

Revolutions

Vol. 7 No. 2

February 2013



**SOUTH PLAINS
WOODTURNERS**



LUBBOCK, TEXAS



spwoodturners.net

John Franklin Demo



Written with significant contributions by Charles Swift.

John Franklin's well organized demo for the February club meeting included three basic parts. He explained how he prepared his wood for the lathe. Next, John discussed hollowing tools, explaining his own history with these tools. Finally, he turned a vase.

Franklin, a Lubbock based wood artist whose

pieces so frequently seem to capture the essential spirit of mesquite, an immigrant tree born in the ruminant bellies of the Great Southern Bison Herd, sustained in such abundance now by cattle, all iconic of Texas, recently had work on exhibit at the Edgewood Gallery, Syracuse, New York.

Continued on Page 4 (See Franklin Demo)

Workshop

The most recent SPW workshop held at Glenn Williamson's shop on the Canyon was devoted to foundation material for new woodturners. The principal demonstrators were Mike Oglesby who focused on mounting workpieces on the lathe, Bob Harbaugh who discussed collet chuck turning and Glenn Williamson who led students through machine tool preparation of work pieces.



At left Mike speaks to a group while Bob Harbaugh prepares the club's new demo Delta midi lathe with the assistance of Willard Ellis.

At right Glen works a piece of white oak on his joiner, showing how to level a side and establish a right angle. Glenn also let students do some hands-on with the joiner.



Another essential element woodturning of preparation is bandsaw preparation of bowl blanks. Glenn led the students in splitting a small log in halves and, then, cutting bowl blanks from the halves.



Dick Markham came to supervise us all.

Contents

Club Officers	2
President's Notes	2
Next meeting	2
November Gallery	3
Club Calendar	3
SPW Board Notes	3
SWAT Issues	4
Lubbock Arts Festival	4
Beginner's Turning Class	5
More Pics by Ed Spence	6
Corporate Members	7

Revolutions

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Revolutions is published each month at Lubbock, TX.

The South Plains Woodturners, Inc. is affiliated with The [American Association of Woodturners](#) and is a Board Member of The [Southwest Association of Turners](#).

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Notice from the BOD

The South Plains Woodturners Board of Directors reminds every member that the Board meets on the Tuesday following Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Harry Hamilton.

New member dues \$ 7.50 for remaining part year.



Proceeds from the Club Raffle pays for coffee, donuts and other club social events.

President's Notes

February has been a busy month for the club and for me also. SWAT has been extremely demanding. See the article on page 4 for more information.

AAW failed to provide insurance for the club in 2013 in a timely manner. Increases in cost lay at the heart of this problem, but AAW did not notify us in time to secure other liability insurance until February. The matter is resolved now, but it added to the board's stress.

Jim Harris, Bob Herman, David Turner and Jim Bob Burgoon have been doing a great job with the Introduction to woodturning class at the Byron Martin Center. Students have learned to make honey dippers, finials for a Christmas Ornament, and platters.

The IRS has cast a few aspersions on our bylaws. If you see any of those aspersions, coat them with Anchor Seal so they do not crack. Seriously, we must amend our bylaws to avoid future issues with the IRS where a ounce of prevention is worth megatons of cure.

At the March meeting I will ask for volunteers to work and to assist at the Lubbock Arts Festival this Spring. One of the provisions of our new liability insurance for the club is that coverage extends beyond AAW members to *any* club member at a club function. This allows us to include more people in club activities.

This insurance is costing us nearly six dollars per member. We weighed this cost carefully. The other option available to SPW was to insure AAW members *only* for less than two dollars for every member, irrespective of AAW status. Since we were spending your money, we spent more to benefit everyone. That is just how the government does it.

Next Club Meeting

March 2nd

At Target Sheet Metal

In the wood shop

Enter via the West door near rear

South Loop 289 (see map on last page)

Demonstration:

Buddy Compton

Beginning Woodturning Basics

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

February Gallery

Photographs by Ed Spence



Buddy Compton exhibited three mesquite pieces. At left are two. In the foreground is *Invader*, an excellent platter enhanced with turquoise and finished with lacquer. The platter was finished in January. The smaller winged bowl made also of mesquite with

turquoise is not yet finished.

At right, Buddy holds *Texas*, a mesquite vase that has been enhanced with carving. It is also a January product, and it, too, is finished with lacquer.



After Jim Bob Burgoon's January Demo, David Turner made the ash scoop at left.

Ron Butler, at right, explains his turtle clam shell piece to the club. It is an oak vessel completed in the Spring of 1995. The piece has been waxed. The two halves of the clam shell are shown on page 6.



Continued on page 4 (see February)

Club Calendar

Date	Event
03/02/13	Regular Club Meeting Demonstrator Buddy Compton <i>Beginning Woodturning Basics</i>
03/05/13	Board of Director's Meeting
04/06/13	Regular Club Meeting Presenter Dr. Michelle Kraft <i>Design Concepts</i>
04/09/13	Board of Director's Meeting
04/11/13	Lubbock Arts Festival Set up & Open
04/12/13	Lubbock Arts Festival Demo & Sales
04/13/13	Lubbock Arts Festival Demo & Sales
04/14/13	Lubbock Arts Fest Demo Tear down
05/04/13	Business: Election of Officers Regular Club Meeting Demonstrator Vicki Oglesby <i>Lidded Box with Finial</i>
05/07/13	Board of Director's Meeting
06/01/13	Business: Installation of Officers Regular Club Meeting Demonstrator TBA
06/04/13	Board of Director's Meeting

SPW Board Notes

At the February SPW BOD meeting several items are of interest to all members. The BOD has added a family membership to next year's registration, and at the prompting from the Internal Revenue Service the club bylaws must be modified.

Family membership has come up several times as the thirst for woodturning has infected spouses and significant others. Increasingly, on the national scene marital teams of artists work in our field. This may have been pioneered by Alan and Mary Lacer. Sometimes, these teams collaborate on individual work, one turning and the other, perhaps, enhancing. Other times each is an individual artist with each maintaining a unique pursuit, such as Cindy Drozda and David Nittman.

The 2013/14 membership will include a family membership at 150% of an individual membership. This will in fact be \$45, but the intent of this BOD is to set the 150% as a precedent for future boards.

Greg Freeman, a CPA and our club's entrée into the wonderful world of the IRS, informed the BOD that he received a notice from IRS regarding our non-profit application questioning our bylaw provision about selling work. They did not question the concept, merely its inclusion in bylaws. So members will be asked to approve the bylaws with this provision stricken at the March 2nd meeting.

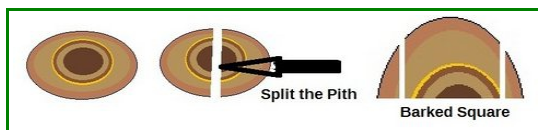
Willard Ellis reported that the pens turned by the LISD students have been shipped to the Freedom Pens folks.

Franklin Demo



At left is an image of John Franklin's work in the recent Syracuse exhibition.

During John's demonstration, he described his method to prepare wood for turning. First split the log through the pith. This affects the wood's internal stress, reducing somewhat its tendency to check or crack. Then he squares the blank, leaving bark for the natural-edged vase,



With a small log, Franklin will leave the pith intact in order to develop a workpiece the size he wants.

Using either a chainsaw or a bandsaw, he rounds the square workpiece, reducing time to balance the piece and the stress on both equipment and the woodturner. John turns a tenon on one end. After coating the piece with Anchor Seal, he puts it aside to dry.

John used the Monster Bar seen at right, but talked some about the more expensive Carter Industries Hollow Roller.

He begins turning by drilling a hole to approximate depth with a forstner bit, allowing for easier hollowing. After hollowing, Franklin reverse chucks with an inside-outside jam chuck. At this point he will finish the bottom and cut any decorative work he may desire.



Lubbock Arts Festival

The Arts Festival is April 12, 13, 14. The intention is to turn Freedom Pens on the 13th and 14th. Friday the 12th is slated to be attended largely by school children during the day so plan on interacting with the kids. Thursday afternoon we will set up our tools and pedestals. Any club member may display their work. Any club member may offer their work for sale, provided they have a Texas sales tax number. Give your number to Jim Bob Burgoon. The club will bite you for 10% of sales.

Please sign up on Saturday to help or to demonstrate at the Festival. David Hoehns will have the sign up sheet.

Pen Kits may be donated to the Freedom Pen project.

SWAT Issues

SWAT is undergoing some changes in behind the scene activity, but the Symposium will no doubt be better than ever. Two officers resigned from the Executive Staff recently following many director's questions about timely completion of certain activities at the annual SWAT director's meeting. George Kabachinski and Paula Haymond resigned as president and vice-president. Wayne Furr has stepped into the vacuum as acting president, delegating responsibility to a number of people, ensuring that contracts are correct and signed and firming up the lead demonstrators for the symposium. Furr has also been nominated to be confirmed as president, dropping the *acting* title.

The SWAT Directors are moving to make the Executive Committee more answerable to the board of directors. A committee of mostly former presidents has been tasked with rewriting the bylaws. SWAT is the dba of Texas Turn or Two, the original name of the symposium. The BOD also created a demonstrator committee to help seek and contract with lead demonstrators in a manner that keeps the high standards of the past. The early registration site should be working on the [SWAT website](#) soon.

February

At right Dick Markham discussed his three pieces on display in the February Gallery. His exhibition spans a decade. The walnut bowl in hand was turned in 2011. It is finished with a clear lacquer. The stained ash bud vase is a product of 2003. The Texas ebony bowl in the left part of the picture was turned in 2012. It also has a clear lacquer finish.



Show and Tell



At left is a segmented piece by Larry Rogers. This piece, like many of Larry's is commissioned work.



At right Mike Oglesby discusses his two bowls seen below.

Both are made from box-elder, and they were finished in January. Towards the front is Red River and Hard Luck lies to the rear.



Below is Randy Thorne's friendship cane.



Continued on Page 6 (See More Show)

Beginner's Turning Class

The concept of formal classes teaching the elements of woodturning began with James Harris, a former SPW president. Jim outlined his ideas to David Hoehns last Spring. Jim put together the team of Bob Herman, Jim Bob Burgoon and David Turner.

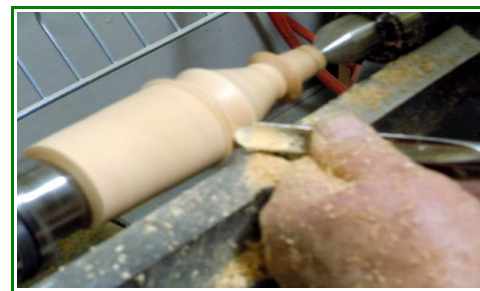
This team developed on the run a class schedule at attempted to enroll a class last Fall at the Garden and Arts Center, but despite voiced interest by several, too few students registered for the class.

Following that, the Garden and Arts Center began a major facelift on the Center, the second remodel in fifty-three years. This resulted in the cancellation of classes until sometime next summer.

Enter Dewayne Wallace, a shining knight with a golden wood shop. He offered the use of the Byron Martin Center wood shop for the classes. Dewayne is the instructor whose class made the Freedom Pens, just shipped off to the national organization.

The size and composition of the class has varied as outside factors tend to do to plans. Here are students at close of

February 7th class, holding their finial ornaments. Pictured from the left are Dewayne Wallace, Justin Dillard, George Williams, Mary Salyars and Averette Lidzy.



George Willams works with a spindle gouge turning the finial/ornament.

The Langstons are seen at right, cleaning up after the class.



Continued on Page 6 (See Class)

Revolutions

More Show



Loy Cornett holds his oak and cherry vase completed the day before the club meeting. Working under a deadline is rough, Loy. Below is lacquer finished vase with finial.



Below right is Bob Herman's scratch awl for the raffle and below left is inside view of Ron Butler's clam shell.



Class



Bob Herman and James Harris confer during class. Bob Chesser is seen at left in picture.

George Williams completed this small nice platter

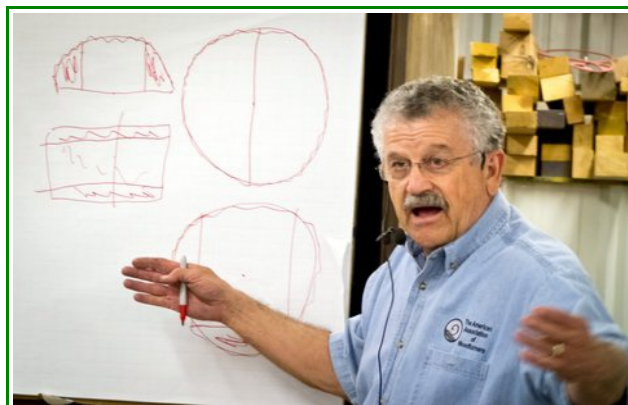
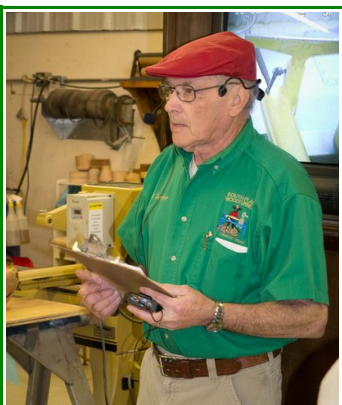


Averette Lidzy sands platter mounted in MDF jamb chuck.

Jim Bob Burgoon demonstrates a spindle turning skill as students and other faculty watch.



More Pics by Ed Spence



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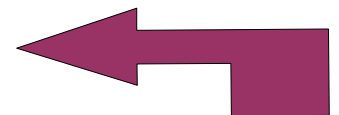


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Map to Locate Meetings