



# Revolutions

The Newsletter of the South Plains Woodturners



Vol. 10, No. 1

February 2016



## BEGINNERS CLASS ANOTHER SUCCESS

Five weeks of Thursday classes go by quickly when there is as much fun, fellowship, and learning as occurred during the winter beginner sessions. Graduating students included Donna Parsons, David Young, Jerry Johnson, Bill Rogers, and Ed Shugart. Jim Harris, Bob Herman, Christian Jensen, Buddy Chesser, Willard Ellis, Gordon Graves, and Jim Bob Burgoon served as instructors. The students learned the technical skills to make turning fun and easy. The projects they accomplished during class time were spin tops, honey dippers, scratch awls, pens, and inside-outside ornaments. We look forward to seeing their work on the Show'n Tell table!

Due to Bryce Ellis, our scheduled demonstrator, being called out of town, Jim Bob Burgoon filled in as the February demonstration. Burgoon utilized the same drive system he used during his December demonstration of turning pens between centers to create one shop aid, a fan pull, and a two-for-one doorstop. The drive center he utilized was a metal lathe dead center. The live center in the tailstock was a 60° cone. Both centers are carbide tipped. In his December demonstration, he listed his source for centers as [zlivecenter.com](http://zlivecenter.com). The first project Jim Bob turned was one featured in *AMERICAN WOODTURNER*, *Journal of the American Association of Woodturners* August 2015 edition. Jim Duxbury's article "Shopmade Burning-Wire Tool" utilized guitar strings as the wire for burning decorative lines in turnings. Burgoon turned 2 handles and assembled the tool in short order. He demonstrated using one of his previous burning tools to add decorative lines to the handles before he removed them from the lathe. One point Burgoon stressed was how valuable the resources provided by AAW are. Past journals can be downloaded by any member of AAW and the website is a great information source. Next, Jim Bob mounted an antler segment between centers. While roughing it down, he mentioned this was a valuable technique he utilizes when making antler pens. Straightening the blank up prior to drilling, aids in preventing the bit from blowing out the side of the antler while drilling. Once the blank was trued, he proceeded to shape a fan pull from the antler. Sanding to 1200 grit

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## SOUTH PLAINS WOODTURNERS OFFICERS

<b>PRESIDENT</b>	<b>RON BARNETT</b> rbarnet3@gmail.com
<b>PAST PRESIDENT</b>	<b>HARRY HAMILTON</b> hhamilton@nts-online.net
<b>FIRST VICE PRESIDENT</b>	<b>JIM BOB BURGOON</b> jbburgoon@gmail.com
<b>SECOND VICE PRESIDENT</b>	<b>MIKE OGLESBY</b> 806 798 4790
<b>SECRETARY</b>	<b>DAVID HOEHNS</b> allskewedup@gmail.com
<b>TREASURER</b>	<b>CHRISTIAN JENSEN</b> cwjensen@gmail.com
<b>MEMBER AT LARGE (2<sup>ND</sup> YEAR)</b>	<b>PETE PIATAK</b> pete@sptcnet
<b>MEMBER AT LARGE (1<sup>ST</sup> YEAR)</b>	<b>BRADLEY BAKER</b> bradleybaker22@yahoo.com
<b>MEMBER AT LARGE (1<sup>ST</sup> YEAR)</b>	<b>BUDDY CHESSER</b> lubbockcc@gmx.us
<b>Raffle Manager</b>	<b>Glenn Williamson</b> glnwlmson@aol.com
<b>Photographer</b>	<b>Ed Spence</b> eddiestimo@prodigy.net

[southplainswoodturners.com](http://southplainswoodturners.com)

## Club Calendar

March Club Meeting Jim Burt: Candy Dispenser	3/5/16
BOD Meeting	3/7/16
Intermediate Class	3/31/16
April Club Meeting Bryce Ellis: 40/40 Grind	4/2/16
BOD Meeting	4/4/16
Intermediate Class	4/7/16
Intermediate Class	4/14/16
Set up Art Festival (TBA)	4/15/16
Lubbock Art Festival 10 am to 7 pm	4/16/16
Lubbock Art Festival 12 to 5 pm	4/17/16
Intermediate Class	4/21/16
Intermediate Class	4/28/16
May Club Meeting Election of Officers Bill Burgoon: Multi-axis Turning	5/7/16
BOD Meeting	5/9/16

**Revolutions** © is the newsletter for the South Plains Woodturners, Inc., a non-profit organization dedicated to promoting the craft and art of woodturning. **Revolutions** is published each month at Lubbock, TX.

Mail to P. O. Box 65428  
Lubbock, TX 79464

The South Plains Woodturners is affiliated with the American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns.

806 789-5108      [allskewedup@gmail.com](mailto:allskewedup@gmail.com)



Our February meeting saw a number of guests and new members including new students from the Garden and Arts class. In fact, the "Beginner Class" began in February and runs for five weeks, meeting on Thursday evenings. These classes have contributed greatly to the growth of our club, including new board members who bring a variety of experience and expertise to the board. We all need to thank the volunteers that make the classes possible.

I also want to thank Jim Bob Burgoon for February's excellent demo (and fund drive) which was done on very short notice. And a special "thank you" to all of you who contributed to building fund last month. We hope that momentum will continue at the March meeting. And a really big "THANK YOU" to Harry Hamilton for contributing \$100.00 each month for the past ten months.

The "Facilities Committee" has been working hard over the past few years in establishing the building fund and continues to work hard in the community seeking significant grants. To help us achieve our goals, we have enlisted the help of a grant writer. Glenn Williamson and Mike Oglesby have generously volunteered to pick up the grant writer fees. The club will incur no expenses, and should benefit greatly, thanks to Glenn and Mike.

The great blizzard of 2016 canceled January's club meeting and David Hoehns' health prevented him from producing the January newsletter. David has been Editor of the *Revolutions* for a number of years. He has done a superb job, putting out one of the best newsletters in all of AAW. I want to personally thank him for all his hard work. I'm sure David could use some help with this important position. You can contact David if you have interest.

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## BUILDING FUND RECYCLING DONATIONS

Non cash materials which were turned into cash via Jarvis Metals this past month will add another \$98 to our building fund! Brass, copper(no burned insulation), aluminum cans, bronze, electrical motors and transformers, and scrap metal contributed to this ongoing effort. Jim Bob will get the materials to Jarvis if you get the recyclables to him!

### ITEMS NEEDED FOR LUBBOCK ARTS FESTIVAL SALES BOOTH

After the successful sale at the Garden and Arts Fiber Show, we need some of the following items to augment our selection for the Lubbock Arts Festival.

Slimline wooden pens, seam rippers, door stops, spools, platters, medium sized bowls, spheres, nostepinnes, Russian support spindles, fan pulls, twig pots, bottle stoppers, or anything artistic would be helpful. We have a sufficient number of spin tops and tea lights. A great source for plans and guidance on a host of projects is [woodturningonline.com](http://woodturningonline.com).

All donations to the cause are greatly appreciated and go toward the support of the building fund. See the table from the Fiber show on Page 4.



### JBB at J THutchinson



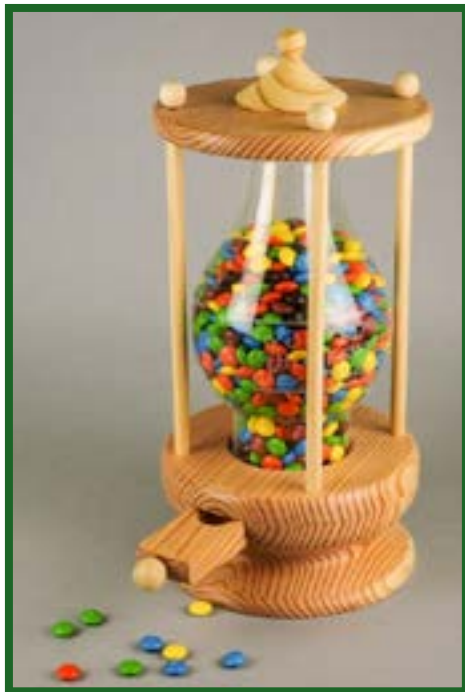
Jim Bob presents pen making demonstration class at J.T. Hutchinson Middle School. Jim Bob was the guest of Shane Burk.



### Fiber Fair



### February Gallery



Jim Burt's candy dispenser will be the topic of the March demonstration.

The South Plains Woodturners participated in The Fiber Fair held at the Lubbock Garden and Arts Center Saturday, February 27th. The sale of donated pieces netted \$160 after deducting sales tax.

Pieces sold included:

- Needle case by David Hoehns
- Pen by Jim Bob Burgoon
- 2 door stops by Jim Bob Burgoon
- Dyed Platter by Randy Thorne
- Sphere and stand by Jim Bob Burgoon
- Fancy top by Vicki Oglesby
- Bottle Stopper by Ed Spence
- 2 Scoops by Vicki Oglesby

Attendance at the fair was generally poor. We were fortunate to make the sales we did.

### Lubbock Arts Festival

The Lubbock Arts Festival is in May. We will again be demonstrating and selling donated items throughout the event. Please bring turned items to the April meeting or to the Art Festival May 16 and 17.

## Feb Demo Continued

on the lathe developed a nice sheen to the pull. A decorative burned line was added to the pull as an accent! Burgoon mentioned a fund raising opportunity for our clubs building fund when we participate in the Lubbock Arts Festival in April. His third project of the day showed how easy it can be to create 2 projects at the same time. A rectangular blank was mounted between centers and decorative ends were added at each end. JB demonstrated a pommel cut, which is the transitional cut from square to round. As time was waning, he managed to apply walnut oil to the mahogany, which really set the piece off. The most important topic Burgoon discussed throughout the demonstration was the importance of growing our building fund. As our Board of Directors explore avenues to acquire a permanent facility, each member should pitch in, however they can. Jim Bob challenged members to donate \$5.00 a meeting to the building fund. Begin turning items now to donate for sale at the Arts festival!

## President's Report Continued

We looking forward to having another great year in 2016. With the installation of the "Mentoring Program," the "Sponsor Program" and the addition of the "Inter-mediate Woodturning Class" we should have plenty of opportunity for everyone to increase their woodturning skills. We plan to bring a wide variety of demonstrators and will be looking to schedule another workshop featuring a top name, similar to last year's Eli Avisera workshop. I trust that everyone will enjoy what the club brings this year.

## February Gallery Continued







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