

# Revolutions

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December

NEWSLETTER FOR THE



## Dying to Color? Mike Oglesby Demo

Mike Oglesby kept the club's attention through out the demonstration. His subject: dying and coloring.

Mike talked about the various types of dye and coloring. His handout consisted of catalog pages provided divers sources to purchase the various tinting and dying products Mike uses in his practice.

Mike told us that basically dyes are available in either water or alcohol base solutions. He recommended alcohol based dyes and tints. Alcohol is less likely to raise the grain when applied to surfaces

A key principle in dying and coloring, Oglesby said, is that an application may be made increasingly darker, but it may not be made lighter with any ease. In fact the surface must usually be reworked entirely to lighten a piece. This results from the dye penetrating into the surface of the wood, a fact Mike proved beyond any doubt.

Using a fairly thin-walled hollow form, Mike poured red dye in-

to the interior of the form. After only a few minutes the red dye began to weep through from the inside to outside of the form at the lines of the wood figure. Eventually, Mike said, the entire outer surface would become red.



Above: dyes and solvents

According to Oglesby, wood dying may be done with all kinds of dye. These include food dye, felt tip pens, clothing dye and most inks. He sat the table in front of the lathe with many of the various dyes.

Commercial dyes include TransTint® Dyes, Mixol® Universal Tints, Aniline Dyes such as those sold by Behlen®, and Behlen Solar Lux™ Stains, Tints All® stains, and Artisan® Coloring Dyes. Mike's hand out listed all these along with several sources available by internet or telephone order.

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## 2010 Christmas Party

Some forty club members, friends and family gathered to celebrate the holiday season at the Hillcrest Country Club on December 10<sup>th</sup>.

Thanks to Bob Harbaugh for planning the party. Special thanks are due to Joyce Markham and Jan Trent for creating the table settings and decorations.

Congratulations to George Hancock for winning the December Drawing by AAW. A nice Christmas present, eh George

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# Revolutions

**Revolutions** © is the newsletter for the South Plains Woodturners, an organization dedicated to promoting the craft and art of woodturning. Revolutions is published each month at Lubbock, TX.

The South Plains Woodturners is affiliated with The American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about **Revolutions** to the editor:

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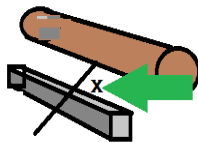
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## South Plains Woodturners Officers

President	James "Jim" Harris <a href="mailto:lapidarius@sbcglobal.net">lapidarius@sbcglobal.net</a>
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## Do You Know the Maximum Reach

For Gouges?



X= TOOL REACH

Size	Bowl	Spindle/Detail	Roughing
1/4"	?	?	?
3/8"	?	?	?
1/2"	?	?	?
5/8"	?	?	?

Answers on Page 5

## President's Letter

South Plains Wood Turners was an instant success when founded reflecting both the need for the organization and the outstanding efforts of the clubs founding members. This tremendous momentum has carried forward for four and half years. I want to do my part toward keeping the club on track to continue to prosper and to be a viable long lived organization, providing opportunities for its members to experience the aesthetic and practical applications of wood turning activities. Experience has shown that about 10% of any given club's membership shoulder the load of management and the day to day operations necessary for the organization to continue. We have several club activities planned for upcoming spring season including the SPW live demonstration and display space at the Lubbock Arts Festival and the SPW Swap Meet - Cook Out to be hosted at Acacia Hardwoods. Each club member can participate at some level. Just attending the event is a start and actually displaying some turned pieces would be a great help. Encourage yourself to actually get involved in turning demonstrations, assisting in sales or plain greeting the public at these events. You would be a great help to your club.

Jim Harris aka 'The Prez'

## Next Club Meeting

January 8<sup>th</sup>

At Target Sheet Metal

In the wood shop

Enter via the West door near rear

South Loop 289 (see map on last page)

Demonstration:

Mike Chambers

Multi-axis Drawer Handles

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

## Note From BOD

The South Plains Woodturners Board of Directors reminds every member that the Board meets on the Second Tuesday of every month. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, David Turner.

## December Gallery



A one-winged Jim Harris shows his first bowl, begun at SWAT in the *Hands On* section this year and completed in November. The bowl is made of Mulberry.

At right Dick Markham explains the ornaments he brought to the December meeting.

Below are Dick's ornaments, made in 2008 from various woods and media and finishes.



Orem and his father, Dan, guests for the second time with our club. Orem showed us a pen he turned, A picture of the pen is unavailable.

Steve King, a guest of Randy Thorne, a guest of Randy Thorne, turned this fine walnut bowl. He finished it with some thirty coats of lacquer.

Continued on Page 4



Happy Holidays



## Mike Oglesby Demo (From Page 1)

Mike told us he prefers the TransTint® Dyes over anything he has used to date. This is the product available from Jeff Jewitt and his Homestead Company. Jewitt enjoys considerable respect as a furniture restorer and finisher, contributing to *Complete Woodworking Magazine* and their various publishing outlets. One is *Great Wood Finishes: A Step by Step Guide to Beautiful Results*, Taunton Press, 2000.

The TransTint® Dyes meet Mike's need to use alcohol-based dye in order to keep his surface stable. More importantly, these dyes are the most intense, perhaps more pure.



The advertised qualities of TransTint® Dyes is considerable. It may be added to "catalyzed\* lacquer and varnish, water-based lacquer and polyurethane, and most oil-based finishes."

In the picture above Mike has applied dyes to the interior of a bowl.

At right in the fore ground one may see sample of Mikes excellent work with color. These pieces certainly qualify Oglesby to talk about dying and coloring.



Great job, Mike. What was this? Your second Demo?

\*Catalyzed lacquer dries chemically as well as from the evaporation of the solvent.

## A Neighbor's Wood

sap-down oak trim  
hauled to my saw my lathe and hand  
a lidded box

David Hoehns

## Consumer Scam Alert

Be aware of a scam offering to sell power tools at discount prices from an organization claiming to be a liquidator of gone-out-of-business distributors.

This scam listed a Powermatic PM2000 cabinet saw on Craigslist that directs the user to another website. The other website looks legitimate. They obtain payment, but do not deliver the product.

Buy from people you trust.

# Revolutions

## December Gallery (from page 3)



Above, Randy holds and describes the bowl turned by his friend Steve King. At right are the pieces displayed by Randy.



These include a red oak flute completed in October and green dyed hackberry goblet completed in November. To the rear is a walnut bowl completed in August. In the foreground Randy shows a three-openings Christmas ornament. The complex ornament body has been dyed green. A yellow heart cross has been affixed inside, and the finials have been dyed. All of Randy's pieces have been completed with Deft © spray.



Harrell Ellis holds one of his maple dishes during the show-n-tell. Below are the five pieces Harrell displayed in the December Gallery.

From the left rear is his oak platter. At center is Harrell's poplar platter. The remaining three are maple pieces with short pedestals.

All were completed in November.



Larry Rogers continues to turn out great segmented works. The one at left is assembled from cardinal, poplar, tulip and maple. It is a combination of

regular and open segments.

## Christmas Party (From Page 1)



The picture above shows the gift exchange table. Members who participated in the gift exchange won some really great presents. Some gifts had been seen on the saw at club meetings, other were new.



## Answers From Page 3

### BOWL GOUGES:

Gouge Shaft Dia. Max. Reach

1/4".....	3/8" .....	1 1/2"
3/8".....	1/2" .....	2 1/2"
1/2".....	5/8" .....	3 1/2"
5/8" .....	3/4" or larger .....	4"

### SPINDLE/DETAIL GOUGES:

Gouge Shaft Dia. Max. Reach

1/4".....	1/4" .....	3/4"
3/8".....	3/8" .....	1"
1/2".....	1/2" .....	1 3/4"
9/16".....	9/16" .....	1 3/4"

### ROUGHING GOUGES:

Gouge Size Max. Reach

3/4" .....	1 3/4"
1 1/4" or larger .....	1 3/4"

Courtesy Craft Supply

[http://www.woodturnerscatalog.com/woodturners/Images/gouge\\_safety.pdf](http://www.woodturnerscatalog.com/woodturners/Images/gouge_safety.pdf)



David Turner holds a small oak bowl, explaining to club that the bowl was a tree growing in his yard three months earlier.

David Turner is becoming prolific, and he is focusing on refining his skills. He

believes in woodturning, saying "just do it".

David's other work shown below is from left to right an oak platter, a segmented wide-rimmed poplar bowl and a second segmented poplar bowl. Note the contrasting colors between the two poplar bowls.

Just to the right and mostly out of sight is a bowl blank made of layer of poplar.



## Under the Shavings

Under the Savings is a section that will seek to look back at the club in previous years.

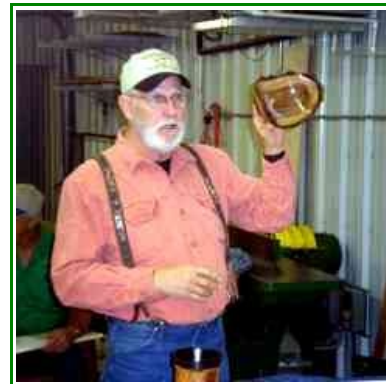
A major club event, the Christmas party, began in 2006. Fifty-seven people attended the party that year.

2007 was interesting in that Tom Farrell opened and closed the year with demonstrations on captive rings and spindle replication.

Last year Jim Bob Burgoon brought the December demonstration to the club: multi-axis turning. A part of Jim Bob's demo included a handout derived from Barbara Dill. Ms. Dill was later a featured artist in the February *AAW Journal*. She will be demonstrating at the AAW symposium next year in Minnesota. The source of her handout has been revised. The latest version may be found at <http://www.barbaradill.com/newhandout/%20102010.pdf>

## December Gallery (From Page 4)

At left Larry Rogers explains his pieces. In addition to the segmented piece Larry also displayed a cherry bowl with decorated rims and a bowl made from bubinga.



Buddy Compton holds a natural-edged mesquite bowl similar to those he demonstrated for us earlier this Fall.

Buddy brought us something new, a standing mesquite vessel that is carved and dyed black at the top.



Below three bracelets turned and carved from mesquite with turquoise inlay. These are intended as gifts for Christmas.



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**Map to locate club meeting**

