

Please visit the club website at [southplainswoodturners.com](http://southplainswoodturners.com)

We have updated this with the proposed bylaws

Select the link on the home page

Review the proposed bylaw with explanation of purpose  
Before the May 2<sup>nd</sup> Meeting

Vol.9 No. 4

# Revolutions

April 2015



AAW | AMERICAN ASSOCIATION  
OF WOODTURNERS



## Hughes Chases April

When Ray Hughes first thought about making bagpipes, he was told learn to chase threads as the best means to join the pieces together. Now after many pipe creations, Ray can chase threads. His labor and work has been to our benefit during the demonstration at the April meeting. Ray presented a well prepared demo. Chasing threads in a lidded box gives it an extra kick, raising value to a product. Threads are useful joining process for many turned pieces. Ray's demo points us to a skill we all would benefit from learning.

## BOD Sets Officer Slate And Bylaw Amendments

The BOD during its April meeting approved placing a Bylaw change before the club membership, increased dues to \$35 for individuals and \$50 for families and approved the Nominating Committee's slate of officers. Amending the Bylaws will expand the BOD by two additional Members at Large. Their two-year terms of office will alternate with the term of office currently held by Pete Piatak. This change expands the pool of members with Board experience and results in a more democratic organization. **The Bylaw changes have been sent separately with hard copy newsletters and have been posted on the website.**

The \$5 increase will be dedicated to the club's building fund. The club's expanded size and the age of many of our members dictate we meet on a ground floor with greater seating capacity. Everyone should be involved in finding and securing a suitable meeting place.

The nominating committee's list includes the two additional members. The nominating committee's list for the next year follows:

President  
2<sup>nd</sup> Vice President  
Secretary  
At Large

Ron Barnett  
Mike Oglesby  
David Hoehns  
Bradley Baker

1<sup>st</sup> Vice President  
Treasurer  
At Large

Jim Bob Burgoon  
Christian Jensen  
Buddy Chesser

**SOUTH PLAINS WOODTURNERS OFFICERS**

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<b>PAST PRESIDENT</b>	<b>JIM BOB BURGOON</b> <a href="mailto:jbburgoon@gmail.com">jbburgoon@gmail.com</a>
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<b>MEMBER AT LARGE</b>	<b>PETE PIATAK</b> <a href="mailto:pete@sptc.net">pete@sptc.net</a>
<b>Raffle Manager</b>	<b>Glenn Williamson</b> <a href="mailto:glnwimson@aol.com">glnwimson@aol.com</a>
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[southplainswoodturners.com](http://southplainswoodturners.com)

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**Lubbock, TX 79464**

**ATTENTION TURNERS**

**-Do you have an item to sell ?**

**-Do you have a tool to trade ?**

**-Are you looking to buy something ?**

**Let David know before mid-month**

**it will be in the next issue**

**Revolutions** © is the newsletter for the South Plains Woodturners, Inc.. a non-profit organization dedicated to promoting the craft and art of woodturning. **Revolutions** is published each month at Lubbock, TX. The South Plains Woodturners is affiliated with the American Association of Woodturners and The South-west Association of Turners. Please direct any questions or comments about **Revolutions** to the editor: David Hoehns.

806 789-5108 [allskewedup@gmail.com](mailto:allskewedup@gmail.com)



**PRESIDENT'S LETTER**

Because of our outreach programs, we are discovering that there is considerable interest in our craft. With this added interest, our membership has increased, and we are beginning to outgrow our present facility. In addition, there have been numerous comments about us old folks having to climb stairs at our present meeting site. Your board recognizes this problem and acknowledges it cannot be immediately resolved; however, it time for the club to seriously start addressing the issue. We started our building fund a couple years ago. When the club had special events, i.e. the helmet raffle last month. This money was placed into the building fund.

Last fall, we obtained our 501c3 designation from the IRS. This designation allows contributions to the fund to be tax deductible. We hope each of you will assist the club and consider contributing to the building fund. We will again meet for lunch at Catalina's Restaurant after our meeting Saturday.

The Arts festival last week went smoothly and the club gained wonderful exposure. Thanks to those who staffed our booth.

Thanks goes to Glenn Williamson for hosting and organizing our workshop held last week. And thanks also need to be extended to the instructors who shared their knowledge. I was out of town when the workshop was held, but I understand the workshop was well organized and the students benefited from the hands on instructions.

Nick Millis, one of our long time members, passed away on April 9, 2015. Our sympathy goes out to his family. Nick's daughter, Jemina Allen, is a member of our club.

Harry Hamilton

**Grace Clinic Display**

Ron Butler and Ron Barnett are featured in the club's most recent display.





Nick Millis

2/19/52 - 4/9/15

Rest In Peace

Club Calendar

May Club Meeting 10-12 a.m Election of Officers Demo: Jim Bob Burgoon <i>Dual Axis Vase</i>	5/2/15
BOD Meeting	5/4/15
Workshop at Glenn's	5/16/15
Beginners Class At Lubbock Garden & Arts Center	6/4/15
June Club Meeting Installation of Officers Demo: Tom Farrell <i>Using Scrapers on a Candlestick</i>	6/6/15
BOD Meeting	6/8/15
Beginners Class At Lubbock Garden & Arts Center	6/11/15
Beginners Class At Lubbock Garden & Arts Center	6/18/15
Beginners Class At Lubbock Garden & Arts Center	6/25/15
AAW 29th Annual Symposium Pittsburgh PA	6/25 to 6/28/15
Beginners Class At Lubbock Garden & Arts Center	7/2/15
July Club Meeting (Demo: To Be Announced)	7/4/15
BOD Meeting	7/6/15
Beginners Class At Lubbock Garden & Arts Center	7/9/15
August Club Meeting (Demo: To Be Announced)	8/1/15
BOD Meeting	8/3/15
SWAT 2015 Waco, Texas	8/21 to 8/23/15
September Club Meeting (Demo: To Be Announced)	9/5/15
BOD Meeting	9/7/15
Set up for Lubbock Art Fest At Lubbock Garden & Arts Center	9/11/15
Lubbock Art Fest At Lubbock Garden & Arts Center	9/12/15

South Plains Wood Turners meet at Hamilton Ranch

Carol Campbell

Matador was bustling with activity Saturday, April 11, with "turners" visiting the Motley County Historical Museum, the old jail, and Hotel Matador for private tours. They also "popped in" on 15 rug bookers (story in April 16 issue) at the library annex, which generated a lot of interest between both artistic groups.

Harry Hamilton, president of the South Plains Wood Turners (SPWT) group from Lubbock, TX, hosted the board's annual meeting at Hamilton Ranch Lake, nestled in the rugged foothills of northwest Motley County. When the board meeting was called to order, nine non-board members of the group headed to Matador with Ann Hamilton leading the way for a "show and tell" tour of historical downtown Matador.

Following the business meeting and the return of members from Matador, Stafford's Barbecue hosted lunch at the Hamilton complex for 14 members in one of three structures on the ranch property, built to accommodate the Hamiltons' extended family.

The lodge includes a large screened-in porch with a massive rock fireplace on the north wall, which was burning mesquite wood to take the spring chill off. The screened-in porch ceiling was covered with 12 x 12 in ceiling tiles, rescued from the old Sport Cash Grocery property in downtown Matador some 15 years ago.

"There are more than 100 members of the Woodturning group in South Plains area," Hamilton said, adding, his own personal hobby of turning wood was influenced by Vocational Agriculture teacher Bill Moss, who taught lathe woodturning at Matador High School in the late 1950s, early '60s.

Members brought samples of their work for "show and tell." Jim Bob Burgoon, a retired teacher who taught Industrial Arts in Levelland and Lubbock for 28 years, showed off a "spalted Maple bowl." Spaling is any form of wood coloration caused by fungi, Burgoon explained. Although spaling is primarily found in dead trees, it can also occur under stressed tree conditions or even in living trees.

Ron Barnett has been a member of this group for nine years, but "I have been a woodworker all my life," he said. He took a class on turning about 20 years ago and "got the bug." He likes to work with hardwoods - Buckeye Burl and Maple Burl, for example. Some of his work has a utilitarian use. He brought salt and pepper mill grinders made from Walnut and Maple Burl, and another unusual piece made from Madrone Burl, a unique Pacific Northwest hardwood that has pink and tan colors with an occasional red



Mike Oglesby, one of the founding fathers of SPWT, brought a mesquite platter with a bark edge and turquoise inlays.

streak. David Hochm brought a piece made from Elm in honor of a woodworking friend who died. He has been a member of the club since its inception.

Ed Spence said he had always been interested in wood but considers himself a "newcomer." He brought a spalted Maple bowl; and he also likes to work with mesquite wood and Kaori wood. Ancient Kaori is the oldest workable wood in the world.

Woodturning is a solitary endeavor, Mike Oglesby said. Oglesby is one of the founding fathers of SPWT. He brought a mesquite platter with a bark edge and turquoise inlays. Cutting the log "across the grain" will leave the natural bark edge. Mike's wife, Vickie, has been woodworking since the group organized about eight years ago. She brought a concave hardwood "breadboard" piece that took about six months to finish (she lost count of the hours involved). This beautiful hardwood piece was toolied by a lathe using a tiny hand-held tool to make a minuscule bead in the wood. This work of art is a wall hanging, Vickie said. Jim Harris has been in the club since the beginning, also. He brought a beautiful Mulberry Bowl and an apricot wood-fitted box.

Harry grabbed up cedar in Salt Cedar Canyon on his property, and turned a beautiful piece from the wood. "When I turned the wood, I wound up with a large void," he said. But as any good artist will tell you - improvise. Harry filled the void with coffee grounds to produce a one-of-a-kind cedar vase. The group finished their day with a tour of the ranch, fishing, and visiting.

Wood turners have several things in common other than just turning wood. They love wood, they like to share ideas and techniques, and they have a rare and practical craft that is a beautiful art form at their finger tips - and they own a lathe.



The non-board members of the South Plains Wood Turners enjoyed a tour of the Motley County Museum, the historic jail, and Hotel Matador, facilitated by Carol Campbell. Pictured (l to R, back) are Vicki Oglesby, Mr. and Mrs. Ed Spence, Ann Hamilton, Bradley and Laura Baker; (l to R, front) is Lou Anne Hoehrs, Sandi Barnett, and Caleb Baker.

At left is clipping from the April 23, 2015, *Caprock Courier*. It describes the April BOD/Retreat at the Hamilton Ranch near Matador, Texas. Pictured L to R: Vicki Oglesby, Lou Anne Hoehrs, Hanne Spense, Sandi Barnett, Ed Spence, Ann Hamilton and the Bakers Caleb, Bradley and Laura.



## Arts Festival

The South Plains Woodturners again acted as demonstrating artists during the Lubbock Arts Festival held at the Civic Center. Members produced 80 Freedom Pens in the 14 hours the Festival was open. At the same time turners interfaced with those attending the Festival.



The Festival is a win-win for the club. We attract new members and others with an interest in our work. Several members sold their work privately during the event. The club raised \$193 from the sale of donated items. We received another \$53 in donations. These recover most expenses.

Throughout the event members explained the turning process, answering questions and telling others about our Beginners Class at the Garden and Arts Center.

Spin tops and pens sold best, but we learned that we did not display our bottle stoppers well. In fact we must plan the display of items for sale in the future.



## April Workshop

Successful April 21<sup>st</sup> workshop. A big thanks to the instructors for making it great, Buddy Compton, Loy Cornett, Jim Bob Burgoon and David Hoehns.

We had 4 instructors and 10 students and myself for labor. Thanks to Christian who collected lunch money and to Pete for bringing the trailer here on Sunday and to Jim Bob for hauling trash and returning the trailer, Ed for pictures, David for communications, Nita for coffee and set up. We asked for written comments and suggestions from the students. All comments were positive, one comment stated that "Buddy is a very good instructor, Loy was very effective on segmenting, It's amazing to get training this good for free."



At the end of the session We did a critique of the session, Many good suggestions and comments so We can incorporate these into following workshops. I suggest we have a short discussion about workshops, perhaps at the next board meeting.

The next workshop is scheduled for May 16<sup>th</sup> on a Saturday, We will run another survey at the next meeting to help gauge attendance and subjects for this workshop.



Glenn Williamson  
Workshop Chairman

## Meeting Changes

As we have grow larger as a club, members (who maybe have grown older) complain about not knowing who everyone is. So we will strip-search everyone coming in for a name tag. Your name on your shirt will suffice. All others get a sticky name tag to wear.

Beginning at the April meeting, David Hoehns will have a check in sheet for all club members. Put an "X" beside your name. If you have Show'N Tell item(s) check that beside your name. This will insure we can list you in the newsletter. Also check if you are putting something in the Bring Back Raffle, so that we can credit you with the donation.

## April Show’N Tell



Vicki Oglesby turned this cedar vase (at right) in February. This probably Vicki’s largest form to-date.



At left, Willard Ellis displayed this red-dyed maple bowl. The dye is red food coloring. Willard expects to construct a brass band as an enhancement in the future.

Randy Thorne showed this box-elder bowl with a Deft® finish. Thorne also exhibited a maple, mahogany, zebra wood and walnut lidded box. *Revolutions* regrets that it is not shown



Above two Thunderbird bowls by Ron Butler. The left bowl is maple and bloodwood while the one with a zig-zag pattern is maple and blackwood.



At right Harry Hamilton showed natural-edged white oak platter that he turned after several escapes from the lathe. It has been enhanced with turquoise.



Below at right, Jim Bob Burgoon displayed a cherry baby rattle and a bolo tie made of malee, bloodwood and mesquite. JimBob demonstrated this 2009.



At left above two vase forms by Larry Rogers. The taller vessel is curly maple and walnut. The other curly maple and mesquite. Rogers’ watch case is bubunga. The rattle is cardinal and maple.





Show’N Tell



Gordon Graves work is shown at left. All the bowls are of honey locust, *Nested Set* at left near left is *Oval*. Gordon’s vase or lidded box is dogwood. The mequite pen is called *Cowboy*.

At right Johnnie Hamilton displayed a chalice turned from an unknown wood. The segmented bowl is walnut and maple.



Dick Markham showed these three natural-edged end-grain bowl. Two are walnut, The third is mesquite with fabricated bark.



This collaborative work is a a bowl turned from natural-edged shoelace bark elm winged bowl turned in March by Mike Oglesby and finished by James Kessler with pre cat lacquer resulting in that rubbed effect. The piece has been enhanced with turquoise as shown in the enlarged image (below) of one wing.

For Sale

Cast iron Craftsman belt sander and 6” jointer, possibly good only for scrap but parts do turn around, one motor shot, the other may be salvageable, *free for the taking*.

Ryobi TSS101L sliding compound miter saw with laser in box, used little but has cracked handle on back, otherwise good, cost \$200, sell for **\$75**.

20” plywood discs for Longworth chuck, curves already cut, with hardware, \$100 invested, **\$25**.

sEd Spence, **806-252-8816**.



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