

Revolutions

Vol 8, No. 05

May 2014



Tom Farrell Demo's at May Meeting



During the May meeting we, again, enjoyed a Tom Farrell demo, *Basic Bowl Turning*. Probably no other turner has brought us more great demos. In addition to years of practice as a turner, Tom brings a crisp engineer's mind and the sensitive soul of an artist to both his work and his demos.

In the past Tom has developed and presented some intricate and technically advanced demos. Remember the metal spinning? From us, Tom and it went on to be featured on Tim Yoder's former Public Television program. How about that christmas ornament demo? It became an article in *Woodturning Design* as did Farrell's lovely table.

For our demo Tom took us through the fundamental steps of bowl turning. He discussed wood placement, tool use and sharpening preference. Tom turns bowls into a potential instrument for use, forget if it has a natural-edge. They are meant to be handled and to endure that handling. With his skills he could work a bowl to egg shell thickness, but such a bowl, no matter how much it might boast of the turner's skill might not endure. The May demo gave us insight into the fundamental Farrell. He is a maker.

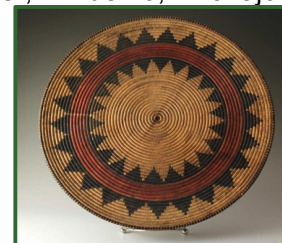
Continued on page 6 (See Tom's Demo)

SWAT Demonstrators

At SWAT 2014 a carefully assembled group of demonstrators will blow you away. In previous issues the Invited Lead Demonstrators have been discussed. Now is the time to address the fourteen SWAT demonstrators. SWAT demonstrators are mostly comprised of turners from among the the clubs forming the SWAT Directorate, but SWAT's reputation has spread across North America, causing a number turners to join us in Waco where they, too, will share their skills and techniques.

Jim Adkins, a Southern Missouri turner, will demo, "Navajo Wedding Basket" basket style. Jim's has also "copies" Apache, Pima, Chemehuevis and Kitanemuk tribe designs.

At the 25th AAW, held in St. Paul, David Ellsworth and Jane and Arthur Mason selected Jim's work for the Instant Gallery critique.



Bill Berry, a Texas artist, whose work is shown at left, will focus on airbrushing. This is a return to SWAT for Bill, He last demonstrated at SWAT in 2009, but he has demonstrated at club in Texas and Louisiana.

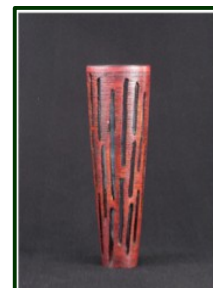
From the Denton club, Neal Brand will demo Tippe Top, an excellent woodturning concept. Tippe Tops are mostly spherical with a weight and attached handle that flip onto the handle when spun. Neal presents some fundamental techniques in this demo.

Les Brandt comes to us from Stateline Woodturners and Northeast Oklahoma Woodturners Association. His demo addresses narrow vessels. These, he carves, burns and dyes. Les works from a 4" X 11" maple or sycamore billet.

Jim Bob Burgoon. Yes, our own Jim Bob will demo turning a hollow pedestal.

We will see Jim Bob tune-up at the July meeting.

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Revolutions

Revolutions © is the newsletter for the South Plains Woodturners, a non-profit organization dedicated to promoting the craft and art of woodturning. **Revolutions** is published each month at Lubbock, TX. The South Plains Woodturners is affiliated with the American Association of Woodturners and The Southwest Association of Turners. Please direct any questions or comments about **Revolutions** to the editor: David Hoehns
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Notice from the BOD

The South Plains Woodturners Board of Directors reminds every member that the Board will meet Monday, June 9th at 7 p.m. The meetings are open to all. Minutes of the meetings along with a monthly Treasurer's report available from the Club Secretary, David Hoehns.

Dues for 2014-2015 Year are payable now.

Annual Dues \$30
Household Member \$15

President's Notes

Endings and Beginnings

As I come to the close of my term as President, I would like to express my appreciation for the opportunity to serve our club. This past year has been enlightening to many of the inner workings of SPW. The experience of seeing many members do their little part to help our club be the best it can be, has been wonderful. I'm extremely fortunate to have worked with a Board of Directors that is passionate about the present and future of our club.

Thinking back over the previous articles I have written, the focus has been on events and the people involved in making them happen. We are truly blessed that we have so many, talented individuals which are willing to do what they can for the benefit of our club. This last year has made me realize that our club is what it is because of the members.

The other day, I was thinking that without SPW, there would be many relationships which I wouldn't have had the opportunity to make. I can truthfully say, my life would be greatly diminished by not having the chance to make so many new friends. Our activities are always marked by people laughing and truly enjoying each other's company. The fact that we are interested in wood turning, just gives us one more thing to share. SPW has been an incredible blessing to me!

I look forward to the new year for SPW! Harry will serve as an excellent leader. Lets all continue to pitch in and take our club to truly amazing heights!

Jim Bob Burgoon

Next Club Meeting June 7th

At Target Sheet Metal
In the wood shop
Enter via the West door near rear
South Loop 289 (see map on last page)

Demonstration:

Colin Chalmers

Lidded Box with Finial

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

Revolutions

Carbide tipped woodturning tools have solved problems for beginning woodturners. Learning to sharpen traditional woodturning tools is a big hurdle for those just starting to learn to turn. If you consider the initial cost of the carbide tipped tools they are comparable to traditional tools. Carbide tools are made to accept a specific size carbide insert. These inserts come razor sharp and ready to go right into a special recess milled into the tool handle. Round, square and diamond shaped tool inserts provide lots of different cutting possibilities. Carbide inserts stay sharp much longer than High Speed Steel. When the insert eventually dulls, you loosen its retaining screw and turn the insert to a fresh sharp edge and go right on turning. No sharpening skills are necessary and when the insert gets dull on all the edges, buy a new insert to make your tool brand new again.



This kind of system will make it easier to learn to turn because you don't have to learn to sharpen traditional tools at the same time. I started out before carbide tools for woodturners were widely available. Carbide tipped tools do not represent a good value for an established turner unless the carbide tool will do something better than traditional tools. I own a few carbide tipped tools that will do work faster than High Speed Steel (HSS) traditional woodturning tools. I use a boring bar equipped with a Rolly Munro cutter head. This cutter comes with a HSS insert that does a wonderful job, but the carbide insert seems to last forever. I have a shop made carbide tipped tool I use mainly to cut the abrasive bark from the top of bark edged Mesquite bowls and most other situations where the wood or bark is abrasive. I use a diamond hone to touch-up the carbide edge. I have yet to make a mandrel to hold the round carbide cup shaped inserts I have, mainly because I don't have one that needs to be sharpened.

I think you get more value out of the carbide inserts when you are able to re-sharpen them. I realize that I am a very frugal woodturner so don't let me detour you from trying carbide insert tools. The cup-shaped carbide inserts are usually used with the bevel rubbing [cutting style], other inserts are more often used to scrape the wood.



Continued at Right

Club Calendar

| Date | Event |
|----------|--|
| 06/07/14 | Installation of Officers at Regular Club Meeting Demonstration Colin Chalmers Lidded box with finial |
| 07/05/14 | Regular Club Meeting Jim Bob Burgoon <i>CA Finishing</i> |
| 08/02/14 | Regular Club Meeting Demonstration <i>Hands on</i> |
| 08/22/14 | SWAT 2014 |
| 08/23/14 | SWAT 2014 |
| 08/24/14 | SWAT 2014 |
| 09/06/14 | Regular Club Meeting |
| 09/12/14 | Set up for Fall Fest |
| 09/13/14 | Fall Fest at Garden and Arts Center |
| 10/06/14 | Regular Club Meeting |
| 11/01/14 | Regular Club Meeting |
| 12/06/14 | Regular Club Meeting |
| 12/11/14 | Christmas Party |

Remember, when only the sharp edge removes wood without the bevel rubbing you are scraping the wood. The tool rest needs to be at the center line horizontally or slightly above and the tool is presented at a slight downward angle at or a little below the center. There is nothing wrong with a well executed scraping cut. If you happen to be a frugal woodturner, carbide inserts are available from industrial supply stores. A Company named Carbide Depot is a good place to start. Carbide Depot is found at [this website](#). Make some chips!

Board Action

The Board of Directors have made several important decisions during the May meeting. The BOD approved the proposed budget of \$5,150 plus a \$1,000 contingency fund.

One of the major projects this year will be to develop a club website. Any members wishing to help with the website project should contact Harry Hamilton.

The BOD is seeking a member to be responsible for scheduling the Sharpening Booth at SWAT 2014. The member who volunteers for this will receive a **complimentary registration to SWAT, a \$140 value.**

The BOD discussed recent workshop success and problems. They decided to seek a volunteer to coordinate our workshops. Several members were discussed as ideal candidates for this. The job was offered first to Coy Hunt. Coy has accepted the post of Workshop Boss.

Hunt will among other things be seeking input on workshop topics that are of interest to our members. Members may contact Coy at his email address located on page 2.

Continued on page 5 (See SPW BOD)

May Gallery



Some excellent work was presented at the May meeting. On the left Jim Burt exhibited a work in progress, *Wedding Goblet*. Made from mesquite, the goblet exhibits an intricately shaped stem. Jim used Woodturner's Finish.

To the left is a collection by Ron Butler showed us a collection of hollow and bowl forms. In the lower left, *Road Runner*, named for the inclusion near the widest circumference, is box elder turned in a Southwest seed bowl style. Butler's other pieces include segmented form, a cedar and a mahogany bowl



Below left is a matching pair of purpleheart segmented bowls by Loy Cornett. These pieces were finished in late April.

At lower right Tom Farrell displayed three bowls made, "Some time ago". These complimented his bowl turning Demo. The two natural-edged bowls are mesquite, and the other is locust. All are finished with clear enamel.



At left is Jim Harris' hammer. The head is salvaged white oak from a pallet, one peen flat and the other convex. The ash handle was turned from the broken product of a garage-sale. Willard Ellis befriended Jim in cutting steel bands from fence post drops.

A right Dick Markham, AKA, Ya Hudi, displayed a pair of lidded boxes with threads. One uses purpleheart and gold leaf. The other is walnut, padauk and purpleheart. These beautiful boxes were made in 1999.



Continued on page 5 (See Gallery)

Gallery



The Oglesby's, right and left. Vicki shows a myriad of scoops in mesquite bowl at left. Woods include orange, maple, oak, canary, purpleheart, zebra wood and bacote. Mike worked the cedar bowls at right. Most of these pieces were finished in April.



David Turner turned this stopper, *Swift*, from a piece of Charles Swift's walnut.



SPW BOD (From page 3)

Due in great measure to Harry Hamilton, the display of our work at various public locales is happening. **Revolutions** reported last month about the City Bank display. During August, our wood art will be on display at Lubbock City's Mahon Library. Talks are currently underway to place displays at the Preston Smith International Airport.

The BOD, feeling some coordination of displays is necessary, has appointed Vicki Oglesby chair of a committee to coordinate these displays. Vicki's committee will include non-club members. They are charged with selection, rotation and display of wood art produced by South Plains Woodturners.

Ideally, these displays will not only serve as a vehicle to display our work, but also may educate the public about woodturning. In time the South Plains Woodturners may share space with other groups and artists, expanding displayed work beyond the Lubbock Art District.

Tubes N' Takes

In a recent issue of **Revolutions** YouTube turning demonstrations of questionable value were discussed. Now, an excellent video produced by Gwinnett Woodworkers has become available. The video presents a fundamental discussion of woodturning tools.

Dan Douthart is a member of Woodturning SIG of the Gwinnett County Georgia Woodworkers group. Use this link to view [the video](#).

Introduction to Woodturning Tools
by
Dan Douthart

If any one is interested in seeing the Gwinnett Woodworking web site, follow [this link](#). Douthart's video should be viewed by beginning wood-turners prior to wasting money on tool sets. The objection to the sets is that most have tools that will never be used, but the sets appear economical when in fact they may not be. The video is an excellent discussion of tool use and purpose for beginning turners. **Revolutions** gives this video three tubes.



SWAT (From Front Page)

The next SWAT demonstrator, **Colin Chalmers** of Amarillo, will bring our June demo as a tune-up for SWAT. Colin presents so very fundament turning techniques in the production of his lidded box with finial.

Jim Creel, Bayou Woodturners, teaches how to make useful threaded chucks for various purposes. Before you give the vendors all your money, watch Jim's demo. You might sava few bucks.



James Duxbury makes lovely kaleidoscopes. Coming from South Carolina, Jim will demo the production of a slightly more simple kaleidoscopes than shown.

Continued on page 6 (See Demo)



South Plains Woodturners
Location

Scan with Smart Phone

Demo (From page 5)

Scott Hackler, a Kansas turner, will help move the casual turner to a serious worker with his Turning Thin demo. His process is sound and interesting and necessary for piercing and other embellishments.

Jim Jones's presentation, *Light Dancer*, will be done in two parts. On Friday at 4:00 pm Jim carves the two pieces



and glues them together; Sunday Morning at 8:00 am, the piercing and other embellishment will be presented. Jones lives in Alberta, Canada.

Personality Platters, at right are **Don Leydens'** demo. Don comes to SWAT from North Carolina. His platters utilize assembly of cut-offs and other leftover pieces to make interesting pieces.



David Lindow hails from Ariel, PA., and he president of AAW's Ornamental Turning group. David will be participating in the AAW 2014 in Phoenix. At left is a perfume atomizer Lindow will demo at SWAT. David, a watchmaker, builds and sell a rose engine. He will also have booth at SWAT this year.



Bill Rosener's demo, *Adding Handles to Your Bowls*, should prove to be an interesting rotation at SWAT this year. Bill also show how to make and install metal handles to work. Bill is a professor of computer science in Oklahoma.

Larry Zarra, a SWAT veteran, will present *Turning Miniatures*. Working mostly with 1/4 " tools, Larry will show and explain his theory as he demos, a top, a sphere, a mini-goblet and mini-hollow forms. Larry also like to make tools to suit his purposes. Larry is a thoughtful and meticulous turner. His demo will interest many.

SWAT 2014 should prove to be a memorable symposium with demonstrators presenting new ideas and techniques. A great many of the demonstrator combine creativity with skilled craftsmanship.

Bon appétit.

Tom's Demo (From Front Page)



Watching the May demo, it was difficult to focus because I kept remembering Tom's patient explanations of turning skills or techniques—not just my own memories, but the stories others have told me, grateful about Tom's teaching them.

I was reminded of an experience at the Lubbock Arts Festival three or four years ago. I had just explained how I applied some technique to Oren Perry who might have been fourteen, maybe fifteen. Oren said, "That's not how Tom Farrell does it."



How Tom does it. The May demonstration was one more example of how Tom does it. He does very well.

Revolutions

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Map to Locate Meetings