

# Revolutions

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May 2013



## Vicki's First Demo



Excitement filled the woodshop at Target Sheet Metal as the members and numerous guests assembled for the May meeting. This excitement was focused on the debut demonstration by Vicki Oglesby.

Vicki has had a long love and fascination with the work of Cindy Drozda. Vicki has worked for years to assimilate Drozda's methods of box making, including those

delicate finials.

Vicki worked so hard on preparing the demonstration that she made twenty-five boxes with diverse shapes as practice. These practice boxes have become the seed money for the clubs' own meeting site. The raffle of these donated practice boxes yielded \$425.

Although Vicki was extremely nervous, her demonstration went very well in great part because she both knew her subject and she had prepared so well. She began with a safety discussion that included some visual aids. Posting the safety information along with instructional information, Vicki had a solid foundation for her presentation.

Continued on page 4 See **Vicki's Boxes**

## New Officer Elected at May Meeting

At the regular May meeting the South Plains Woodturners elected the slate recommended by the Board of Directors and the Nominating Committee by acclamation on a motion by Charles Swift and seconded by Bob Chesser.

Jim Bob Burgoon becomes Club President, moving from Treasurer, a job he has done extremely well. Harry Hamilton, who has been a great Club Secretary assumes the position of First Vice President. Bob Herman will be Treasurer. Bob has been a sterling First Vice President. He chose not to be a candidate for President due to health related issues. New to the Board of Directors, Ron Barnett is the Club Secretary. Continuing as your Member-at-Large, Willard Ellis serves the second year of his two-year term. David Hoehns, the Past President, completes your Board of Directors.

## BBQ

The South Plains Woodturners second annual BBQ was held on May 18<sup>th</sup> at Glenn's shop on Ransom Canyon. Thirty-two members, family and friends attended event.

Kay Agnew did an excellent job organizing the day. Thanks, Kay.

A special thanks to Glenn and Nita for allowing a platoon of folks to invade their home. Thanks, guys.

## Called Board Meeting

President Hoehns called a special BOD meeting during the BBQ held at Glenn's shop to consider sanctioning a *Beginning Woodturning Class* to be held at Jim Bob Burgoon's shop at 10214 Frankford, Lubbock, TX. The BOD voted to extend club sanction and support for such a class for four students beginning June 6<sup>th</sup> and running for six consecutive Thursdays evenings with the exception of July 4<sup>th</sup>.

Anyone interested in attending this class should contact Jim Bob Burgoon at this [link](#).

Additionally, Harry Hamilton motioned for approval of the 2013-14 club budget so that Willard Ellis may immediately begin pursuing the replacement of the club's audio-visual equipment. After discussion this motion was approved unanimously.

The club anticipates that \$7,700 will be available to the club for use during the coming year. Operating expenses have been allocated \$4,200 and \$3,500 are devoted to Capitol expenses, ie, audio-visual replacements.

The entire 2013-14 budget may be studied on page 4.

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# Revolutions

**Revolutions** © is the newsletter for the South Plains Woodturners, an organization dedicated to promoting the craft and art of woodturning. **Revolutions** is published each month at Lubbock, TX.

The South Plains Woodturners is affiliated with the American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about

**Revolutions** to the editor: David Hoehns

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## South Plains Woodturners Officers

President	<b>Jim Bob Burgoon</b> <a href="mailto:jbburgoon@gmail.com">jbburgoon@gmail.com</a>
Past President	<b>David Hoehns</b> <a href="mailto:david.hoehns@att.net">david.hoehns@att.net</a>
First Vice President	<b>Harry Hamilton</b> <a href="mailto:hhamilton@nts-online.net">hhamilton@nts-online.net</a>
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Secretary	<b>Ron Barnett</b> <a href="mailto:rbarnet3@gmail.com">rbarnet3@gmail.com</a>
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Member at Large	<b>Willard Ellis</b> <a href="mailto:willardellis@yahoo.com">willardellis@yahoo.com</a>
Raffle Manager	<b>Glenn Williamson</b> <a href="mailto:glnwlmson@aol.com">glnwlmson@aol.com</a>

## Notice from the BOD

The South Plains Woodturners Board of Directors reminds Every member that the Board meets on the Tuesday following the Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Ron Barnett.

**Dues for 2013-2014 Year are payable now.**

<b>Annual Dues</b>	<b>\$30</b>
<b>Household Member</b>	<b>\$15</b>

## In Memoriam

**Dale L. Nish**  
**1932-2013**

The key founder of the Utah Woodturning Symposium in 1979, a mentor to woodturners for decades and noted wood artist, author and teacher, Dale Nish died May 25, 2013, in Provo. Even at age eighty-one, Nish contributed a monthly article in *Woodturning Design*, "Ask Dale." His signature pieces were wormy ash.

Dale Nish, Master Woodturner

## President's Notes

It has been a fast year. Next month Jim Bob Burgoon will be writing the President's Notes. In fact he has already submitted it. I cannot thank everyone enough for their support during this past year.

We all should thank Mike Oglesby and Vicki for giving us a home. I have appreciated his support on the BOD and his friendship above all else.

Glenn Williamson and Nita took us into their home many times during the year. The BBQ and all workshops. Thank you, Nita for those brownies.

Bob Herman's effective organizational skills have given us great demonstrations.

Jim Bob Burgoon, Harry Hamilton and Willard Ellis have done all the all the things that made this a great year for me. James Harris' work with organizing our training for beginning turners has been great.

Every club has people who seem dedicated to the club. These people are boosters, recruiting members, filling in where they are needed and showing up when they say they will. Their energy is the tide that floats all our spirits. David Turner may be the biggest booster in the club.

Pete Piatek hauls our stuff and works our demonstrations. Thanks Pete. Sorry about that red light.

As you read this month's **Revolutions** please note the contributions by Averette Lidsy and Tom Farrell which I hope will become regular features.

Sadly, the passing of Dale Nish last Saturday from an apparent pulmonary embolism is cause to reflect. His book, *Creative Woodturning*, BYU Press, in 1975 started a revolution, indeed. American woodturning at that time consisted of mostly architectural production. The four-jaw chuck for wood lathes had not been invented. The tools were simple, and they were small. Nish's seminal work awakened Americans to the possibilities available using a lathe.

Beyond everything else, Nish was a friend to woodturners.

Thanks for the opportunity to serve as your president.

David Hoehns

## Next Club Meeting

**June 1<sup>st</sup>**

At Target Sheet Metal

315 South Loop 289

In the wood shop

Enter via the West door near rear  
South Loop 289 (see map on last page)

## Demonstration:

Dan Rankins

*Chip Carving*

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.



## Life of Bob Harbaugh

**Early on** Bob was a maker and tool user. He grew up learning all sorts of tool skills and wood projects from his dad Frederick Harbaugh. By the time grade school came along, Bob was making various kinds of wooden toys for the neighborhood kids during WWII. That was a four year period just before entering Thompson Junior High in 1946. From the start of junior high he took woodworking classes. It was



there where he had his first learning experiences in woodturning. Classes he took in woodwork during the 7th, 8th, and 9th grades were split among the facilities of Thompson, Tom S. Lubbock, O.L. Slaton, and J.T. Hutchinson junior highs.

**And so his** woodworking skills continued to increase thru the 10th, 11th, and 12th grades at Lubbock High on 19th St. Where he graduated in 1952.

**In the fall** of that year he entered Texas Technological College. However, after two years of pursuing a degree in Electrical Engineering he decided that academic life was not his cup of tea. That in fact, he was much more of a hands-on kind of guy for making functional constructions.

**Before beginning** his career in metal and wood the United States Army had other plans for him. After Basic Training he served 16 months abroad in South Korea near the DMZ at the start of a tenuous truce with North Korea. Then completed his tour of duty in the US.

**Once back** in civilian life he took up the trade of sheet metal fabrication. For awhile he operated his own custom sheet metal shop. Then later went on to work at various shops such a Red Olgesby's place on the Old Slaton Hwy. Ultimately working in sheet metal fabrication for more than 30 years in Lubbock & Midland.

Continued on page 5 (See More Burls)

## Club Calendar

Date	Event
06/01/13	Business: Installation of Officers Regular Club Meeting Demonstrator: Dan Rankins <i>Chip Carving</i>
06/04/13	Board of Director's Meeting
06/28/13	27 <sup>th</sup> AAW Symposium Tampa, FL
06/29/13	27 <sup>th</sup> AAW Symposium Tampa, FL
06/30/13	27 <sup>th</sup> AAW Symposium Tampa, FL
07/06/13	Regular Club Meeting Demonstrator: Tom Ferrell <i>Air Brush</i>
07/09/13	Board of Director's Meeting
07/15/13	<b>Last Day for SWAT Reduced Registration</b>
08/03/13	Regular Club Meeting Demonstrator: TBA
08/06/13	Board of Director's Meeting
08/22/13	Pickup SWAT materials Walk thru Sharpening Booth
08/23/13	<b>SWAT 2013</b>
08/24/13	<b>SWAT 2013</b>
08/25/13	<b>SWAT 2013</b>
09/07/13	Demonstrator: Michelle Kraft

## Regional Demonstrators at SWAT 2013

During the run up to SWAT 2013 **Revolutions** will focus on the Regional Demonstrators. These artists seem to get less respect than the Lead Demonstrators. Certainly, we pay them less. Regional Demonstrators are more than opening acts. They contribute greatly to the reputation and class that people far beyond this region expect from SWAT each year. Seventeen artists, including our own Buddy Compton, comprise the compliment of Regional Demonstrators at this year's symposium.

Returning this year after a five-year hiatus, **Delbert Dowdy's** two rotations move segmentation off the display shelf and on to the kitchen counter. He will teach us to construct laminated kitchen utensils such as spatulas, spoons and forks.

Delbert first turns handles, leaving squared ends for lamination with contrasting woods where the spoon or fork will be formed. A bandsaw and some sanding finishes the tool. These would seem excellent items to sell. This demo could pay one of those tools you buy at SWAT.



Delbert pulled a full rotation as an officer in SWAT since his last demo, including being President during SWAT's greatest year of attendance.

Continued on page 5 (See Regional Demos)

# Revolutions

## Vicki's Boxes

Vicki Oglesby approaches her work as an art form, thus she works consciously and subconsciously with the elements of design. Among the elements of art form and its resultant space may be the most critical in the production of lidded boxes. At lower left the three lidded boxes with finials are



own style and grows her art.

art forms beyond any doubt. Still, the craft necessary for their making is startling obvious.

Vicki's exploration of Cindy Drozda's style and technique seems complete. Now, the most exciting question is where will these explorations lead as Vicki moves into her

### For Sale

Jim Bob Burgoon is selling two prepared rattle blanks for \$5.00.

Cherry  
Call 806 773-0793



## May Gallery



Continued on page 6 (See Gallery)

## South Plains Woodturners 2013-14 Budget

### Anticipated Resources

Corporate Members	\$ 1,200.00
Member Dues	2,100.00
Raffle	2,100.00
SWAT Turning Fee	300.00
Retained Funds	<u>2,000.00</u>
<b>Total Expected</b>	<b>\$ 7,700.00</b>

### Operating Expenditures

SWAT Meeting	\$100.00
Meeting Supplies	610.00*
Taxes	500.00
Newsletter	125.00
Library	200.00
Membership Lubbock Arts	100.00
USPS Box Rental	60.00
Trailer Storage	300.00
Insurance	425.00
Web Site	600.00
Educational Enrichment	250.00
Skype Demonstration	700.00
Contingency	<u>230.00</u>
<b>Total Operating</b>	<b>\$4,200.00</b>

### Capital Expenditures

Audio-Visual Upgrade	<u>\$3,500.00</u>
<b>Total Capital Expenditure</b>	<b>\$3,500.00</b>

### Total Expenditures

**\$7,700.00**

### Bank Balance as of June 1, 2013

**\$7,965.52**

### Checking Balance

**4,004.18\*\***

### Savings Balance

**3,961.34**

### Transfer Checking to Savings

**\$500.00**

\* Refreshments, raffle tickets, etc

\*\* \$ 645.00 of Balance is 2013-14 Dues



Take It  
For What It Is Worth

Today I would like to bring to light a problem that plagues us all at sometime or another. I'm talking about a syndrome that Peter Franks calls CMI, Compulsive Mistake Identification. Mr. Franks article in the April issue of *Popular Woodworking Magazine* brought my focus to bear on the severity of the problem of CMI.

Here is how it afflicts. First you turn a masterpiece from a very nice chunk of wood. It doesn't matter if it is a bowl, box, lamp, segmented or whatever. A person comes over and admires it. What do you say? Usually, Thanks and then the CMI strikes. Then you start detailing all of the perceived mistakes. "You can see a bit of torn end grain here and the proportions are off a little, the finish didn't do right, see all the sanding scratches when you hold it in the light, the inside is not finished" and on and on and on.

Continued on page 6 (What it is Worth?)

## More Burls



**Metal fabrication** led Bob to move to Midland, Texas in 1987. Lubbock at the time had little work, but there was an oil boom in Midland. That fateful event of needing work led to meeting Bob Touchstone during 1988, and Harbaugh became the member of his first woodturning club, the Comanche Trail Woodturners club, founded in 1985 by Bob Touchstone, Don Ferris, and Ernie

Showalter. So it was, in 1989, that Harbaugh became a member of the American Association of Woodturners, AAW.

**By the early 1990's** Bob was back in Lubbock working in the sheet metal fab industry. But continued his interest in the Comanche Trail Woodturners. Often commuting to their monthly meetings. And somewhere during that period he met Charles Swift. The two often rode together to these gatherings of wood craftsmen. Also during that time they began attending the annual Regional Woodturners Conference in Temple, A Turn or Two in Texas.

**A Turn or Two in Texas** was reformed to become *South West Association of Turners*, known as SWAT. The venue moved to Waco, Texas to become the largest, most attended woodturning event outside of the annual AAW national conference.

**The South Plains Woodturners** club was founded. On February 14, 2006 Charles Swift, C.R.(Dick) Markham, Mike Olgesby (with his wife, Vicki), and Glenn Williamson meet with Bob Harbaugh in his living room to formulate a plan of action.

**Hence** Charles Swift gained the necessary paperwork from the AAW to create a formal club charter with bylaws. Naming Bob Harbaugh as President, Charles Swift as Secretary, Mike Olgesby as 1st Vice-President, Dick Markham as Treasurer, and Glenn Williamson as 2nd Vice-President. However, conflicting schedules did not allow the club to have its first formal meeting until June 1, 2006.



**Thus we have** Bob Harbaugh and the other founding members to thank for this proactive focus in bringing about the birth & legacy of the South Plains Woodturners Club as we know it today.

**Bob maintains** in Lubbock a very complete, well-organized, modular, fully-equipped garage woodwork shop at the still young at heart experience of 80 years. He turns on a classic Delta wood lathe, vintage 1950s.



## Regional Demos

**Jim Keller**, lives in Richmond, Texas. For those of you believing East Texas is another world which begins between Sweetwater and Abilene, Richmond is in Fort Bend County, southwest of Houston. Jim's studio, *Foxfire*, is replete with an overhead crane to move large pieces in for working. *Poetry in Negative Space* seems an appropriate theme for his current series that is constructed from burls with many voids and occlusions.

Jim's previous SWAT demos include rotations making the natural-edged stemmed flower at right. Donated to the *two-for-one raffle*, this particular piece is in the author's collection. Several of our members attended one of Keller's demonstrations, and they returned to explore his technique. Randy Thorne, particularly, developed a series of these. Keller has been greatly influenced by the Rockport sculptor, Jesus Morales. Morales' 2008 National Medal of Arts citation describes his work in stone as achieving form through the tearing process whereby the granite surfaces leave "crisp untouched granite." Keller has explored Morales circular forms in burls whose frequent occlusions leave raw negative spaces in the forms.



**Les Casteel** hales from Harrison, Arkansas, where he is a turner, carver and chair maker. His segmented turnings result from his attempt to use scraps from his furniture production. He also displays a whimsical [chess set](#) by following the link to his website. Casteel's rotations are entitled, "Speed Techniques for Segmented Turning" in which he promises "We'll break down segmenting into the basic processes of design, building, stacking rings, and finishing, with an emphasis on planning and organization."

**Bob Jarrett** has attended numerous SWAT symposia, Back in the TTT days Bob came down from Oklahoma for the sopping wet symposium. (That frog-floater was in some way a catalyst for the reorganization into the current SWAT structure.) Jarrett's one rotation is entitled "*Baby Rattle, Toolmanship, Sharpening*" That is a fancy title, but Bob makes a cracker-jack baby rattle. Here on the South Plains we have been hollowing baby rattles with a router because, well because that is the way we learned. Bob hollows his rattles in manner not unlike Tom Ferrell's Christmas ornaments. They are more elegant, and Bob turns a rattle at each end. This makes Bob's handles slimmer since he does not have to worry about air way obstruction. Bob said he has made over 1400 of these little guys, so he might just know what he is talking about. Bob only does one rotation at SWAT 2013 so don't miss it.



**The Regional Demonstrators** will be continued in the June issue. There is a bunch more good ones to learn about.

# Revolutions

## What it is Worth?

Why oh why did you say that? The admirer didn't need to know any of that. They didn't need to have every tiny mistake pointed out. You just robbed them of the enjoyment of the piece from here on out. Every time they look at your piece they will see all of the small blemishes you pointed out. They may even obsess over finding new blemishes you missed. Perfectionism can be a cruel master.

Now you may say it's good to be able to critique a piece of work, and it is. When you can see all of the little mistakes you then have an opportunity to fix them or learn how to avoid them on your next piece. Doing this will help develop greater skill and confidence. Learning how to turn is a process, remember nobody knows it all.

How can you get over this CMI syndrome? Simple, smile and say thanks to the admirer then bite your tongue. Also, if you know how to do some kind of turning, share it with another. Teaching will help you solidify your knowledge and learn further. If you want to improve your skill, take advantage of the library and/or find someone who knows how to get you where you want to be in your woodturning. Do not underestimate the value of practice and above all else, don't forget to have fun.

*Tom*

## Gallery



# Revolutions

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Map to Locate Meetings