

Revolutions

Vol 8, No. 2

February 2014



Janice Levi Demo and Class



The February demonstration was presented by Janice Levi, Past President of SWAT. Her topic, Pyrography, addressed enhancement in a new way for our club. We have had demonstrations on dyeing, carving and finishing previously, but wood burning has not been done here before. Much of Levi's own work involves jewelry and purses. She has been recruited by Bihn Pho to place jewelry in AAW 2014's new jewelry event. After 2014, AAW intends this new event to be juried. The afternoon classes were a natural extension of the morning demonstration, Janice's relaxed teaching methods making each of us comfortable with a new concept.

Our club is indebted to Colwood Electronics for their donation of a wood burning unit. This item resulted in \$325 from the raffle. Janice uses Colwood hand pieces. She explained that the cork handles reduced heat in her hands while using. Colwood products may be seen at woodburning.com which is Colwood's website or at their nearest dealer, Wood World of Texas. WW of Texas also deals in Trend, whose airshield was raffled last year.

We are also indebted to Janice for the wonderful demo and instructive pyrography class, attended by about twenty people. She brought wood that we used to practice the techniques she taught us.

Continued on page 6 (See Pyrography)



SWAT Invited National Lead Demonstrators

The 2014 lead demonstrators at SWAT this August have been announced. They are in alphabetical order, Alan Carter, Mark Gardner, Keith Gotschall, Al Hockenberry, Rudolph Lopez, Avelino Samuel. The alternate demonstrator is Joe Herrmann, editor of *Woodturning Design*.

Scheduled for August 22nd through 24th, SWAT 2014 is expected to again be the largest regional woodturning symposium in North America. The South Plains Woodturners will again sponsor the tool sharpening booth. This booth will be located on the first level this year off the north entrance.

Beginners Class at G & A Center



At left Bob Herman and Buddy Chesser mentor some of the beginning woodturners at the class hosted by the Lubbock Garden and Arts Center. The classes are being held from 6 to 9 pm on Thursdays through the end of March.

Attending are Danny Edwards; Jim Coulson; Troy and Kay Bates; Juan Cantu; Richard Roper; Troy and Sherry Adkins; Larry Burks; Annie Dela Rosa and Melissa Gonzalez.

Contents

Club Officers	2
President's Notes	2
Next meeting	2
Club Calendar	3
February Gallery	3
For What It's Worth	4
Corporate Members	7

Revolutions

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Notice from the BOD

The South Plains Woodturners Board of Directors reminds Every member that the Board meets on the Tuesday Following Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Ron Barnett.

Annual Dues	\$30
Household Member	\$15
Prorated New Member Dues	\$10.00 and \$5.00



President's Notes

What a great month February has been so far! Our third beginners woodturning class began this month. We were expecting 5 and had 9 at the first meeting, with 3 more who were unable to be there! Wow, talk about mentors being overwhelmed! At our second meeting, we were a little more prepared to face the challenges of a group that large. Special thanks go to Ed Spence! He read the email about the need for additional lathes needed for Thursday nights and volunteered his. Another member who pitched in was Buddy Chesser. Buddy came just to watch what was going on. The next time I looked up, he was mentoring a pair at one of the lathes! He was "The Man"!

The mentors for this class are Bob Herman, David Turner, Jim Harris, and I. We have been involved with all three of our new turner classes. We get to experience the joy of seeing a new turner succeed in learning a skill. The camaraderie we get to share in is well worth the time investment on our part. I'm sure as this class progresses, the members will continue to bond as they share in new accomplishments!

A special thanks goes to Mary and Annie at the Garden and Arts Center for taking care of the sign ups and providing a space for this class. I would invite you to come out and see what is happening. I bet you a horse, you won't be able to not be involved, because it is so much FUN!

Jim Bob

Next Club Meeting Mar 1st

At Target Sheet Metal

In the wood shop
Enter via the West door near rear
South Loop 289 (see map on last page)

Demonstration:

Bob Caraway

Turning a Lamp

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

Revolutions

February Gallery



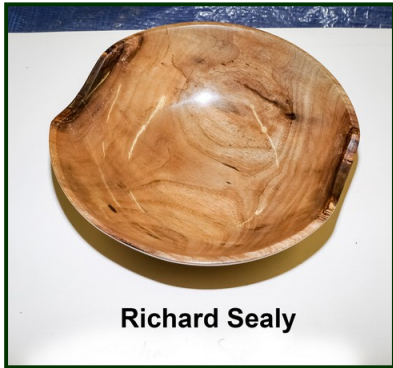
Tom Ferrall continues to bring us interesting and fascinating work. At left his Greek inspired water vessel represents considerable work, the handle manufacture and attachment for example. Tom's air brushing skill continues to involve.

Tom Farrell

From Lamesa, the segmenting capitol of West Texas, Ron Butler exhibited a maple and purple heart Thunderbird form. This fine piece has been finished with lacquer and buffed.



Ron Butler



Richard Sealy

At left Richard Sealy's bowl. Unfortunately, notes about Richard's piece have been lost. The editor apologizes.

Below, Ron Barnett exhibits two bowl forms. On the left is a sycamore bowl turned on January 14th. At left the ash and walnut piece worked from 2009 to 2013.



Ron Barnett

Club Calendar

Date	Event
03/01/14	Regular Club Meeting Demonstrator: Bob Caraway <i>Turning a Lamp</i>
03/04/14	BOD Meeting
03/07/14	Beginners Class at Garden & Art
03/06/14	Beginners Class at Garden & Art
03/13/14	Beginners Class at Garden & Art
03/20/14	Beginners Class at Garden & Art
03/27/14	Final Class at Garden & Art
04/05/14	Regular Club Meeting Demonstrator: Jeff McKennon Stabilization
04/08/14	BOD Meeting
04/10/14	Lubbock Arts Festival
04/11/14	Lubbock Arts Festival
04/12/14	Lubbock Arts Festival
04/13/14	Lubbock Arts Festival
05/03/14	Election of Officers at Regular Club Meeting
05/06/14	BOD Meeting
06/07/14	Installation of Officers at Regular Club Meeting
07/05/14	Regular Club Meeting
08/02/14	Regular Club Meeting
08/22/14	SWAT 2014
08/23/14	SWAT 2014
08/24/14	SWAT 2014
09/06/14	Regular Club Meeting
09/12/14	Set up for Fall Fest
09/13/14	Fall Fest at Garden and Arts Center
10/06/14	Regular Club Meeting
11/01/14	Regular Club Meeting
12/06/14	Regular Club Meeting
12/11/14	Christmas Party

Guests of Charles Swift

We had several guests at the February meeting. Two special guest were Seth Viddal and his son, Jeremy Price. The two are in from Colorado visiting Charles Swift, Seth's uncle. It was nice that the two could share in our experience, as Charles is a founding member of the South Plains Woodturners.

Swift, whom the other four founders credit with all the energy and drive in forming our club, has been moved from the Palliative Care Unit at Covenant Hospital to the Crown Point Nursing Facility at 6640 Iola, Room 307. His room is located in the Ruby Building. Charles enjoys your visits and calls.

Revolutions

Gallery (From page 3)



Randy Thorne

At left Randy Thorne's lidded box of mahogany, turned in 2010 was donated to the raffle. The purple dyed platter is sycamore. Originally turned in 2012, he finished it in January.

Below are a collection of scoops and ladles turned Mike and Vicki Oglesby.

These are turned from various woods and are several sizes and forms.



Vicki and Mike Oglesby



Loy Cornett

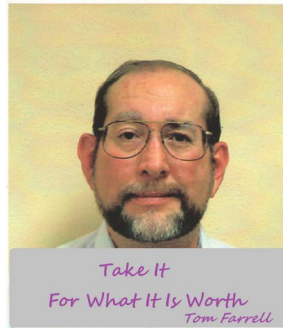
Loy Cornett exhibited this natural-edge African olive bowl he completed December 13th. Loy finished the bowl with gloss lacquer.

African olive, unlike its relative the European olive, tends to grow wild. It is reported to have some characteristics in common with ash.

Freddie Hicks brought in three acrylic pens that he recently completed. In center is a Baron with pick guard accent. Surrounding it are Cambridge roller ball on left and Cambridge hybrid on the right.



Freddie Hicks



Take It
For What It Is Worth
Tom Farrell

Sandpaper, aye there's the rub. No person I know likes to use sandpaper. But, it is sometimes necessary to remove torn grain or level out a repair. Imagine what woodturning was like before the invention of sandpaper. You can cut-down the time and effort involved in sanding and get good results by doing a few things first.

Start off your task with a good quality sandpaper. If you are using paper that dulls and wears out in no time, switch to a better quality. You usually get what you pay for from reputable sources. Some years ago I started buying and using sandpaper from a company that sells industrial grade paper by the pound. You get to choose an assorted box or a box of fine, of medium or of course paper. This paper is usually the cut off on the end of a roll or surplussed in some other way. This is high quality paper.

Slow down. Run your lathe at low speed. The heat from friction will ruin your paper in short order. If you have a variable speed lathe so much the better. Hand sanding one or two troubled spots on your work is more efficient than trying to sand off the area surrounding the bad spot. Once you have the troubled spots smoothed down, blend them into the surrounding work and continue at slow speed with the same grit.

Start sanding with an appropriate grit. If the surface is pretty smooth, you don't want to make more work for yourself by using rough paper. If you see that you are not making a lot of progress with sanding, switch to a rougher grit. Here is the sequence of grits I use when I start to sand a rough piece: 60 or 80, 100 or 120, 180, 220, 320, 400, 600 and so on. The same thing applies when power sanding and work piece powered sanding. What's that you say? I've never heard of such a thing. Maybe you've seen a disk mounted on a hook and loop pad fixed to a bearing mounted on an angle at the end of a handle. Several companies make them, the one I have is from The Sanding Glove. This device does a wonderful job. It's easy to use and does not leave scratches around your work.

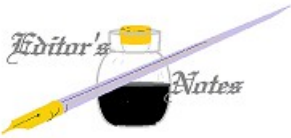
One last thing that should have been first, **PROTECT YOUR FACE AND LUNGS!**

Quote. A person who won't read has no advantage over one who can't read. Mark Twain.

Happy turning, Tom Farrell

If you have ideas you would like Tom Farrell to explore in "Take it for What it is Worth" please call Tom or the editor.

Revolutions



In the run up to SWAT 2014 and the AAW symposia the newsletter will bring some focus on the lead demonstrators.

March **Revolutions** will include Alan Carter, Al Hockenbery and Rudy Lopez as each turner will also be a part of both SWAT 2014 and AAW Phoenix.

For Sale

Ken Romines is selling the following items with a promise that 10% of sales will be donated to the club's building fund. You may Contact Ken by calling 806 543-0322 or send any query to kromines@gmail.com

Delta 12/36 Wood Lathe with 1 horse 3 phase motor with TECO Programmable Speed Control. \$300 OBO US Motor, 1 1/2 horse, Capacitor start, TEFC rigid mount (145T), wired with a rotor reverse switch. \$100 OBO



Delta Tilt Top Table saw with motor, Mfg in the 1950's, \$200. There is a motor (useable) with the table saw. (Includes arm extensions and two fences.)

Delta 6 inch joiner, mfg in the 1950's \$100 OBO

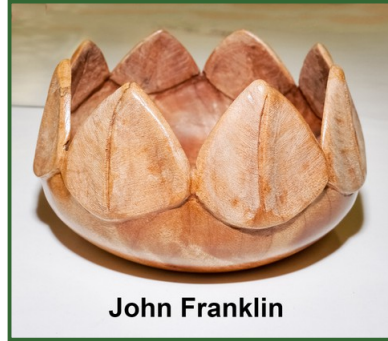


SprayTech1720 Airless Paint Gun, \$250 OBO
Hitch Mount Cargo Carrier, \$250 OBO

More Gallery (From page 4)



John Franklin



John Franklin

Above left unfinished carved boxelder bowl, and at left and above right John Franklin's unfinished carved cherry bowl. Both bowls depict a leaf pattern.

Colin Chalmers, our guest from Amarillo, displayed a maple bowl, a small lidded boxes. One is cherry with cocobola finial. The other is zebrano with ancient kunooka, an Australian gum tree preserved in wet areas for 3-5000 years.



Colin Chalmers (Amarillo)



Buddy Compton

Buddy Compton showed a large mesquite platter, *Standing Still*. And two winged bowls, *Hole in the Wall*, a buckeye burl, and *The Red Eye Special*, of flamed box elder. All were completed in January.

Three by David Turner: plus a bottle of Sweet Bitch wine. Turner's bowl and vase are mesquite while the bottle stopper is acrylic. The bowl and vase have lacquer finishes. The Sweet Bitch is a red wine from Chile



David Turner

Revolutions

Pyrography (from front page)

For many woodturners growth involves an exploration of surface enhancements. Mike Oglesby, for example, has changed the finish process he uses to result in a richer and softer luster. Tom Farrell's airbrush work may be seen on page 2 in the February Gallery. Pyrography offers another avenue for surface exploration.

The club was fortunate to have Janice bring us her perspective on pyrography. Now, we shall wait to see the result of this stimulating program.

Below and at right are some Ed Spence's recording of Janice Levi's work displayed during her demo and class.

Please note that the lower right image is an expansion of the tiny spirit "purse" on the image to its left.



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Map to Locate Meetings