

# Revolutions

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NEWSLETTER FOR THE



[spwturners.net](http://spwturners.net)

## Mike Chambers Demonstrates Tulip Goblet

Those attending the August club meeting watched Mike Chambers create a Tulip Goblet, a piece turned from three pieces of wood. Mike made the vessel portion and the base from the same wood, but he turned the finial-like stem from contrasting wood.



In the picture at right Chambers shapes the bowl or vessel.

Mike also turned a second finial he mounted into a lid for the vessel.

Continued See Goblet on Page 3



**DON FARRIS**  
**1937 - 2010**

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## Quality and Quantity of Bring Back Raffle Excellent

In the last issue we remarked on the declining numbers and value of the items seen at the Bring Back Raffle in previous meetings, asking members to remember to bring items for the raffle.

What a response! Including our guest, Tommy Jeffers, we had forty-two present, and the Raffle included forty-two items. These were mostly good items, too. Gone were the unlamented wormy pieces of checked firewood.

At least three pieces were turned items, two bowls and an interesting vessel. For pictures of the raffle items, turn to page three.

# Revolutions

**Revolutions** © is the newsletter for the South Plains Woodturners, an organization dedicated to promoting the craft and art of woodturning. *Revolutions* is published each month at Lubbock, TX.

The South Plains Woodturners is affiliated with The American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about **Revolutions** to the editor:

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## Garden/Arts Fall Festival

The South Plains Woodturners will demonstrate at the Fall Festival. If you are interested in participating in this event, contact Jim Harris at 806 7976377 or by email (see above) to discuss your role in helping to show the flag.

The Festival runs September 9 to 18.

Contact Jim no later than the next meeting about this.

## Swap-Meet Discussion

It has been suggested that one meeting be devoted to a Swap-Meet. Your Board of Directors is throwing this open to you for discussion at the September meeting.

Are you interested in holding a Swap-Meet?

Would you like to have a Barbeque with it?

Would you prefer a catered meal?

Demo in the morning/Swap-Meet in the afternoon?

Express your opinions about the whole idea at the September meeting. Be there or be square. And square is an anathema to turners.

## President's Letter

Another month has flown by after beginning on a sad note. SPW was well represented at the services for Don Ferris where member Ray Hughes performed Amazing Grace on his bagpipes. Don was a founding member of Comanche Trail Woodturners of Midland and an early member of SPW contributing to its early success. Don will be greatly missed in local woodturning circles.

Richard Husen, Attorney at Law, has informed SPW that he has received official notice from the Texas Secretary of State that South Plains Woodturners, Inc. is officially a Texas non-profit corporation. We are still awaiting our letter of status from the Internal Revenue Service.

David Turner will have posters available at the next meeting for members to take and distribute. The idea being to get these posters out in our community to spread the word about SPW. I am sure each member can place several to help spread the word.

SPW has accepted an invitation to demonstrate woodturning at the Fall Festival on September 18th. This is the annual arts and crafts festival held at the Garden and Arts Center in Lubbock. We will be in the Art Studio space inside and air-conditioned. Our setup will be similar to what we had at the Arts Festival last April. It will be a lot of fun, good fellowship and an opportunity to show the public what we do.

Jim Harris aka The Prez

## Next Club Meeting

August 3rd

At Target Sheet Metal

In the wood shop

Enter via the West door near rear

South Loop 289 (see map on last page)

Buddy Compton will demo

*Natural Edge Mesquite Crescent Bowls*

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

## Use Available Resources

Most tool and material suppliers today offer *how to* directions or even videos on their website. Most of you have seen the videos on the Woodcraft. Craft Supplies has recently revamped what they call their *Resource Center* along with project instructions. Penn State project instructions are good source material for new turners, too. Rockler offers a wide variety of resource for wood work in general, screw types, saw maintenance and etc. They even have instructional article, "What You Need to Know About On-line Marketing."

Use these resources, but take care about their self marketing.

The AAW has some resources, see:

<http://www.aawforum.org/vbforum/showthread.php?t=5094>

## Pictures of Some of the Bring Back Raffle Items



### Handy Lathe Accessory

This idea started, as best I remember, with Jim Rodgers of Dublin CA, who used a piece of plywood to protect the lathe ways when he glued his piece at the Utah Symposium.

After I came home from Utah, I began the practice of putting a piece of pressed board under my chuck mounted pieces instead of towels whenever I applied shellac or lacquer, wondering why I didn't think of the idea on my own.

After turning a platter, I had to mount my adjustable jaws on the chuck. The pressed board was still on the lathe from oil finishing the face the platter. As I removed the regular jaws and replaced them with the bowl jaws, I dropped a screw. It fell on the table, but it also rolled off into shavings.

Thus was born the lathe box.



Constructed from 1/4 inch plywood and 3/4 inch scrap maple sides, the lathe box is perfect for any old coot like me whose arthritis or other decrepitude of old coot-hood causes one to

drop everything several times. I have added a magnetic tray, and now I spend much less time on my knees in the chips looking for lost screws and such.

The box is 14" X 18" making an internal surface of just over 12" X 16".

I mounted a piece of 3/4 inch hardwood scrap on the bottom to snugle into the lathe



ways of 3520B.

I cut a slot mortice and tenon on the table saw to join the corners of the walls.

At some time I plan to drill a hole through the center near one end of the bottom insert to mount a lock mechanism under

the lathe ways-not unlike the security of the one and two-holers of my youth. Homeland security was a whole different thing back in the dim past.

### Goblet Continued from Page 1

This is the goblet Chambers turned at the demo. The piece has a wonderful sense of balance. The two finial shapes approximate each other while the base and the lid restate similar convex shapes.

The rich color is so warm and inviting. One wants to handle this piece.

Great job, Mike. Great demonstration and a fine product.



### August Gallery

Loy Cornett presented four pieces at the August Show and Tell Gallery. At right is his sycamore bowl. Notice the amazing grain patterns in this bowl shown in profile here and inside the bowl shown below.



Cornett finished the bowl with a lacquer coat.

This bowl was competed in August 2010.



See Gallery Continued on Page 5



In late 1992 Don Farris, pictured above in speaking at a *Show and Tell* at the Comanche Trails Woodturners, ventured to Columbus, Texas, where he attended the very first *Texas Turn or Two* (TTT) the lone representative from West Texas. People interested in expanding woodturning westward asked Gary Roberts of Austin to encouraged Don to promote a club in West Texas. "Don Farris returned home and sent letters to newspapers of 10 surrounding cities and towns to inquire of any interest in a woodturning club. No one responded. Don Farris contacted Gary Roberts and both agreed that a club at this time did not seem feasible based on the data.\*"

Don made a similar stab at organizing a woodturning club the next year with similar results. Finally, after the fourth *Texas Turn or Two*, Don along with Ernie Showalter, whom Don met at the TTT, made another attempt to form a club in West Texas. With Don's persistence and Ernie's contacts the Comanche Trails Woodturners came into existence, meeting for the first time at Don Farris' home.

The American Association of Woodturners chartered the Comanche Trails club in 1996 with eight members.

Don and Ernie and others from the Comanche Trails club have been instrumental in helping form our own South Plains Woodturners. Don Farris remained a member of our club until recently.

Ray Hughes, our Immediate Past President played bagpipes at the service for Don Farris in Odessa, fulfilling a promise made. A number of our members made the trip Don's service.

The full extent of Don's passing will be felt and renewed over time, but we all

know he fought a long and hard battle with cancer. His battle is at end. His lathe has stilled. We are all richer for his turning our way.

Our club has made a donation to AAW Youth Education in Don Farris' name.

## Club Library

Have you checked out the Club Library lately?

Jim Bob Burgoon comes in to every meeting early, toting the boxes of videos and books from their hidey hole. He lays these out on the table in the back. After we dig through these, Jim Bob collects the cards before packing everything up again so he may haul it back to its niche in the between-floors bathroom.

The club has a nice library. Have you used it lately?

Have you thanked Jim Bob Burgoon for his labors lately?

## Machine Tool Workshop a Success

The two workshops out at Glenn Williamson's shop were a great success. Those attending the workshops, an outgrowth of Glenn's "Things That Go Bump in the Shop" demonstration, enjoyed a hands-on learning experience.

At right James Harris and Ray Hughes tackle an electric motor. The motor ran when plugged in, but noisily. Diagnosis: bad bearings.



Glenn, at left, lectures on the fundamentals of machine repair.

1. Draw a schematic of the project before starting any work. Depict the relationship between the divers parts.

2. Cleanliness is a virtue. Glenn bade us clean shafts prior to pulling bearings. He recommends Scotch-Brite pads available at our Corporate Member, Texas Tool. These are color coded by grit. "Be very careful using emory cloth for this purpose. A bearing may be measured in 1/10,000 of an inch," Glenn cautioned.

3. Never try to force a pulley by pulling on the outside of the vane.

And 4. **Don't use a crescent wrench on my pullers!**



At left, Harry Landers, Jr. looks on while Larry Rogers mounts a bearing puller to a pulley.

Attendees learned many things in the workshop. For example we learned a three phase motor is more simple than a single phase motor which makes it a good first time repair project.

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## Workshop (from Page 4)

Glenn's knowledge of the machine repair field is vast, and he doles it out in digestible amounts. His teaching style lends itself well to a group that collectively has some experience with machine maintenance. Williamson sets his class about their tasks with some preliminary instructions, but he watches as they work. Only when they are about to get into trouble (or use one of those darned crescent wrenches)



does he step in to guide the project. When the usual method of repair fails to work, Glenn has library of alternative solutions in his head. These he calls his *indian tricks*.

At left, Pete Piatek, Chad Wilson and Bob Har-

baugh watch Glenn demonstrating an indian trick. The highlight of the first workshop: Nina brought out the plate of brownies. Great brownies, Nina.

The highlight of the first workshop: Nina brought out the plate of brownies. Great brownies, Nina.



At right Joe Williamson begins the cleaning process so that he could replace the bearings in the cutter head on his recently acquired planer.

Below is the lathe head that David Turner and David Hoehns managed to reassemble backwards. Honestly, we drew the picture and marked the pieces. It just happened.



### Thanks, Glenn, for the great workshops.

Glenn has offered his shop for future workshops. He suggest that other people share their skills, too.

So...

Anyone who would like to conduct a workshop or assist with a workshop, please, contact a board member. It does not have to be a one person deal. Several could collaborate. Think about it. The instructors should be a member of AAW.

The workshop would be more in depth than a demonstration. If you have never demonstrated, this could be easier since the classes would be limited to no more than six.



## Gallery (from Page 3)

The three other bowls displayed by Loy Cornett are at right. Before the Disney folks accuse us of messing with the mouse, these are three mesquite bowls. The bowl on the left was completed on July 15; the natural edge bowl to the right was finished on July 16 and Bowl on a pedestal in the center was finished on July 17. And Loy rested on the 18<sup>th</sup>.



All these bowls have a lacquer finish.



David Turner presented three items at the August meeting. The object at left is a spalted holly bowl displayed with the shell created when he bandsawed the bowl blank.

Below are two goblets, one long stemmed and the other sporting a captive ring turned from crape myrtle.



Dick Markham's selection for the August Gallery include an Ash vase, stained and clear coated. Dick turned the vase in 2006.

The poplar candle holders are finished in antique white. There were finished in 2008.

At right is a cherry burl bowl finished in July by Wally McKee.



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Wally McKee made these ornaments at a glass blower shop while on vacation. After he returned home, he turned the bases.

Larry Rogers presented a newly made segmented bowl assembled from walnut, poplar, mesquite and birds eye maple. The poplar center ring was cut on the table saw and Larry glued the two ends together



Larry also brought in *The Holy Box*. The box with finial is mesquite. The texturing was done with Sorby spiraling tool. Complete on August 2, it was donated to the Bring Back Raffle.



At right Randy Thorne's walnut bowl. It has been finished with Deft spray. Randy finished it in August.



At left is *Vicki's Give-away*, a lidded vessel constructed of walnut and tagua nut.

Below is *Ben Hur*, a figured walnut bowl with natural edge completed in July. Deft Spray was used for the finish.



Below are Ironwood(?) bowl and lidded box of apricot by David Hoehns.



The lidded box is completed with jasper cabochon in the lid.

At far right bois d'arc bowl with shellac finish and Mushroom by David Hoehns

Buddy Compton brought in three pieces for the Gallery

At right is *America*, turned from Arizona Ash. *America* has been dyed with red and blue trans tint dyes. It is complete with a semi-gloss lacquer finish. *America* was finished on July 5, 2010.



Buddy titled the piece at left *Pac Man*. Made from Arizona Ash, it has been dyed with yellow, green and red trans tint dyes. Semi-gloss lacquer was used for finish. *Pac Man* was finished on July 1

Compton's last-but-not-least is a mesquite vase. He used a Sorby texturing tool to treat most of the vase. This textured part was dyed with black trans tint dye, and the untextured area was bleached. Buddy completed the vase June 10, 2010.



Mike Oglesby's *Elm seed pot* was completed in August.

Below are *Nut Bowl 1* and *Nut Bowl 2*. Made of mesquite, these were donated to the Bring Back Raffle.



The mushroom, turned from spalted apricot, was stained with vinegar/iron solution to achieve splotches. Water-sprayed CA glue created foam. It was finished with lacquer.



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## Map to locate club meeting

