Vol 7, No. 12 December 2013







Oglesby Box Demo



Mike Oglesby gave the club an excellent demo of the Raffin style lidded box at the December meeting. demo and the handout provide a good start to producing these interesting boxes. provided the steps in the handout are followed in the order thev presented.

Mike's handout and his demo intertwined well.

He focused on mounting the work pieces on the

lathe as the pieces are fashioned from a whole, giving particular emphasis to precise tenon creation at each end. Mike also described the importance of marking the tenon's position in the four-jaw chuck so that the lid and box may be remounted along their previous axis.

At right Oglesby mounts work piece prior to separating lid from box.

At the conclusion of Mike's demo he gave the club several prepared pieces which were raffled. Proceeds were dedicated to building fund.



Club Christmas Party

Numerous members and their partners gathered at the Lubbock Women's Club for the annual Christmas party and gift exchange. A very special prize, three olive wood nativity figures sold by the gift shop at a church in Jerusalem, was donated by the club's friend's, the Perrys. Dan's brother



carried the pieces back to the states last Summer. The pieces were won by Wallace McKee.

Kay Whitley, our party planner extraordinaire, is to be thanked for her work with the Christmas party planning. Sadly, Kay told us

she is passing the baton. Changes in her work and life preclude being our program chairperson. Happily, Kay plans to continue in the club.

Kay and her new husband, Allen, are seen at right.

Entertainment for the evening was provided by Cowboy Poet Donny Currington. Donny began with Curly Fletcher's "Strawberry Roan". The poem was a part of Fletcher's Songs of the Sage, 1931. The poem,



Was first published in 1915 under the name "The Outlaw Broncho". Very good story teller!

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Pyrography Class

February 1st, South Plains Woodturners will host an afternoon pyrography class. The cost for the class is \$30.

Please pay the club treasurer at the January 4th meeting. If you do not plan to attend the January meeting, send you class tuition with someone else or mail it to club's post office box to the attention of Bob Herman.

Janice Levi will conduct the class. Bring a simple wood burner, such as those sold at Harbor Freight for under \$10. Other necessary materials will be furnished.

Revolutions © is the newsletter for the South Plains Woodturners, a non-profit organization dedicated to promoting the craft and art of woodturning. Revolutions is published each month at Lubbock, TX. The South Plains Woodturners is affiliated with the American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns

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Notice from the BOD

The South Plains Woodturners Board of Directors reminds Every member that the Board meets on the Tuesday Following Saturday regular meeting. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, Ron Barnett.

South Plains Woodturners, Inc.
Annual Dues \$30
Household Member \$15
Prorated New Member Dues \$12.50 and \$6.25

Beginning Woodturning Class at Garden & Arts Center Thursday's 6 pm to 9pm Feb 6 through Mar 27 Register with Garden & Arts Center

For more information see Garden and Arts website

President's Notes

Wasn't 2013 an exciting year for SPW! It was a year where we had our first turn-a-thon in support of the Freedom Pen Project. It was also the year when we had our first and second beginner level turning classes. It was a year where we saw the beginning of an ongoing effort to develop a building fund, which has continued to grow throughout the year. It was a year where we had some incredible demonstrations, scheduled by Bob Herman and Harry Hamilton! We witnessed Vicki's first demonstration for SPW! The groundbreaking event for the year had to be the spalting webinar hosted by Dr. Sara Robinson! We even saw the upgrading of our video equipment which enhances the demonstrations! My thanks go out to all the individuals who made these things come to fruition.

As we look forward to 2014, more opportunities loom on our horizon. In February, we will have Janice Levi present a pyrography demonstration then host a hands-on workshop. February will also usher in our third beginner class which will continue on into March. Later on in the spring, we will have the Lubbock Arts Festival, where we always have a spectacular showing. Sprinkled in will be some workshops and our regular monthly meetings. I would like to take this opportunity to encourage your participation in these events. I wish you a prosperous 2014, as we work together to keep on turning!

Jim Bob Burgoon

Next Club Meeting

January 4th

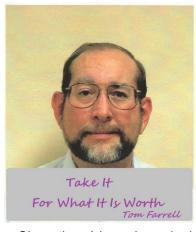
At Target Sheet Metal
In the wood shop
Enter via the West door near rear
South Loop 289 (see map on last page)

Demonstration:

Michelle Kraft

Three Dimensional Design

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.



Rude Osolnik (pronounced "Rudy") was a well known name among woodturners until a few years ago. He has been called The Dean Of American Woodturners. Rude was a great teacher. He told me he could tell a person's skill level and where he was in his woodturning by the way his tools were sharpened.

Since then I have been looking at woodturners and their tools and there is a great deal of truth in that statement.

Rude did a lot for the revival of woodturning and craft.

Rude did a lot for the revival of woodturning and craft work in this country. My recollections of Osolnik come from a week spent in Parkman, Ohio, where Ernie Conover put on a week-long turning class featuring Rude. The class included a field trip to an Amish wood shop where all the tools were powered by compressed air from a diesel compressor in the back.

I also ran into Rude at Arrowmont. All the woodturners there at the time turned a wooden candle for his birthday cake, also made of wood.

What drew me to the class originally was the advertisement in *Fine Woodworking Magazine*. Listed in the ad was a number of subjects including metalspinning. I had always wanted to know more about metal spinning and had tried, unsuccessfully, to spin some copper. So, while at the course I turned a form and a follow block to the size he suggested. With Rude's instruction and guidance, a piece of 16 gauge Pewter and a little time a spun vessel was made. What seemed to be the hardest part to grasp, is what the metal looks like and feels like as it moves under the tool was learned. Once you see how it is supposed to work, it's easy.

Rude had some spinning tools from years ago when metal spinning was taught to 7th and 8th graders. Times change, not many young people are interested in industrial arts these days. Rude was great at reading people. He was very down to earth and easy to talk to. He dropped little bits of wisdom from time to time. Something like "the mark of a good craftsman is being able to fix your mistakes" or "if you leave the heart center in your work it will cause problems either now or later" or "if you make a mistake fix it and go on, mistakes happen. His standing advice for anyone wanting to build on their knowledge in woodturning, "Stand at the lathe."

I hope you all have a very merry Christmas and a Happy New Year.



Club Calendar

Date	Event
01/04/14	Regular Club Meeting Demonstrator: Michelle Kraft Three Dimensional Design
01/07/14	BOD Meeting
02/01/14	Regular Club Meeting
	Demonstrator: Janice Levi
	Pyrography
02/01/14	Pyrography Classes
02/04/14	BOD Meeting
02/07/14	Classes begin at Garden & Art
03/01/14	Regular Club Meeting
03/04/14	BOD Meeting
03/27/14	Final Classes at Garden & Art
04/05/14	Regular Club Meeting
04/08/14	BOD Meeting
04/10/14	Lubbock Arts Festival
04/11/14	Lubbock Arts Festival
04/12/14	Lubbock Arts Festival
04/13/14	Lubbock Arts Festival
05/03/14	Election of Officers at Regular
	Club Meeting
05/06/14	BOD Meeting
06/07/14	Installation of Officers at Regular
	Club Meeting
09/12/14	Set up for Fall Fest

December Gallery

Fall Fest at Garden and Arts Center

09/13/14





Continued on page 5 (See Gallery)

January SWAT Meeting

In January the South West Turner's Association, SWAT, will meet in Waco for perhaps its most important assembly since 2003 when the current bylaws were adopted. South West Turner's Association and the acronym, SWAT, are both dba's of the corporation, A Texas Turn or Two.

Fifteen local AAW affiliated clubs, all from Texas, signed the 2003 document. During the decade since, the Directors have enacted six amendments while absorbing twelve additional AAW affiliates from New Mexico, Louisiana, Oklahoma, Arkansas and Texas.

The organization, A Texas Turn or Two, grew from a gathering of Texas and Oklahoma woodturners who came together at Columbus, Texas in October 1992, sharing ideas, techniques, and skills. More importantly, the gathering created a community. It is this sense of community which prevails even today, making the SWAT experience what is.

During the years since those woodturners gathered in Mark Potter's cabinet shop, not everyone has always agreed with each other about how to do things. Bylaws are attempts to rationalize problems in advance. When issues arise in organizations, bylaws usually are revised or changed deal with the underlying causes of those issues before they may recur. The latest issues occurred behind the scenes and were probably invisible to those uninvolved in active SWAT activity. The proposed bylaws emphasize responsibility and management.

One area of change is Article III (Article V in current bylaws) where nearly 500 words are reduced to 350.

Gone completely is the paragraph dealing the temporary governance of SWAT prior to the adoption of the 2003 bylaws.

Added is the fiat: "Should a chapter not be represented by a Director at three consecutive meetings, that chapter will be deemed to have relinquished its right of participation in the Association."

If adopted, this paragraph will encourage clubs to focus more attention to the actual work of SWAT.

Article III (proposed) also references the new article about Policies and Procedures, proposed Article VII. The Policies and Procedures Manual has grown out of the symposium timeline. Differences about when matters should be dealt with were the cardinal issues underlying the situation of 2012.

Another significant proposal is in the Article dealing with SWAT committees. This is found in proposed Article VI, and it is Article VIII in current bylaws. Proposed are two additional Standing Committees: Program and Finance. The Program Committee is important to this author who chairs, the Program Committee. Along with Almeta Robertson and Alan Trout, I am working to secure demonstrators for 2014 and 2015. The Finance Committee would develop a budget proposal by the January meeting.

Look Back

2010



David Turner holds a small oak bowl, explaining to club that the bowl was a tree growing in his yard three months earlier.

David Turner is becoming prolific, and he is focusing on refining his skills. He

believes in woodturning, saying "just do it'.

David's other work shown below is from left to right an oak platter, a segmented wide-rimmed poplar bowl and a second segmented poplar bowl. Note the contrasting colors between the two poplar bowls.

Just to the right and mostly out of sight is a bowl blank made of layers of poplar.



One reassuring item about the bylaws is that they were developed by former SWAT presidents (Walter Tate, Raul Peňa and Dan Henry and long serving SWAT volunteers. During their creation, the volunteer group received counsel from both an attorney and a Professional Registered Parliamentarian. These have not been rushed. The volunteers have deliberated since last February to resolve the issues surfacing during the delayed January meeting. South Plains Woodturners may receive a copy of the proposed bylaws by request to (806) 789 5108 or allskewedup@gmail.com. The current bylaws maybe found at the SWAT website.

Any member with an issue regarding these proposed bylaws should share that with me prior to January 24 when I expect to be in route to Waco.



Party from front page

Unfortunately, our party conflicted with several other events or attendance might have been greater.



An exciting gift exchange was a highlight of our evening.

Some of the gift exchange pieces may be seen in the picture below.



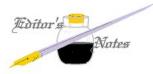


Charles Swift,
Founding Member of SPW
Is seriously ill. Call or visit.
Charlie is in the
Covenant Hospital Palliative Care Unit
His mobile number: 806 535 6017
Call Before Stopping By, Please





Image of Charlie at above left taken at AAW 2012. At right above Charlie is turning pens at Fall Fest.



Christmas and New Years is sort of the end of one year and the beginning of another, a ritual we have performed since our childhood. For the South Plains

Woodturners, however, this is mid-year. We have a great second half coming up soon.

Michelle Kraft, who has hosted us for two expositions at the LCU Art Gallery, will discuss three-dimensional art and design at our January meeting.

In February Janice Levi will demo for the club and conduct a class in pyrography.

The Lubbock Arts Festival is in April. Although the BOD has not set this agenda yet, we will probably dedicate some time to turning Freedom Pens. Thanks to support from Les Dougherty and Susan Curington with North Woods Figured Woods, the South Plains Woodturners are furnishing wood and kits for Byron Martin ATC students who will turn Freedom Pens.

Every year our club elects new officers at the May meeting, and my last duty as Past President is chairing the nominations committee. Any member looking for the opportunity to serve or wishing to suggest someone as an officer should call me at 806 789 5108 soon.

Finally knowing of Tom Farrell's tutorage from Rude Osolnik, Tom's article was welcome. Rude was one of the masters of our passion.



The picture of Osilnik at left is from the AAW website. Rude is seen standing with his now iconic candlestick in one hand and the other hand resting on the tool rest of the 3530B, a lathe he designed.

Anyone interested in learning more about Osilnik may obtain AAW Master Woodturner, a cd titled Woodturning Master Series: Vol 1.

For Sale

Jim Bob Burgoon is selling two prepared rattle blanks for \$5.00

Cherry

Call 806 773-0793



Do You Have Items for Sale?

Call the Editor before the 15th of the Month

Gallery From page 3







Christmas Party



Please Support and Recommend Our Founding Corporate Members





And All Our Corporate Members







