatak.

The board met June, 9th at Target Sheet Metal. Committee chairs were present, the board receiving committee plans for the next year.

Dues renewals was discussed and Robert Herman promised to send board members a list 2013-14 who have not yet renewed membership.

Dues are \$30. Checks may be mailed to the Club's Post Office Box listed on page 2, or bring your money to the July meeting.

The beginner's class at the Lubbock Garden and Arts Center is going well.

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Revolutions © is the newsletter for the South Plains Woodturners, a non-profit organization dedicated to promoting the craft and art of woodturning. Revolutions is published each month at Lubbock, TX. The South Plains Woodturners is affiliated with the American Association of Woodturners and The Southwest Association of Turners.

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Dues for 2014-2015 Year are payable now.
Annual Dues \$30
Household Member \$15

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Revolutions

President's Notes

The AAW convention in Phoenix was fun and educational. We drove to Phoenix and experienced the 109 degree days except the night we spent in the cool mountains at Show Low Arizona.

Approximately 1150 people attended this year's symposium. This number was down slightly from last year's convention in Tampa, Florida in which 1200 people attended. Because of a larger population base the East coast always attracts higher symposium attendance. Next year's symposium will be held in Pittsburg, Pennsylvania and the following year Atlanta, Georgia.

The demonstrations were all professionally presented. There was considerable interest in asking the demonstrators to place their demonstrations on You Tube. Alan Carter's demo on "long stem goblets" can be seen on You Tube; just enter Alan Carter woodturner.

I found Todd Hoyer's presentation of "Vessel Orientation" exceptionally interesting. Todd taught our class how to view a block of wood and decide from the wood characteristics the type of vessel most suitable for turning. I have a printed copy of Todd's presentation should anyone wish to see his schematics.

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Next Club Meeting July 5th

At Target Sheet Metal In the wood shop

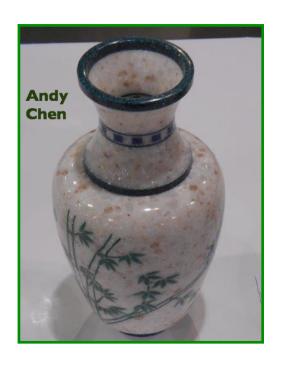
Enter via the West door near rear South Loop 289 (see map on last page)

Demonstration:

Jim Bob Burgoon

Meeting starts at Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

Seen at AAW Phoenix





Images Courtesy Harry Hamilton





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WOODTURNING DESIGN?

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June Gallery



Three hollow-forms exhibited by Miles Kimbell. All are finished with wax.

Continued on page 5 (See Gallery)

Lidded-Box From Front Page



Colin turns his box deliberately and carefully, each cut made as a finish cut. This is a practice new turners would be wise to adopt. Chalmer's method disciplines one's muscle memory. Unfortunately demonstrators hog-out wood with push cuts and large bowl gouges, a production turner's style. How many of us are



If you missed Colin's demo or want to see it again, He will be in the Ranger Room on Saturday 8:00 am or Sunday at 10:30 am at SWAT.

BOD (From Front Page)

Vicki Oglesby and Sandy Barnett discussed the wood art displays that will located at the Preston Smith International Airport and the main City Library. The airport display should be ongoing while the library display is during the month of August.

Coy Hunt has set a tentative date of September 20th at Glenn Williamson's shop.

David Turner will schedule a sharpening workshop in August prior to SWAT so our members can keep to speed on the new Sorby sharpening tool bought with AAW's EOG funds.

Gallery (From page 4)



The large deep hollowed vase is a collaborative project. Mike Oglesby turned the vase using a combination of tools. For some of the work he used an Eliminator. but he also used the Derry Tool. Mike has manufactured a square pipe which can hold the Derry cutting tool for deep hollowing the boxelder vase.



Mike's collaborator, Dwayne Barker, painted the pair of robins. Barker has painted birds and other wildlife before, but this rounded surface of a vase was a first for him.

Collaborative pieces are great to see,in that the whole is greater than the sum of its parts concept.

Randy Thorne's urn has a story. Made for an Viet Nam buddy whose health is rapidly failing, this urn is spalted ambrosia maple, body and threaded lid. The lid is topped with black walnut. Randy traveled to Loy Cornett's shop in Lamesa to use Loy's threading jig. We appreciate Randy and his buddy's service. Also pictured is a natural-edged silver maple bowl. Randy finished the bowl with glossy spray Deft. This image was edited to remove the background clutter.



Richard Sealy displayed the three forms. From the front a walnut bowl finished with tung oil, a cedar platter finished with acrylic lacquer, and a spalted sycamore bowl. Richard finished the sycamore bowl with teak oil. All of Sealy's pieces were finished during May.



Coy Hunt has been hanging out too much with Larry Rogers. Coy's pot is maple, padauk, walnut, wedge, oak, purple heart and bacote. It is finished with Woodturner's Finish.

The three at below are Buddy Compton's June offering. The natural-edged winged bowl with carved leaves and acrylic paint is turned from mesquite. Compton's second natural-edged winged bowl is Ash. A cotton bole has been carved and painted with acrylic paint. Does that make it a bole bowl? Buddy's bowl in the foreground is mesquite. It has sculpted with

Below is Harry Hamilton's ambrosia maple knitting bowl. The two-bowl piece has been carved in such a manner that allows the knitter to knit with chasing the yarn ball around. This image is courtesy Harry Hamilton, taken in Phoenix at the AAW symposium.



A work in progress by Ron Butler, the segmented bowl maple with walnut diamonds in frames. We will all be waiting to see this finished.



Not pictured is Dick Markham's 3/4 inch brass captive ring goblet which he donated to the club raffle.



President's Report

During the "chapter meeting" I was asked to comment on our "Spalting Webinar" last November. Our chapter was the first in the nation to produce a webinar and other chapter presidents were interested in the topic. Another topic which created lots of interest was insurance coverage at chapter events. Our chapter has purchased the broader coverage so people who are not AAW members can demonstrate at our chapter events.

Dale Larson's term as AAW president expires this year. The AAW board will elect a new president after the board elections are held this fall.

Yep, it time to renew our 2015 dues. Our chapter's year ended on May 31, so our tail twister Bob Herman will graciously accept your money. You may also send your check to: South Plains Wood Turners

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