

Revolutions

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LUBBOCK, TEXAS



spwoodturners.net

Another Fine First Time Demo



Willard Ellis delivered an excellent demonstration on turning acrylic pens.

Ellis is a fairly new member of SPW, joining a couple of years ago. His energy and enthusiasm have been obvious from the start.

Willard's tireless work with Freedom Pens has led to the club's involvement in this

great project. Ellis' drum stick production from Donnie Allison's family home, mentioned in last month's club newsletter, was picked up and highlighted by AAW in their "AAW Newsletter", Vol 2. No 6.

Continued on page 3 (See Willard Ellis Demo)

Christmas Party



Anolon Gilbreath entertained those present at the Christmas Party with several stories, accompanying her tales at one time on the zither. The story about the Christmas peace on the front in France moved us all. Another story about

a young cowboy had a very interesting twist.

We owe Kay Agnew and her husband, John, for putting together the Christmas party.

Thanks, Kaye.



Contents

Club Officers	2
President's Notes	2
Next meeting	2
Club Calendar	3
Corporate Members	6



Congratulations to Averette Lidsy, a new member, for winning the Trend Airshield in the drawing held at the Christmas Party. Averette purchased tickets earlier, but bought some more

just before the drawing. The tickets purchased at the party included the winner.

The Lidsy's have been soaking up woodturning information. They have also attended the Midland club's meeting.

Continued on page (See Gala)

Revolutions

Revolutions © is the newsletter for the South Plains Woodturners, Inc., an organization dedicated to promoting the craft and art of woodturning.

Revolutions is published each month at Lubbock, TX. The South Plains Woodturners, Inc. is affiliated with The [American Association of Woodturners](#) and is a Board Member of The [Southwest Association of Turners](#).

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns

806 789-5108

sp.woodturners@att.net

Mailing address for club **P. O. Box 65428**

Lubbock, TX 79464

South Plains Woodturners Officers

President	David Hoehns david.hoehns@att.net
Past President	George "Bob" Harbaugh grharb@att.net
First Vice President	Bob Herman bherman@nts-online.net
Second Vice President	Mike Oglesby 806 798 4790
Secretary	Harry Hamilton hhamilton@nts-online.net
Treasurer	Jim Bob Burgoon jbburgoon@gmail.com
Member at Large	Willard Ellis willardellis@yahoo.com
Raffle Manager	Glen Williamson glnwlmsn@aol.com

Notice from the BOD

The South Plains Woodturners Board of Directors reminds every member that the Board meets on the Tuesday following Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Harry Hamilton.

New member dues \$ 12.50 for remaining year.



Proceeds from the Club Raffle pays for coffee, donuts and other club social events.

President's Notes

The Christmas Party seemed to be a great success. Many of you have told me how much you enjoyed the evening. The thanks goes to Kaye Agnew and her husband, John, for the planning and work involved. We owe, too, some thanks to Glenn Williamson for finding Analon Gilbreath, whose stories entertained us so much.

It was saddening to me that Bob Harbaugh was unable to attend the party, Bob being such a Christmas Party animal.

Christmas past, it is time to focus on getting the most out of the year ahead. Since we have several new members with little experience with woodturning, your BOD of directors have dedicated much of the first three months to programs to benefit new turners.

Jim Bob Burgoon, who explains things about as well as anyone, will demonstrate for the beginning turner. The handout for this is a excerpt a Richard Raffan book, making a scoop.

John Franklin will do *Following a Natural-edged Mesquite Bowl* in our February meeting, offering insight and technique for all levels of experience.

Then, on February 16 at Glenn's shop on the canyon we offer a workshop for beginning turners. This will focus largely on safely mounting wood on the lathe using all manner of chucks and mounts.

At the March meeting Buddy Compton will present *Beginning Woodturning Basics*.

When these are done, the club will have a bunch of people with the skill set to work toward intermediate turning.

Happy New Year

Next Club Meeting

January 5th

At Target Sheet Metal

In the wood shop

Enter via the West door near rear

South Loop 289 (see map on last page)

Demonstration:

Jim Bob Burgoon

Beginning Turning

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

Revolutions

Dear South Plains Woodturners,

In 2010, I left Boston on a journey to teach as many people as I could, in one year, how to make a simple object out of wood. I called the project Turning Around America. Armed with two mini lathes, a grinder, a small bandsaw and hand-tools, in a Van that was part living and part shop, I traveled 30,000 miles, and reached 3000 people. At some stops I was lucky enough to get volunteers from local woodturning clubs to help me, allowing many more kids and adults to experience the magic that is woodturning. If there were no volunteers I taught wood shaping and cutting with simple hand tools. The impact was huge. Most of the people I taught had never touched a tool. The excitement on their faces and the emails I received later were very inspiring.

Being mobile allowed me to access communities that did not have woodturning/woodworking in their schools or art centers. I brought the workshop to them. While I traveled, my colleague Jenn Moller created and maintained an interactive web site so everyone could follow my progress. After my year on the road, Jenn and I accepted an invitation to teach the village of Vera Cruz, Guatemala how to use hand tools. This was also a very empowering project for us as well as the villagers.

Turning Around America continues this idea of mobile education by launching our new project, Sanctuary. Sanctuary is a prototype we are designing and building, of a mobile art/ craft studio that is on a trailer base. We launched the campaign on December 21 through USAArtists.org, to acquire funds to build the studio. USA Artists is a nonprofit art foundation that umbrellas artists under their non-profit status. All donations to our project through them will be tax deductible. We have until February 6th to raise our goal of 30,000 dollars. The prototype we build will be used by Turning Around America to continue our mobile teaching mission. Having two traveling studios will allow us to cover more ground and reach more people with our mission - to empower person-to-person, hand-to-hand. Turning Around America has been invited to turn around Boston Public Schools for the month of October 2013. We are also planning a return to the village of Vera Cruz to teach woodturning for one month in November 2013. We cannot do all these projects without your help. I am asking woodturning clubs everywhere to help me with the challenge of continuing craft/art education for future generations.

To Donate, Please go to our site at www.turningaroundamerica.com and press the **Sanctuary** button, which will take you to USAArtists.org to learn more about our project. I feel strongly that we are the stewards of our craft. If we do not pass our skills on to a new generation, who will?

Thank You,
Beth Ireland

Club Calendar

Date	Event
01/05/13	Regular Club Meeting Demonstrator Jim Bob Burgoon <i>Beginning Woodturning</i>
01/08/13	Board of Director's Meeting
02/02/13	Regular Club Meeting Demonstrator John Franklin <i>Natural-edged Mesquite Bowl</i>
02/05/13	Board of Director's Meeting
02/16/13	Workshop at Glenn's for new woodturners
03/02/13	Regular Club Meeting Demonstrator Buddy Compton <i>Beginning Woodturning Basics</i>
03/05/13	Board of Director's Meeting
04/06/13	Regular Club Meeting Presentation: Dr. Michelle Kraft <i>Design Concepts</i>
04/09/13	Board of Director's Meeting
04/11/13	Lubbock Arts Festival Set up & Open
04/12/13	Lubbock Arts Festival Demo & Sales
04/13/13	Lubbock Arts Festival Demo & Sales
04/14/13	Lubbock Arts Fest Demo Tear down
05/04/13	Regular Club Meeting Demonstrator Vicki Oglesby <i>Lidded Box with Finial</i>
05/07/13	Board of Director's Meeting
06/01/13	Business: Election of Officers Regular Club Meeting Demonstrator TBA
06/04/13	Business: Installation of Officers Board of Director's Meeting

Willard Ellis Demo (From Front page)

Willard told us that acrylic pen turning differs from wooden pens in several ways: heat that might burnish wood may melt acrylics for example. Also, acrylics are poured and cured leaving the possibility of bad batches with spaces in the blank.



Turning acrylic or any of the plasticized pen blanks require gentle or light touches with whichever tool is used. Failure to be gentle results in a surface with tear outs at best and shattering at worst. As the corners are rounded the job becomes easier.

Continued on page 4 (see Demo)

Revolutions

Demo (From page3)

After Ellis has shaped the acrylic blank on the mandrel, he uses a series abrasive grits, ending up at 12,000. Willard sands on the lathe, using water as a lubricant.

The job is complete with Meguiars lens polish.

Revolutions is a little truncated this month due to illness or, more likely ineptitude. My apologies. David Hoehns

p.s. David really was sick! Lou Anne

Gala

The Trend Airshield Raffle resulted in \$ 515 in ticket sales. The club thanks Trend USA and everyone who participated in the raffle.



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Please Support and Recommend
Our Founding Corporate Members



**Acacia
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Rudy Valdez
MANAGER

4614 FM 1585 (15TH STREET)
Lubbock, TX 79424

806.794.5099 local
806.794.3955 fax
800.288.0629 toll free



TEXAS TOOLS & EQUIPMENT

3102 Avenue A Lubbock, Texas 79404

GREG WILLIAMS Phone: 806.763.1641
gew@texas-tool.com Fax: 806.763.1685

And All Our Corporate Members



RETOOL

5004 50th Street
Lubbock, TX 79414
(806) 792 - 3721

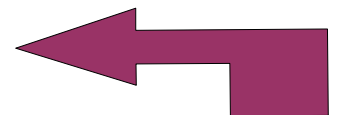


TARGET
SHEETMETAL & MANUFACTURING, INC.

Mike Oglesby

Home: 806 795-9100
Fax: 806 745-8582
E-mail: targetsheetmetal@att.net
WWW.TARGETSHEETMETAL.COM

Office: 806 745-8581
315 South Loop 289
Lubbock, TX 79404



Map to Locate Meetings

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**SOUTH PLAINS
WOODTURNERS**



LUBBOCK, TEXAS



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4218-88th Place
Lubbock, TX 79423