

Revolutions

Vol. 6 No. 2

March 2011

NEWSLETTER FOR THE



spwturners.net

New Take on Camouflage Pens Jim Bob Burgoon – March Demo

Jim Bob Burgoon presented an aluminum arrow pen demonstration to the club at the March meeting. He described it as an augmentation to the demo presented over a year ago by Riley Oglesby. Burgoon also presented a fine demonstration on making bushings for pen turning.

Burgoon's demo was based around the Easton Realtree 2213 arrow, using the Rhodium Slimline pen kit PK-PEN-A2P \$6.50 at our Corporate member, Acacia.



Jim Bob's demonstrations are always interesting because he shares his thought processes as he developed the idea for the demonstration.

Continued on Page 3 (See Burgoon Demo)



John Franklin to Exhibit at Underwood Center

In the planning for three years, John Franklin will be featured at the Underwood Center during April and May.

Be sure to catch John's work at the Underwood Center.

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Excellent Raffle



The March Raffle offered some very nice prizes. Thanks to all who brought prizes. **Remember winners. It is a bring back raffle!**



Revolutions

Revolutions © is the newsletter for the South Plains Woodturners, an organization dedicated to promoting the craft and art of woodturning. Revolutions is published each month at Lubbock, TX.

The South Plains Woodturners is affiliated with The American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about **Revolutions** to the editor:

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Notice from the BOD

The South Plains Woodturners Board of Directors reminds every member that the Board meets on the Second Tuesday of every month. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, David Turner.

newmember dues \$ 5.00 for the remaining year.



Proceeds from the Club Raffle pays for coffee, donuts and other club social events.

President's Letter

We are approaching the end of our club year and the nominating committee under the guidance of Ray Hughes is in full operation. This is the time for you to show how much you appreciate your membership in South Plains Woodturners by being receptive of these folks when they approach you with offers to participate in the leadership of our club. Even better, don't wait for them to approach you, step up and let Ray know that you are interested in serving the club in some capacity. There is committee service and well as the regular officer positions to fill. For an organization to survive and continue to progress, volunteers with fresh ideas are essential. Thank you for your consideration.

On similar note, I am sorry to report that First Vice President, Mike Chambers has submitted his resignation from that office. He felt that he was unable to perform his duties effectively due to increased work load and a relocation to New Mexico. An opportunity for someone to fill this vacuum is at hand.

I congratulate Bob Herman for accepting the opportunity to finish out Bo Bowman's term on the Board of Directors. Thanks to Bo for services rendered. We understand the other commitments as Mayor of Levelland were conflicting with our meeting time and demanding his attention.

Continued on Page 3 (See Prez)

Next Club Meeting

April 2nd

At Target Sheet Metal

In the wood shop

Enter via the West door near rear South Loop 289 (see map on last page)

Demonstration:

Tom Farrell

Ball and Cup Toy

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

New Member

Welcome to Ken Rauen. Ken joined the club at the March meeting. He brings a background in flat work and electronics;

March Gallery



Frame by Glenn Williamson for photograph of the late Peggy Swift, a gift to Charles Swift. Below four pieces by Williamson. Even though Glenn whimsically said these prove one does not have to turn all things round, the completion and finish reflect his dedication to a finished product.



Above and on the next page, two views of Vicki Oglesby's lidded boxes.

Continued on Page 4

Burgoon Demo

continued from Page 1



At left Jim Bob shapes the home-made the bushing.

Below are two optional sources for arrow pen tutorials.

For a tutorial by Steve "stoneman" Martin

<http://content.penturners.org/articles/2009/Aluminum-Arrow-Pen.pdf>

Don Wood offers a different style of Arrow Pen at: <http://www.thepenshop.net/Library%20Tutorials%20and%20Reference/arrow.pdf>

Prez (Continued from Page 2)

Regarding the SWAT Symposium the last weekend of August 2011 in Waco, Texas, President Delbert Dowdy has informed me that the online registration and a downloadable registration form are now available on the Southwest Association of Turners (SWAT) website (www.swaturners.org). Please be aware that if you register on or before July 26, 2011 for the August Symposium in Waco, your name automatically goes into a drawing for three shopping sprees at the symposium with the SWAT vendors. The prizes are \$250, \$150, and \$100 that can only be used with the vendors at the symposium. The drawing results will be announced at the Friday lunch. You do not have to be present to win.

Last year several groups of our South Plains club members were in attendance. They carpoled to Waco and shared room expenses so they would have more money to buy new tools. One came home with a new lathe which he won in the door prize drawings. Interestingly the same thing happened in 2009 in Wichita Falls. It would be outstanding if we could pull this off a third time. So plan to attend SWAT in August. Jim

Three visitors at March Meeting

March meeting was the occasion for three visitors. Welcome to Clifton Eade, Joe Earnest and Larry Holland.

Special Thanks

To Randy Thorne. Steve King, Rendy Druette, and Mike and Vicki Oglesby. And a **Very** Special Thanks to Buddy Compton. All worked tirelessly to prepare the wood distributed at the March meeting. Buddy actually picked up the rough cut pieces, hauling them to Colorado City where he resawed them all and sealed with Anchor Seal.

Thanks to all these fine folks.

March Gallery (continued from page 3)



Mike Oglesby displayed the walnut plate at the above right. On the left a sycamore and a bubinga box with lids. All three were completed on February.



Ron Butler's Mesquite bowl turned in February. The bowl has been finished with four coats of hardened enamel.



Burl bowl turned and displayed by Loy Cornett. Finished with Deft gloss, it was completed on February 10.



Wenge and Padauk used alternately in two bowls displayed by Dick Markham



At right above a three ringed bowl turned from poplar. Behind it a one-ringed poplar bowl. David Turner's exhibit is completed with a natural edge locust bowl.

March Gallery (continued from page 4)



Randy Thorne missed a few meetings so he showed up with a collection. In the foreground two pens in cases. One of these made from coffee and resin. Coffee aromatics remain strong on the pen as Randy applied no finish to the pen. The other pen was finished with Deft. The two pens were finished in October last year.

Behind the pens, from Right to Left, a mesquite lidded box with finial and pedistal completed in February and finished with Deft. In center a purple heart cedar bowl finished in January. A lidded box. In the last row Aspen urn made from Dick Markham give away. Purple heart cedar platter and mesquite goblet. Randy used Deft on most of the pieces



At right Bryce Ellis displayed a worm eaten mesquite bowl finished with tung oil.

Also 5 pens made from mesquite and catclaw brush. All are finished with Hut Crystal Polish

Not Shown

Two amplifiers made by our newest member, Ken Rauen.

One constructed of blood wood, figured redwood and manganita root burl on a mahogany base, and the other of zebra wood and wenge. Both were finished with a CA primer coat and an epoxy top coat, Revolutions apologizes that the photograph was not of a usable quality.



Above is Tom Farrell's hour glass. The case is made from myrtle burl, tiger maple and bocote. Finished with shellac, the case has no glue. It allows for replacing the glass in the event of breakage.

At right on the table is lidded box made from OSB wafer board with a zebra wood lid. Tom used polyurethane and wax.

The padded foot three-legged folding table is a demonstration made from maple. Tom made a padded foot demonstration to the club about a year ago. The table has been finished with polyurethane.



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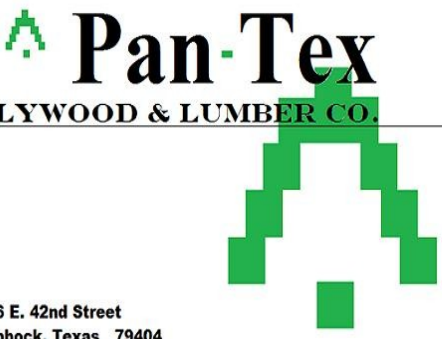
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Map to locate club meeting

